

# EUGENE weekly

JOEY HAMPTON WORKS  
ON A GRAPHITE DRAWING  
IN HIS ROOM AT  
SPONSORS, INC.

## Art for Justice

CONVICTS, DEATH PENALTY AND REDEMPTION THROUGH THE ARTS **PAGE 10**

PHOTO BY TRASK BEDORTHA

## Women's Choral Society

Invites you to attend our Winter Concert

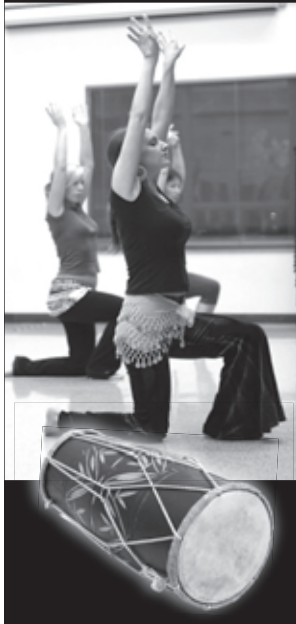
**January 15, 8:00pm at Beall Hall U of O**

Tickets at the door: \$10 General  
\$8 seniors/Students

*A Program of American Composers from  
toe-tapping to soul-stirring.*



www.womenschoralsociety.org **Weekly** www.facebook.com/womenschoralsociety



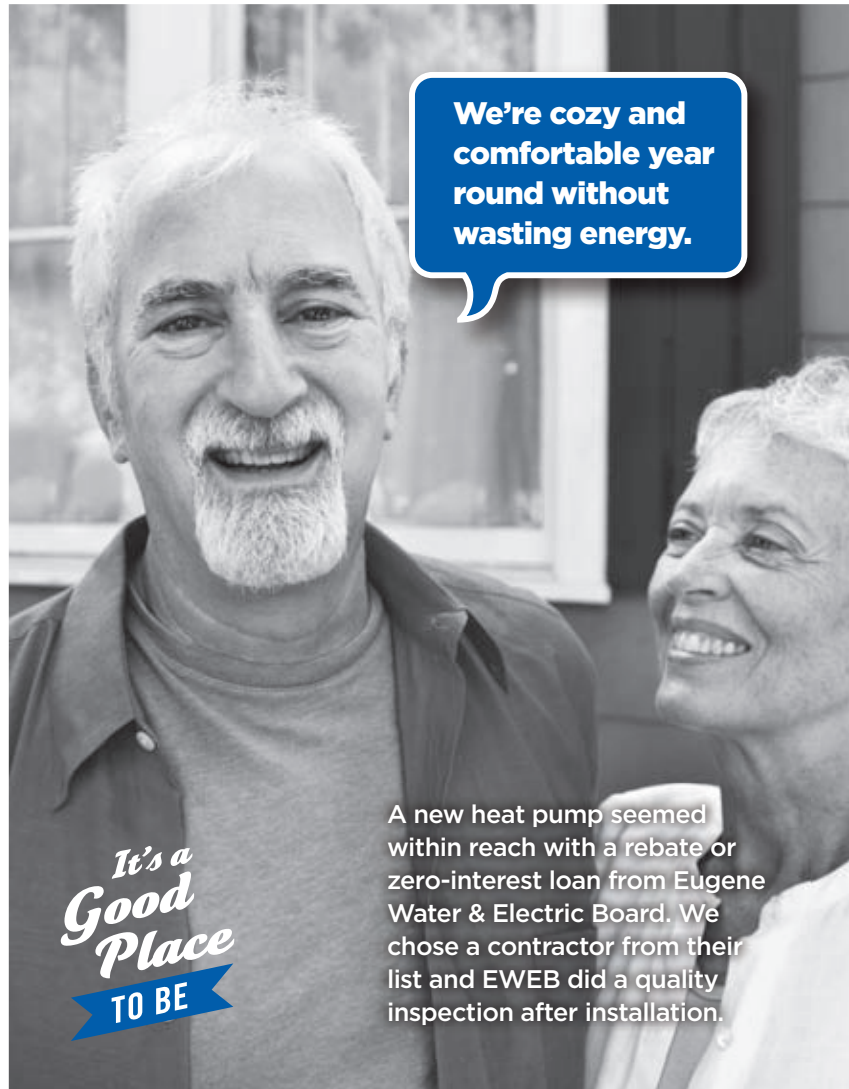
## Amazon Community Center

Offering a variety of fun classes and  
activities for all ages, including:

- **Painting & Drawing**
- **Trips for Adults**
- **Dance**
- **Fitness**
- **Ceramics**
- **and Much More**



**Amazon Community Center • 2700 Hilyard • 541-682-5373**  
**www.eugene-or.gov/recenroll**



**We're cozy and  
comfortable year  
round without  
wasting energy.**

*It's a  
Good  
Place  
TO BE*

A new heat pump seemed  
within reach with a rebate or  
zero-interest loan from Eugene  
Water & Electric Board. We  
chose a contractor from their  
list and EWEB did a quality  
inspection after installation.



Outsmart energy waste. Learn more  
about ducted and ductless heat pump  
programs at **eweb.org/saveenergy**



## New Year New Shoes

Burch's Half-Yearly  
Sale ends soon.



Sale Ends  
February 3rd.

• Men's • Women's • Children's •

Located at Oakway Center

*Smart never goes out of style.™*

THE UNESCO CHAIR IN transcultural studies, interreligious  
dialogue, and peace at the University of Oregon presents

## A TALK BY **RANDI GETSUSHIN BROX** ON “**Rehabilitation, not Death: a Buddhist Perspective on Capital Punishment**”

IN ROOM 175 OF THE SCHOOL OF LAW  
AT THE UNIVERSITY OF OREGON,  
**4 P.M., ON THURSDAY, JANUARY 17,**  
WITH A RECEPTION TO FOLLOW.

RANDI GETSUSHIN BROX founded the prison volunteer program of  
the Dharma Rain Zen Center in Portland. Much of her practice has  
been centered around her efforts with prison inmates. What started  
as a correspondence with two inmates on Death Row developed into  
what is now monthly services and support for Buddhist practitioners at  
the Oregon State Penitentiary in Salem and Coffee Creek Correctional  
Facility, a prison for women in Wilsonville.

*This talk is the first in a series of four lectures (Jan. 17 and 31; February  
14 and 28) on interreligious perspectives on the death penalty that is  
part of the UNESCO Chair's Prisons, Compassion, and Peace initiative.  
This initiative will culminate in a conference March 14-15, and with  
performances of the stirring opera version of Sister Helen Prejean's  
Dead Man Walking produced by Eugene Opera at the Hult Center on  
March 15 and 17.*

# CONTENTS

JANUARY 10-17, 2013

- 4 Letters
- 7 News
- 9 Slant
- 10 Feature: Art for Justice
- 10 Special Section: Weddings
- 16 Calendar
- 20 Galleries
- 21 Movies
- 22 Music
- 25 Theater
- 25 Gardening
- 26 Classifieds
- 30 Personals



RED MOLLY

## WHO YOU GONNA BLAME?

### EDITORIAL

**EDITOR** Ted Taylor  
**ASSOC. EDITOR/REPORTER** Camilla Mortensen  
**FEATURES & NEWS REPORTER** Shannon Finnell  
**ARTS EDITOR** Alexandra Notman  
**CALENDAR EDITOR** Andy Valentine  
**CONTRIBUTING EDITOR** Anita Johnson  
**CONTRIBUTING WRITERS** Anne Bridgman, Brett Campbell, Rachael Carnes, Ulrick Casimir, Rachel Foster, Kayla Godowa-Tuft, Anna Grace, Mark Harris, Natalie Horner, William Kennedy, Rick Levin, Brian Palmer, Ephraim Payne, Aaron Ragan-For, Vanessa Salvia, Sally Sheklow, Lance Sparks, Mark Sullivan, Molly Templeton, David Wagner, Jackie Varriano, Dante Zuñiga-West  
**INTERNS** Nick Poust, Kevin Plaskowski, Amy Schneider

### ART DEPARTMENT

**ART DIRECTOR/PRODUCTION MANAGER** Todd Cooper  
**TECHNOLOGY/WEBMASTER** James Bateman  
**GRAPHIC ARTISTS** Trask Bedortha, Sarah Decker  
**CONTRIBUTING PHOTOGRAPHERS** Paul Neevel, Rob Sydor  
**PHOTO INTERN** Athena Delene

### ADVERTISING

**DISPLAY SALES MANAGER** Mark Frisbee  
**NATIONAL SALES MANAGER** Rob Weiss  
**DISPLAY MARKETING CONSULTANT** Sharon Burnett, Michelle Naidoo  
**CLASSIFIED MANAGER** Jayme Fuller  
**CLASSIFIED SALES** Maggie Pitcher

### BUSINESS

**DIRECTOR OF SALES & MARKETING** Bill Shreve  
**CIRCULATION MANAGER/CONTROLLER** Paula Hoemann  
**DISTRIBUTORS** Bob Becker, Mary Lee, Pedaler's Express, Susan And David Lawson, Richard Hunt, Mike Goodwin, Quick Draw, Gwen Bailey & Rodney Jim  
**PRINTING** Signature Graphics

### HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com  
 (letters): letters@eugeneweekly.com  
 (advertising): ads@eugeneweekly.com  
 (classifieds): classys@eugeneweekly.com  
 (personals): info@wink-kink.com  
 (calendar): cal@eugeneweekly.com  
 (music/clubs/special shows): music@eugeneweekly.com  
 (art/openings/galleries): visualarts@eugeneweekly.com  
 (performance/theater): performance@eugeneweekly.com  
 (literary arts/readings): books@eugeneweekly.com  
 (movies/film screenings): movies@eugeneweekly.com  
 (circulation): circulation@eugeneweekly.com

### EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401  
 541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to  
 1251 Lincoln St., Eugene, OR 97401-3418.

\$25/3 mos. \$40/6 mos. \$70/12 mos. Printed-on recycled paper.  
 Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418.  
 ©2012 What's Happening Inc. All rights reserved.

Join the Movement  
to End Violence!  
¡Unase al Movimiento  
para Detener el Abuso!

Volunteer with

**SASS**  
SEXUAL ASSAULT SUPPORT SERVICES  
SERVICIOS DE APOYO CONTRA EL ABUSO SEXUAL

¡Participe como voluntari@ !

Free, professional training  
starts January 18th  
El entrenamiento, gratis y profesional,  
empieza el 18 de enero.



541-484-9791

[www.sass-lane.org](http://www.sass-lane.org)

for more info & registration

Para más información y registrarse

**NextStep ReUse Store**



Sale runs 1-10 thru 1-16. Limited to supplies on hand.

Open Daily 10am - 6pm  
980 McKinley St



**Sant Mat** *Sant Baljit Singh*  
**SPIRITUALITY**

The path of inner Light and Sound  
(Talk given by a local speaker)

**Sun., Jan 20th - 3pm**  
Eugene Library ~ Singer Rm.  
100 W 10th Ave.

*The goal of Sant Mat is to enable the soul  
to return and merge into its source;  
the purpose of human life described by  
mystics of all traditions.*

1-877-MEDITATE

Admission Free

[www.santmat.net](http://www.santmat.net)



**SALE! 20%**  
Bring in this coupon  
for an additional  
off one sale or non-sale item.  
Valid thru 1/31/13



Meridian Building  
18th & Willamette (541) 431-3411

Coupon must be presented for discount. Coupon applies to in-stock merchandise only, including sale items. Cannot be used on special customer orders, consignment merchandise, layaway pick-ups or gift certificates. Limited to one coupon per person per day. May not be combined with other coupons. Expires 1/31/13

## Wall to Wall Winter Cycling Gear

Weatherproof jackets, pants, gloves, packs, and shoe covers. Ibex warm, soft, wool layers, bright lights, fenders, reflective vests & tapes. 'Rain' bicycles.

**Free Visor with Nutcase Helmet!**

[arrivingbybike.com](http://arrivingbybike.com) & facebook

2705 Willamette St • 541.484.5410  
Mon.-Fri. 11-7, Sat. 10-6, Sun. 12-5

**arriving by bike**

Urban Cycling Outfitters

**berg's**  
snow sport specialists

13th & Lawrence  
541-683-1300  
[BergsSkiShop.com](http://BergsSkiShop.com)

**20% OFF ANY SINGLE ITEM**  
\* LIMITED AVAILABILITY. MAY NOT BE COMBINED  
WITH OTHER OFFERS • OFFER EXPIRES 1/21/13

**Ride the Berg's Bus!**

Buses going to Hoodoo, Willamette Pass & Mt. Bachelor  
Call for reservations and information

**Rent your gear from Berg's**

Skis, Snowboards, Cross Country, and Snowshoe Packages Available

**LATEST STYLES & TOP BRANDS**

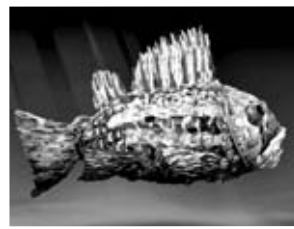
SKIS • SNOWBOARDS • BOOTS • BINDINGS • JACKETS • PANTS • GLOVES • & MORE

America's 1st Sustainable Home & Garden Show Returns! Est. 2006



Exhibits  
Shops  
Experts  
Experience it!  
January 18-20

**8th Good Earth**  
HOME, GARDEN & LIVING  
**show®**



**3 Days Only!**

Ocean Awareness through Art Exhibit  
Plastics & Sea Life - [WashedAshore.org](http://WashedAshore.org)  
giant sea life sculpted from Oregon's beach trash



a berg production

*Save the Date!*

Sisters on the Fly at their Cowgirl Caravan!  
Discover why "We have more fun than anyone!"

Fri 5-9pm Sat 10am-8pm Sun 10am-5pm  
**Fairgrounds EugeneHomeShow.com**

## CIVILIZED SOLUTIONS

America: 350 million guns, 47,000 psychiatrists. We have a constitutional right to bear arms. We have no constitutional right to health care.

America is the most heavily armed nation in the world. America also leads the world in mental illness. Half of all Americans develop at least one mental illness. Half of all cases begin during childhood.

Nearly half of all Americans have at least one gun at home. The human brain controls the gun. People will find ways to end their pain.

A civilized society offers civilized solutions. A violent society offers violent solutions. It's easier to get a gun than see a psychiatrist. It's cheaper to buy a gun than see a psychiatrist. Ammunition costs less than medication. Bullets are just a few cents each.

*God bless America.*

*Pamela Wible, M.D.*

*Eugene*

## SMALL SACRIFICES

Tom Giesen's essay on global warming [12/27] nailed it. The level of denial in the U.S. is beyond frustrating. Recently I went to San Francisco for a Climate Reality Leadership training. There were 1,000 attendees from 58 different countries. They had to schedule a separate meeting for those in other nations to strategize, because they do not have global warming denial.

Every academy of science in the world agrees this is happening and is urging

action. If we make some relatively small sacrifices now, we could make a difference. If the speed limit were reduced to 55 mph we would save burning one billion gallons of gasoline a year here in the U.S. alone, and if we parked our vehicles and walked or biked, even better. Deforestation is second only to fossil fuel burning in contributing to global warming. We need to demand an end to clearcuts and old-growth logging on private, state and federal forestland.

A global tax on pollution is essential. That way clean energy, selectively harvested wood and other sustainable options would be competitively priced and industry would be on a level playing field. It's past time to take responsibility.

*Pam Driscoll*

*Dexter*

## DON'T GIVE UP ON CLIMATE

In his Dec. 27 article on global warming, Tom Giesen says that "international negotiations to agree to a treaty to reduce emissions have so far proved useless, as the process is long on rhetoric and intention, and bereft of action."

However, a new international treaty is essential, because no country can deal with the global warming crisis alone. I'm not ready to give up. The world's poorer countries agreed in December 2011 that, unlike under the Kyoto Accord, they would be willing to have their emissions limited by legally binding targets. But President Obama seems to believe that the U.S. should not sign a treaty that the Senate will not ratify.

The Citizens Climate Lobby (CCL), an

## THIS MODERN WORLD

by TOM TOMORROW

**ALWAYS CRASHING IN THE SAME CAR**

DECEMBER, 2012: THE NEW SELF-INFLICTED CRISIS LOOMS! THE ARBITRARY DEADLINE IS ALMOST UPON US! WE'RE ABOUT TO GO OVER THE FISCAL CLIFF!

WHO COULD HAVE FORESEEN IT?

JULY, 2011: A SELF-INFLICTED CRISIS LOOMS! CONGRESS MUST RAISE THE DEBT CEILING BEFORE THE ARBITRARY DEADLINE--OR THE CONSEQUENCES WILL BE DIRE!

GOOD LUCK WITH THAT.

JANUARY 2, 2013: LAST-MINUTE SETTLEMENT PAVES THE WAY FOR THE NEXT CRISIS! POSTPONING THE THREAT OF SEQUESTRATION WILL BUY US A LITTLE MORE TIME--

--BEFORE THE NEXT ARBITRARY DEADLINE!

SOUNDS LIKE A PLAN TO ME!

AUGUST 2, 2011: LAST-MINUTE SETTLEMENT PAVES THE WAY FOR THE NEXT CRISIS! THE THREAT OF SEQUESTRATION WILL FORCE US TO REACH AN AGREEMENT ON THE BUDGET--

--BEFORE THE NEXT ARBITRARY DEADLINE!

WHAT COULD POSSIBLY GO WRONG?

NEXT: MORE OF THE SAME. WE MUST RESOLVE THE DEBT CEILING AND SEQUESTRATION BEFORE THE NEW DEADLINE--OR ELSE, DIRE!

GOOD LUCK WITH THAT.

AND THEN-- THE NEW NEW DEADLINE WILL SOLVE EVERYTHING!

OF COURSE IT WILL!

organization with over 60 local chapters, has been building the political will for Congress to put a price on carbon. Grassroots activity can convince President Obama that his hands are not tied in the negotiations.

People can participate in one-hour informational conference calls introducing them to CCL on Wednesdays at 5 pm Pacific time, (866) 642-1665 (toll-free), pass code 440699#.

*Milton Takei*

*Eugene*

## UNSAFE FOR ALL

The city of Eugene South Willamette Street Improvement Plan states its goal as helping south Willamette become a "vibrant urban corridor accessible by bicycle, foot, car and bus now, and in the future." Currently South Willamette Street is frighteningly unsafe for all forms of travel. Reconfiguring it to our needs as a community in touch with its time means a design that puts more emphasis on walking, taking the bus, auto sharing and bicycling.

## VIEWPOINT BY CAROL VAN HOUTEN &amp; SHELLEY CORTEVILLE

## Epidemic of Abuse

WHERE RAPE IS AN OCCUPATIONAL HAZARD

**T**he U.S. military has a well-kept and shameful secret. It is called military sexual trauma, and it is of epic proportions, with over 3,000 reported rapes or sexual assaults occurring each year. Because of under-reporting, it is estimated that the actual number of incidents is closer to 19,000 per year or an average of 52 per day.

Despite previous public exposure of widespread sexual assault and despite the military stating that it has "zero tolerance" for sexual assault, this epidemic continues. In fact, the military allows for, and even encourages, military sexual trauma. The military is a command structure organization and this means the victim must report rape or sexual assault through the chain of command. Frequently that means reporting either directly to the perpetrator or to a friend of the perpetrator.

The commanding officer is not a trained criminal investigator. There is no separate system of police, investigator and litigators who represent the interests and well-being of the victim. This is completely different from civilian life, where survivors do not

report to their rapist nor look to him or her for justice!

Most of all, for a commanding officer, an allegation of sexual assault in his or her unit will reflect badly on his or her leadership and hence any future promotion possibilities. Consequently, in the few instances when victims report the assault, the frequent outcome is that she is penalized and the perpetrator is absolved or even promoted.

Victims who report generally experience two traumas: the initial sexual assault and then the assault by the command system punishing the reporting victim. All the incentives in such a command structure are to stop the reporting, *not* to stop the assaults. Perpetrators get a clear message that they can get away, even get rewarded for raping and assaulting.

Congress has repeatedly failed to take significant action to require the military to change. The court has even declared that rape is an *occupational hazard of enlistment in the military*, hard as that is to imagine in this day and age.

Around the country there is a small, but growing, voice for real change so that victims have competent, independent legal help. Seemingly in response to this

movement, the military has recently made two changes. They changed Department of Defense personnel in charge of SAPRO (Sexual Assault Prevention and Response Office) and they plan to move reporting from the immediate superior to the next higher officer. Those are not solutions; they are tinkering around the edges. The only solution is to institute a system similar to what civilian victims have, independent police, investigators and litigators who represent the interests of the victim, not the interests of the military.

Our goal is changing the military so that assault victims will get justice. This dirty little secret must be exposed and the system that sustains it must be changed.

To achieve this goal, both locally and nationally, many concerned groups and individuals are showing the film, *The Invisible War*. The film, using veterans' stories, exposes the pain of the assaults on both male and female military members and the inaction of Congress and the military.

Help achieve that goal by attending local showings of the film, *The Invisible War*, at 7 pm Friday, Jan. 11, at the Wildish Theater in Springfield; at 2:30 pm Saturday, Jan. 12, at the Siuslaw Public Library in Florence, and at 6:30 pm Wednesday, Jan. 16, at the Community Center, 600 E Gibbs St., Cottage Grove.

*Carol Van Houten is coordinator of Truth In Recruiting, a program of Community Alliance of Lane County. Shelley Corteville works with Veterans for Peace, Chapter 159 and is an Army veteran.*

Facilitating auto and truck volumes that benefit rather than impair our environment, personal and public health, and economic needs will make Willamette safe, inviting and inclusive. None of them need exclude the other. Within the 60 feet of right-of-way we have the chance to do something we can all be very proud of.

David H. Gizara  
Eugene

## CONGRATULATIONS

Thank you Eugene City Council members George Brown and Paul Conte for setting a legal precedent for a group of affected and concerned citizens to stand up to a large developer like Capstone and force them to include the safety of people and the environment involved so that the shareholders' dividends reflect the price of doing business, and to have a citizen-controlled watchdog committee doggin' their paper trail.

Vince Loving  
Eugene

## AVAILABLE SHELTER

This is a letter of concern for the people of Eugene who are at this time homeless. By no fault of their own but because of the commercial conflict that is happening in our economy.

Their immediate need is for a place to sleep, and I think there is an answer. If the City Hall, which is vacant, could be opened to these folks for a sleep-over, there are a number of rooms available.

Also there are 350 beds vacant in the Lane County Jail that could be used by these folks. No need to have a warm building go to waste when there are bodies that need a place to rest and sleep, in a dry area.

Food is not a need at this time because there are a number of volunteer organizations that have programs for helping the people with meals. We would be providing a place where the food could be delivered to a central spot for distribution — solving a problem for these volunteers.

The people paid for these buildings in the past with their tax dollars and now is the time to show that there is a heart in Eugene that returns a favor when a fellow neighbor is in need. Camping out is fine in the summer and good weather but in the cold, wet weather that frequents this area there is a real problem of flu and of course pneumonia that is always a worry for those less healthy.

Robert Mueller  
Veneta

## DESPICABLE DRIVERS

I have to go to downtown Eugene about once a week. Over the past year I have been keeping a tally of how many cars fail to yield to pedestrians who are crossing the street legally in crosswalks. During each visit downtown, I saw at least one driver who made an illegal turn in front of me. Once I saw a driver attempting to make a left turn from 13th onto Willamette in front of Chase Bank.

A disabled woman was crossing legally with the walk sign and the driver sadistically leaned on his horn and honked at the woman relentlessly. When she finally reached the curb she was shaking and crying so I stopped to console her. She kept saying; "I can't walk fast, I can't walk fast." It was despicable!

On Christmas Eve downtown, six cars failed to yield to me while I was crossing legally at a crosswalk. They were either running a stop sign or making a turn onto a one-way street at a red light without looking for pedestrians. Today a driver not only failed to stop at a stop sign, but when I stood my ground in the crosswalk where I had the right of way, and pointed at her and said "You have to stop!" she hit her gas and swerved around me recklessly to cut me off, driving on the wrong side of the road.

Eugene is supposed to be a town for "arts and outdoors" but if you are walking you risk your life, and now even the bicyclists are speeding down sidewalks, afraid to share the road with cars.

There is a pernicious culture of selfishness that has pervaded life in this town. People who own three-ton gas-powered missiles have "gun control" — it is called a driver's license. However, this does not give them free license to use their vehicles as weapons to intimidate pedestrians.

Eileen Polk  
Eugene

## OUR WILD RIDE

"Fire all of your guns at once, and explode into space" [lyrics from the song "Born to be Wild"]. The lines to get in gun shows are blocks long. The price of semi-assault weapons (my word for them) has doubled in one month. Permits for concealed weapons permits are skyrocketing.

The \$633 billion military industrial complex budget has doubled in the last 10 years. Billions are spent to militarize space. The daily death count from drone strikes is growing.

Like apes using bones to kill, I guess we are really "born to be wild."

Michael T. Hinojosa  
Drain

# The Shedd Institute

www.theshedd.org - 541-434-7000



John H. Haines, MD  
Kent A. Karren, MD

## Monterey Jazz Festival on Tour



Dee Dee Bridgewater  
Christian McBride  
Benny Green  
Lewis Nash  
Chris Potter  
Ambrose Akinmusire

Student discounts

Friday  
01.11

Hult Center: 541-682-5000

## THE SHEDD INSTITUTE PRESENTS AN EVENING OF SIT DOWN WITH ROBIN WILLIAMS

HULT CENTER  
SAT JAN 12TH



SPECIAL GUEST  
COMEDIAN & DIRECTOR  
DAVID STEINBERG

HULT CENTER TICKET OFFICE 541-682-5000  
UO ERB OR WWW.HULTCENTER.ORG  
INFO: WWW.THESHEDD.ORG

PARENTAL  
ADVISORY  
EXPLICIT CONTENT  
Under 18 years  
NOT ADVISED

OREGON UROLOGY INSTITUTE  
Better Options. Better Care.



Loudon Wainwright  
Dar Williams

Wed. Jan 16



Dentistry for Children NW, LLC  
James E. Barta, D.D.S., P.C.



The Shedd  
10 am  
& 1 pm

Moombah! Saturday Jan 19

## Wellness Centered Dentistry

— Individual Care for Individual People —

*A Holistic Approach to  
— Dental Care —*

**541-868-2008**  
4725 Village Plaza Loop  
Ste 101 • Eugene, OR

Rob Whicker DDS

wcdentistry.com

# NEWS

## UO DIVERSITY OFFICE DEBACLE

A recent *Register-Guard* article about restructuring the University of Oregon's Office of Equity and Inclusion set off a firestorm among students, many of whom were gone for break when they heard the restructuring involved ending the contracts of three popular administrators.

The blog *UO Matters*, which often takes the school to task for its administrative issues, said that while the *R-G*'s story focused on "complaints from local minority leaders about lack of consultation. My view is very different. This office has been horribly mismanaged for years."

There was a rally on campus in support of the administrators on the first day of winter classes led by UO Native American student body representative Ada Ball. Ball writes

in a statement that "Native American students were dismayed to learn that Vice President Dr. Tom Ball at the UO was told his contract would not be continued on account of restructuring of the Office of Equity and Inclusion." She wrote that the Native American students "had to learn about this through their community without any announcement from the UO."

The contracts of Emilio Hernandez and Carla Gary will also be discontinued. Black Student Union Co-director Olivia Manwarren said of Gary, "She has been a strong and tireless advocate for African-American students in and outside of the Black Student Union. Dr. Gary makes the UO feel safer for us as students, and makes us feel welcome here on campus."

*UO Matters* has taken the UO to task for what it calls "administrative bloat" and cites a recent *Wall Street Journal* article that put the school as the "fourth highest of 72 public 'high research category' universities in the percentage of total spending that goes to administration."

Yvette Alex-Assensoh, vice president of the Office of Equity and Inclusion (OEI), responded to questions from *EW* via email. She writes that "since I arrived on campus in August 2012, I have been carrying out my work that has been cut out for me, yet I have also been on a virtual listening tour, whereby I have actively engaged in active discussions with all of my staff at OEI, numerous people on campus, in the com-

munity and around the state (or out of town)." She continues, "Fortunately or unfortunately, the current misunderstandings have created a heightened focus on the office and issues of equity and inclusion."

When asked if Gary, Ball or Hernandez might be retained under the new structure, Alex-Assensoh writes that "I cannot discuss the status of the administrators because it involves personnel issues. Employment law and decency toward my colleagues prevent me from offering any comment at this time."

Alex-Assensoh scheduled a student town hall meeting for 3 pm Jan. 11 in the Ben Linder Room of the EMU and she writes, "We are also looking forwarding to hosting a series of community-related forums to invite input on the next phase of the strategic planning for inclusion and equity. Any updates

to the meeting places will be noted on 'Around the O.'" "Around the O" is the UO's newly launched internal news service, operated by the Strategic Communications Office.

Earlier this month Provost Jim Bean posted on the "Around the O" blog that the *R-G* story "claims

that the UO has decided to 'gut' the former Office of Institutional Equity and Diversity. Nothing could be further from the truth."

About 50 students attended the rally and march organized by Ball on Jan. 7 and delivered letters for UO President Michael Gottfredson. They are recommending that the UO "create an Office of Native American Affairs with a director position at the assistant vice president level that reports directly to the president, with the responsibility of budgetary authority of the Many Nations Longhouse and the position of leadership for the UO Native Strategies initiative." — *Camilla Mortensen*

*'Fortunately or unfortunately, the current misunderstandings have created a heightened focus on issues of equity and inclusion.'*

— YVETTE ALEX-ASSENSO, OEI

## CAPSTONE AND CONTE SETTLE FOR \$260,000

That's not rain outside; it's the 1,200-resident Capstone student housing development moving full steam ahead now that the company has settled with neighborhood advocate Paul Conte for \$260,000 in exchange for Conte dropping land-use and planning-related legal appeals. Conte and two other fund managers will use much of the money

for improvements to the areas around the student housing project.

Conte says that he'll keep \$50,000 to reimburse himself for legal fees, a professional transportation analysis and filing fees, but \$210,000 will be deposited into an escrow account for community benefits managed by Conte, City Councilor George Brown and Carolyn Jacobs of the South University Neighborhood Association. Conte says that he turned down an offer to take money directly and never intended to benefit financially from his appeals. "I spent somewhere at about \$55,000 on this thing plus or minus a thousand or two," Conte says. "At the end of all this, I will be out a few thousand bucks."

With the money, Conte says that the escrow managers will try to accomplish the recommendations that Eugene Community Advisory Team wanted written into Capstone's Multiple-Unit Property Tax Exemption (MUPT) when the Eugene City Council passed it in May 2012. He says that helping Olive Plaza residents who will need air filtration during the summer construction is at the top of his list. "One of my first priorities is to work with residents there to do what we can to mitigate the kinds of impacts that may arise from dust and noise during construction," he says.

Conte also wants to help make nearby Charnel Mulligan City Park (at 16th and Charnelton) better. "There's been a lot of abuse of the park through people spending time there and urinating, defecating, breaking things, exchanging drugs, using drugs and leaving drug paraphernalia — serious stuff." He says that the city is working on getting grants to improve the design and layout of the park, and the escrow account might be used to get the community, including the nearby students, engaged in activities at the park, deterring drug-related usage.

The third purpose of the funding is to look at bicycle and pedestrian safety and any changes the Capstone project might necessitate, he says.

Conte says that the city manager, mayor and city staff rushed the MUPT process, which unfairly tilted it in favor of developers at the expense of the community. He says that other communities dealing with Capstone got more community benefits than Eugene did, and the city should have slowed down and negotiated. "I can't say this for certain, but from early discussions I had with Capstone's principal and learning what they've done for other communities, I think they would have gladly done that as part of doing business," Conte says.

The city manager did not reply to a request for comment by press time.

*lighten up*  
BY RAFAEL ALDAVE

Good news for a change. Scorecard on Duck football post season:  
Oregon 35 — Kansas State 17, Oregon 1 — NFL 0.

## IT'S ABOUT TIME BY DAVID WAGNER

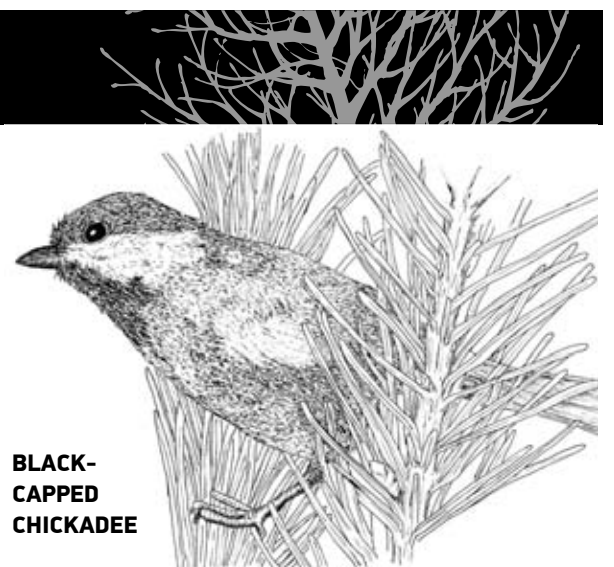
**M**igration is the word for this month. The ponds and reservoirs in the valley are teeming with winter residents. Nothing makes having nice binoculars pay off more than feasting the eyes on the intricate patterns of a male green winged teal, shovelhead or bufflehead. I never get over the flash of amazement at how quickly a bufflehead can spin over and disappear under the water on a dive. Similarly startling is a cormorant suddenly coming up like a submarine periscope breaking a glassy surface.

Out at the coast another migration is under way. Gray whales are passing southbound at rates reaching 30 per hour in early January. Promontories like Yaquina Head are excellent viewing spots. Many coastal overlooks will have volunteer naturalists providing information about the whales. The next big wave of migration will be in May when the cows and calves pass northward.

Keeping the suet cages and seed feeders well stocked invites regular visitation of little birds. The bushtits tend to stick together in large, coherent groups. It is hilarious to watch a dozen or so trying to crowd onto one suet feeder. The backyard feeders are tended by mixed feeding flocks that also may include juncos, nuthatches, pine siskins and, my favorite, the chickadees. I think I like the chickadees best of all because they keep up with cheery calls even in gloomy weather.

People who miss my *Willamette Valley Nature Calendar* can download calendar pages for 2013 from the link provided on my website, listed below.

David Wagner is a botanist who has worked in Eugene for more than 30 years. He teaches nature drawing and moss identification classes. Visit his website: [fernenmosses.com](http://fernenmosses.com)



**BLACK-CAPPED CHICKADEE**

One objection to the deal emailed to the mayor and City Council compared the settlement to extortion, and another decried the power of neighborhood organizations. Conte says his actions weren't as a part of any neighborhood organization.

MUPTE could be changing in the near future. Conte says, "Looking forward, however, Councilor Brown has indicated an interest to other councilors in an ordinance that would suspend MUPTE entirely for new applications until council can really carefully examine what they can get out of these very large tax exemptions."

Conte cites Portland as a place that uses tax breaks to accomplish community benefits by capping the exemption and requiring benefits such as low-income housing to qualify for the exemption (see [wkly.ws/19j](http://wkly.ws/19j) for more). "If we can't do those, one alternative is to just get rid of it. I don't think we're getting the benefits out of the current program, especially not being used to produce more student housing when the market's already flooded," he says.

— Shannon Finnell

## BOARD DISCUSSES DINGLE

The Lane Board of County Commissioners had scheduled a vote to appoint Senior Assistant County Counsel Stephen Dingle as the new county counsel at their Jan. 8 meeting, but postponed the issue of Dingle's contract, voting instead on another part of the agenda item — to re-create the Office of Lane County Legal Counsel as a separate county department.

Alex Gardner, the Lane County district attorney, has been simultaneously serving as the acting county counsel, and when the decision was made to appoint him in November 2011, the county counsel's office was added to the DA's office and called the Civil Division.

The County Commission voted to transfer control of the county counsel's office back to the board's control. "I'm glad the board transferred back the function," Sorenson said. He and former fellow progressive commissioner Rob Handy had previously voted against transferring the functions of the

>>> CONTINUED ON P. 8

TOMO TSURUMI



PHOTO BY TODD COOPER

## DRUNK BASHES SAX IN THE CITY

At bar close in the Barmuda Triangle on Tuesday, Dec. 4, Tomo Tsurumi — saxophonist for Volifonix and origami artist — was attacked by a twenty-something Caucasian male with fair, long curly hair. Tsurumi, who has been busking with his alto saxophone in downtown Eugene for the past seven years, says he had stepped into Jameson's for one beer before bar close. Upon exiting, Tsurumi was approached by a "drunk and happy" man.


"He tried to mosh pit me," Tsurumi says, whose saxophone case was strapped to his back. Tsurumi dodged the attack and says he then tried to explain to the man that he was carrying a valuable instrument. "Without saying anything, he lost his smile and pushed me against the Jameson's cement wall."

The attack broke the saxophone case and caused \$1,000 in damage to the saxophone. Tsurumi has raised \$100 and is hoping to raise more to fix the instrument at Pacific Winds. He is hosting fundraisers on Jan. 15 at Cozmic and Jan. 26 at The Granary. Tsurumi will be performing with his tenor sax and will be giving away origami art.

"Without my saxophone, I would have been hurt," he says. Tsurumi only remembers the offender hopping on a truck bed after the attack because he left immediately, not wanting to be attacked again. He reported the incident to the police but he says there's little they can do besides take down information. Tsurumi has returned to busking but says he's more suspicious of people now.

"People shouldn't use their power for harassment," he says. His message for Eugene? "Drink responsibly."

Tomo Tsurumi plays 5 pm Tuesday, Jan. 15, at Cozmic and 9 pm (opening for Garin Reese) Saturday, Jan. 26, at The Granary. — Alex Notman



**EUGENE WALDORF SCHOOL**

Open House Saturday, January 12 • 10 am-12 pm

541-683-6951 • 1350 McLean Blvd. • [EugeneWaldorf.org](http://EugeneWaldorf.org)


Ignite a love of learning.




**Office visits starting at \$99**  
**Same Day Appointments**

*Justin Montoya, MD*  
1410 Oak St, Ste 102 in the Keiper Spine building  
541-228-3270 • [www.prohealthfamilymedicine.com](http://www.prohealthfamilymedicine.com)

• GLOBAL AWARENESS • PROJECT-CENTERED CURRICULUM • CARING, FRIENDLY KID CULTURE •




**Open House Tours**  
Tuesday, January 29  
Tuesday, February 19  
Drop In 6-8pm • Meet teachers and parents

**Drinking Gourd ELEMENTARY SCHOOL**

Classes of 12-15 students  
Individualized Instruction  
Tuition: \$550/mo. on a Sliding Scale

689-5255 • [dgschool.org](http://dgschool.org)  
2809 Shirley St., Eugene  
(off River Road and Irving)

• PEACE EDUCATION • ANTI-BIAS ATTITUDES • SPANISH • MUSIC • DRAMA • TECHNOLOGY • ADV. PLACEMENT •





**When Pets are Family.**

**ANIMAL HEALTH ASSOCIATES**

2835 Willamette St.  
541-345-1544  
[www.animalhealthassociates.org](http://www.animalhealthassociates.org)

Now open until 8 PM  
Tuesdays and Thursdays!

Sheila Johnson, DVM  
Judy Schroeder, DVM

South Eugene's Most Enduring Independent Veterinary Clinic - since 1947



The **Fun with Fermentation Festival** is from 11 am to 4 pm Saturday, Jan. 12, at the WOW Hall, 291 W. 8th Ave. in Eugene. The fourth annual event is a fundraiser for FOOD for Lane County and the Willamette Valley Sustainable Foods Alliance. Admission is on a sliding scale, \$10-\$20 per person or \$5 with two cans of food. Kids 12 and under are free. The event focuses on the many ways fermentation is used in making foods and drinks. Businesses involved include Coconut Bliss, Cousin Jack's Pasty Co., Falling Sky Brewing, Grateful Harvest Farm, Herbal Junction, Holy Cow, Hop Valley Brewing, Kombucha Mama, Master Food Preservers, McKenzie Mist, Mountain Rose Herbs, Ninkasi, Oakshire, Premrose Edibles, Pure Peppers, Vanilla Jills, Viva Vegetarian Grill and the local chapter of the Weston A. Price Foundation. See [www.wvsfalliance.org](http://www.wvsfalliance.org)

**Womenspace**, the "primary provider of intimate partner violence services" in Lane County, has closed its walk-in advocacy service at its Crisis and Support Center on Pearl Street in Eugene. Domestic violence services will still be provided through the 24-hour Crisis Line. Executive Director Peggy Whalen says she hopes to reinstate walk-in services in the future. She says Womenspace provides services to more than 4,500 adults and children annually, but has seen big cutbacks in both government agency funding and private donations. See [www.womenspaceinc.org](http://www.womenspaceinc.org)

**Local cycling enthusiasts** will be gathering for a bike event at 1 pm Saturday, Jan. 12, at the David Minor Theater, 180 E. 5th Ave. in Eugene. Suggested donation is \$10 and all proceeds will go to Trips for Kids-CAT, a mountain bike group for youth. The biking film *Premium Rush* will be shown and prizes will be given away from REI, Blue Heron Bicycles, Co-Motion Cycles, Rolf Prima, Hutch's Bicycles, Dianne Davis, LMT, Willamette Mercantile and Paul's Bicycle Way of Life.

Local yoga teachers are offering **Yoga Day 2013**, a day of classes and demonstrations from 9 am to 2 pm Saturday, Jan. 12, at Willamalane Center, 215 W. C St. in Springfield. Suggested donation for the day is \$10 and beginners are welcome. Instructors include Justine Halliwill, Christen Bradshaw, Kate Hirst, Erik Lovendahl and Suman Barkus. The event is a benefit for Suman's brother in Mongolia who was injured in a car accident. See [www.taichiyogacenter.com](http://www.taichiyogacenter.com)

**Feet First!** is a new kind of massage studio in the back of Studio 508 at 5th and Blair in the Whiteaker neighborhood. Michelle Wallace practices Ashiatsu or barefoot massage therapy. She tells us she uses "bars overhead for balance and gravity for pressure, the feet provide broad, even strokes that are therapeutic and relaxing." Call 543-0290 or find Feet First! on Facebook.

**Lord Leebrick Theatre** has received a \$50,000 grant from the Collins Foundation for its new West Broadway theater downtown. The gift brings the total raised to \$2.15 million, close to the fundraising goal of \$2.3 million. The new theater will open Jan. 25 with the Pulitzer Prize winning musical *Next to Normal*. Last fall the theater also got a \$10,000 grant from James F & Marion L. Miller Foundation. To help wrap up the campaign, contact Artistic Director Craig Willis at 684-6988 or email [craig@lordleebrick.org](mailto:craig@lordleebrick.org)

The **Coalition of Land Trusts** has received an unprecedented grant of \$4.5 million from the family of John Gray, who died Oct. 19, 2012, according to Joe Moll, executive director of the McKenzie River Trust, one of the beneficiaries of the Gray family's Yarg Foundation. Gray was a prominent Portland developer and business leader who created the resorts at Salishan, Sunriver and Skamania Lodge, along with the John's Landing redevelopment in Portland. The foundation plans to invest a total of \$10 million over 10 years to support the land trust movement in Oregon. See [mckenzie-river.org](http://mckenzie-river.org)

## NEWS



>>> CONTINUED FROM P. 7

office out of board control. Pat Farr now replaces Handy on the board's North Eugene seat.

Gardner said the 5-0 vote shows that the county counsel "is working better than ever before."

Sorenson was dubious over the original agenda item that called for appointing Dingle as the county's attorney without a full search. "We should be interviewing people that want to be the legal counsel; there's a certain degree of fairness, you advertise and interview. You don't just appoint someone," he said.

Sorenson had also expressed concerns when Gardner was appointed acting county counsel in November 2011 because, he said at the time, he had concerns over possible conflicts of interest. For example if the county legal department were to turn down a public records request, the appeal goes to the DA's office.

Gardner said via email that he had "agreed to accept the extra work without additional compensation, so I could apply the resulting savings to our looming budget deficit." He said he was stepping down because the year he agreed to serve was up and that before taking on the functions of the county counsel he ran "several potentially challenging scenarios" by the Oregon attorney general's office. He cited several other, smaller, Oregon counties that had dual DA/county counsels.

At the same meeting the board voted that Sid Leiken would be chair for a second year and Jay Bozievich to serve a second year as vice chair. Sorenson voted against Bozievich. — *Camilla Mortensen*

## STATE OF THE COUNTY: UNDERFUNDED, PROTESTED

Sid Leiken, chair of the Lane County Board of Commissioners, put a positive spin on hope for the poor state of the county's finances during his State of the County address on Jan. 7. Leiken focused on the positive improvements in areas such as community health, while members of SLEEPS (Safe Legally Entitled Emergency Places to Sleep) protested outside Harris Hall to advocate for the homeless.

Later that same night a protest was held to call attention to County Administrator Liane Richardson's controversial decision to shut down protest in the Wayne Morse Free Speech Plaza. Holding signs that said, "free speech has no curfew," a group of 20 protesters chose not to leave the plaza when police arrived to enforce the 11 pm curfew. Many protesters, who had originally planned to get arrested for their First Amendment rights, left the plaza because they found out that as a result of a trespass citation they, like SLEEPS advocate,

Occupier and activist Alley Valkyrie, whose citation for protesting in the Free Speech Plaza in December spurred this protest, would be unable to attend Eugene City Council or Lane County Commission meetings as a result of her trespass citation.

The Eugene Police Department reported about 100 people came to the late-night protest, 18 were cited and two were arrested. The protest was broadcast live on Ustream and the interactions between cops and activists appeared amicable and at times jovial. Arrestees were swiftly cited and released.

Among those cited was a recent Army veteran (82nd Airborne Division) who said he was getting arrested for the right to free speech that he had gone to war for. Two 16-year-olds were also cited and the group ranged from students to a protester who celebrated his 68th birthday by getting arrested for his free speech rights.

Earlier that day in his prepared remarks, Commissioner Leiken said: "I am happy to report that Lane County as a government, Lane County as a people and Lane County as a growing, thriving community, chose to use these hardships we were presented with to refine us, to shape us and to better us."

Those hardships have included the recent closing of Womenspace's free walk-in and referral service for victims of domestic violence, loss of funding to key county programs and the weekly releases of prisoners from the Lane County Jail due to lack of funds. Conservative board members have advocated for more logging to boost county funds.

Commissioner Pete Sorenson, newly elected to a record fifth term, said in his prepared remarks that he would work to protect "our veterans, seniors, the unhoused, crime victims and those with disabilities." He also said he would work to end "systemic discrimination against Native Americans, African Americans and Latinos — as well as any other group who's traditionally suffered from discrimination," and work for gay and lesbian rights. Sorenson said he would "work to defend freedom of speech and assembly and advance animal welfare and public health. I will work to protect our climate and to reverse the warming trend and damage — doing all I can to get jobs created and restore the environment."

The County Commission's list of committee and agency assignments that range from public safety to housing was posted on Jan. 8. Out of 38 committees and agencies, Sorenson, the longest-serving and most experienced commissioner, was listed as being on only two: liaison to the Long Tom Watershed Council and the Law Library Advisory Committee.

Though he is listed as serving on the Housing Policy Board, Leiken did not mention the issue of homelessness in his address. — *Camilla Mortensen*

# SLANT

• A critically important message to American educators, and all the rest of us, came from Dr. Yong Zhao Jan. 4 at the City Club of Eugene meeting at the Hilton. He's the UO College of Education associate dean for global and online learning. Zhao said American education is copying Chinese education while the Chinese are moving in the opposite direction, copying America. That means more standardization, more centralization and more testing for American kids, practices in China that have hurt innovation and entrepreneurship. "Everything has focused on passing tests ... no intrinsic interest in education, only what you know to pass tests," according to Zhao.

• We like these **Conestoga huts** that are being built as emergency shelters for homeless folks in Lane County. Perhaps this clever design could be put to good use elsewhere around the country and the world where people need waterproof, lockable shelters. A group gathered at the Episcopal Church of the Resurrection Jan. 5 to assemble two of the huts to be used at the church property. The biggest need now is for more places to site dozens of the huts, according to Dan Bryant, pastor of the First Christian Church and board chair of Occupy Village Eugene (OVE). "Lots of folks are giving to build them, not so many are offering places to put them," he says. Two business leaders spoke at the gathering, Tim Laue of Essex Construction, and Sue Scott of Scott and Sons Towing. Both talked about the benefits of having people camping in vehicles or huts on their properties. In addition to sites, donations of labor, building materials and money are still needed. Each hut costs about \$400 to \$500 to build. Checks can be sent made out to St. Vincent de Paul, designated for OVE and mailed to CALC, 458 Blair Blvd., Eugene 97402. Cornbread Cafe's fundraiser is 4-9pm Jan. 13. Call 606-3480 or visit [www.conestogahuts.org](http://www.conestogahuts.org)

• Good! It should be a sure thing that **Chips Kelly** will stay on the menu at the Wild Duck Café on Villard. Great chips. We'd hate to lose them.

• The fight to preserve **Waldo Lake's quiet, wilderness ambiance** and clear waters is back and it might not go so well this time. Gas-powered motor boats are banned from the lake, thanks to a vote of the Oregon Marine Board last spring, but much noisier, more dangerous and potentially more polluting seaplanes are expected to get a friendly nod for Waldo, with some restrictions, from the Oregon Aviation Board. The OAV will meet, hear testimony and likely adopt recommended rules when it meets from 6 to 8 pm Tuesday, Jan. 31, at the Willamalane Center in Springfield. Complicating the issue is Oregon's odd and inconsistent statutory language: A seaplane is a boat when it's on the water and taxiing, but it's an airplane when it's landing or taking off. But is it a motor boat? What about the 10 mph speed limit on Waldo? Jurisdiction is a gray area, and the Marine Board is deferring to the Aviation Board.

The big issues here are super noisy take-offs and the fact that seaplanes can crash and sink, causing huge pollution in a highly sensitive environment. Seaplanes have also been blamed for transporting invasive species. And back in 1994 a landing seaplane's pontoons killed a mom and dad out for a family canoe paddle on the Willamette River, sparing their two children's lives by inches. The email addresses of Aviation Board members can be found at <http://wkly.ws/1eu>

• Not that we need any more lurid descriptions of pedophiles ravaging small boys in this country, but the January issue of *Harper's* magazine has a memoir too powerful to miss. It must have been an **agonizing decision for Barry Lopez** to tell the terrible story of his own brutal mistreatment from ages 7 to 11 in this national magazine. But he tells it with his usual precision and fine fidelity to detail. Lopez, who lives up the McKenzie River and is certainly the most famous writer in our region, has authored 13 works of fiction and non-fiction. In this piece, he really forces the reader to vow to do everything possible to prevent, expose and punish such crimes and their enablers. He also forces himself to confront the trauma of sexual abuse. Both are huge accomplishments.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. **HEARD ANY GOOD RUMORS LATELY?**  
CONTACT TED TAYLOR AT 484-0519, [EDITOR@EUGENEWEEKLY.COM](mailto:EDITOR@EUGENEWEEKLY.COM)

## ACTIVIST ALERT

• The **Eugene Bicycle and Pedestrian Advisory** Committee meets at 5:30 pm Thursday, Jan. 10, at the Atrium Building, 99 W. 10th Ave. New member orientation is on the agenda.

• The **Eugene Police Commission** meets at 5:30 pm Thursday, Jan. 10, at EPD headquarters, Kilcullen Room, 300 Country Club Road. A public forum will be followed by a discussion of domestic violence policy.

• Eugene could use more good cops. **Police Officer Career Night** is at 6 pm Thursday, Jan. 10, at the city's Emergency Services Training Center, 1705 West 2nd Ave. EPD is currently accepting applications and the pay range is \$54,808 to \$69,888 per year plus "comprehensive" benefits. See [www.eugene-or.gov/jobs](http://www.eugene-or.gov/jobs)

• **Death and Taxes**, a film about war tax resisters and their motivations, will be shown at 7 pm Thursday, Jan. 10, at CALC, 458 Blair Blvd. Contact Peg Morton at 342-2914.

• The **Streets Food Cart** at 6th and Lincoln in Eugene opened as a way to integrate former prisoners back into society, and is celebrating its one year anniversary with a fundraiser from 9 am to 2 pm Saturday, Jan. 12. All proceeds will go towards paying off the health expenses of Drew and Michelle Wattier of Eugene who were struck by a hit-and-run driver outside their hotel in Los Cabos, Mexico, Nov. 30. Both remained hospitalized. Drew Wattier is a member of the Lane County Sheriff's Department.

• A community meeting on **public safety in Lane County** is being planned for 6 to 8 pm Thursday, Jan. 17, at the Hilyard Community Center, 2580 Hilyard St. in Eugene. See more information next week.

## New Year's Resolution...

### Learn another language!

For 15+ years the UO's Yamada Language Center has offered small group instruction in the world's emerging languages to adults in the local community.

Winter term course offerings for LT 199 include:

Chinese (3 levels), Dutch, Modern Greek, Modern Hebrew, Persian/Farsi, Turkish, Vietnamese Wolof, and Lushootseed (online).

### Interested?

Orientation is Jan. 10, 5:30-7:00.  
2 hours per week, 9 weeks, \$125.

Yamada Language Center  
Pacific Hall 121, 346-4319  
<http://babel.uoregon.edu>

## WE'VE MOVED!



classic. inspired.  
*delicious.*

769 monroe  
(next to sweet life)

[noliitaliancafe.com](http://noliitaliancafe.com)

541.844.1663

We do takeout

### OPEN FOR LUNCH

Tues-Sat 11:30am-2:30pm

### DINNER:

Tues-Thurs 5pm - 9pm

Fri-Sat 5pm-10pm

FINDING BALANCE  
CAN BE REWARDING.

\$0

NO FEE BALANCE  
TRANSFER with  
GREAT REWARDS

NORTHWEST REWARDS



\$0 BALANCE  
TRANSFER FEE

\$0 ANNUAL  
FEE

↓ LOW  
RATES

FINDING FINANCIAL BALANCE IS  
NOW MORE REWARDING THAN EVER.

[www.nwcu.com/rewards](http://www.nwcu.com/rewards)

**Northwest**  
COMMUNITY

Northwest of Banking

All loans subject to approval. Rates, terms, and conditions are subject to change without notice and may vary based on creditworthiness. Visit [nwcu.com/about\\_us/disclosures/northwest-rewards-visa/](http://nwcu.com/about_us/disclosures/northwest-rewards-visa/) for more information on rates, fees, and other cost information, as applicable.

CU SERVICE CENTERS,  
In Member-Owned Financial Institutions

CO-OP  
NETWORK

# THE ART OF RESTORATIVE JUSTICE

BY ALEX NOTMAN

*Eugene conference illustrates how the arts can teach and heal*

**M**ore than 130 years after Fyodor Dostoyevsky wrote *The Brothers Karamazov*, UO professor and UNESCO chair Steven Shankman explored the meaning of the Russian novelist's text within the walls of Salem's Oregon State Penitentiary. Shankman describes it as "one of the extraordinary moments in class," or the Inside-Out Prison Exchange Program, in which Shankman brought students from the UO to discuss literature and ethics with Salem inmates. One passage in particular left a lasting impression on the students:

"Remember especially that you cannot be the judge of anyone. For there can be no judge of a criminal on earth until the judge knows that he, too, is a criminal, exactly the same as the one who stands before him, and that he is perhaps most guilty of all for the crime of the one standing before him."

After studying the quote, Shankman says one of the inmates, or "inside" students, told the class: "I can't go

along with what Dostoyevsky was saying because I'm responsible for the suffering brought to my victims." Later in private, Shankman discussed the inmate's own victimization with him, and how the student-inmate had endured years of physical abuse at the hands of his parents.

"I'm willing to grant the guy next to me a break," the inmate said, tears streaming down his face. "But when it comes to me, I did it, I'm responsible."

The Inside-Out Prison Exchange is part of a three-year UO and UNESCO initiative "Prisons and Peace" that culminates with "Prisons, Compassion, and Peace," a citywide conference that begins this month and ends with the Pacific Northwest March premiere of Jake Heggie's opera, *Dead Man Walking*, preceded by a meet-and-greet with Heggie and with author and restorative justice advocate Sister Helen Prejean, who wrote the book *Dead Man Walking* about her firsthand account of being a spiritual adviser to inmates on death row. The conference, which features over 20 events, is an unprecedented town-

and-gown collaboration including the Eugene Opera, Sponsors, Inc., Downtown Initiative for the Visual Arts (DIVA) and the Jordan Schnitzer Museum of Art.

The sentiment from *The Brothers Karamazov* strikes at the heart of restorative justice. In a state whose prisons and jails are overflowing, many want an alternative to the current U.S. penal system, which focuses on the crime, the criminal and a punishment. Restorative justice focuses on the healing of victims, offenders and the community and their common agreement on how all parties can move forward in the aftermath of an offense. Beyond collaboration, this conference illustrates how the arts via exhibits like *Visions from Within*, featuring artwork from prisoners or former prisoners, *The Last Supper*, a painted study of death row inmates' last meal requests, and the opera *Dead Man Walking* itself, can inform and heal a community more than criminal justice.

## Visions from Within

Joey Hampton wraps his hands around a cup of coffee at Noisette Pastry Kitchen on a blustery winter morning. "I've been doing artwork for most of my life," he says. Hampton was released from the Deer Ridge Correctional Institute on July 18 after spending two and a half years in prison for possessing and delivering heroin. Since his release, Hampton has been living at Sponsors' Roosevelt Crossing transitional housing location. Sponsors provides re-entry and transitional services to people released from Lane County jails and prisons.

Hampton is participating in Sponsors' *Visions from Within* exhibit that will show artwork by incarcerated or formerly incarcerated artists at DIVA, the Eugene Library and the Eugene Airport's Gallery at the Airport. "It was a way to have this population be represented in our 40th, to have this demographic be there when they really can't be there," Sponsors Executive Assistant Trish DeJohn says, sitting next to Hampton. *Visions from Within* is also a celebration of Sponsors' 40th anniversary this March. The only requirement for contributing artists was that their work expresses their experience in prison.

"If one person walks by a painting at any of the three galleries and has some sort of new awareness about Sponsors or a conversion in their heart ... that this is not an 'other,' this is someone like me who appreciates something beautiful. That could do a lot to healing some of the wounds in our community," DeJohn says. "These people who come back to Sponsors are coming home. It's actually a law; they have to be released to the county where their crime happened. These people are not other, they are us!" DeJohn goes on to say these offenders have victims, but "they, too, were victimized."

Hampton nods. He grew up in Eugene, off River Road in a "hippie" neighborhood where he was exposed to drugs and alcohol by age 11. His mother, who was addicted to diet pills, and his stepfather, who was an abusive alcoholic, raised Hampton. As a child, he witnessed his stepfather molest his sister and then his sister molested him. "After a while, when you're told that you're a piece of shit so many times, you start to believe it," Hampton says. He turned to drugs to escape how he was feeling. And while drugs helped him escape the pain, art helped escape the prison of his own experience.

"Art can be a real positive outlet for me, especially dealing with my disease," Hampton says. Hampton, 48, is a longtime survivor of HIV, diagnosed in 1998. "It's a way for me to get away from everything, focus on something, and not have to worry about that for a little while" Hampton says he's been in and out of prison his whole life, and sharpened his hyper-realist graphite drawing techniques while behind bars. "That's why prison produces such amazing artists," he says, "because you have all that time to hone your skills."

"Art is one of the few things that people can engage in, in prison, that's constructive," Sponsors Executive Director Paul Solomon adds. He hopes the exhibit and conference will break down barriers between Eugene citizens and re-entry participants through the lens of art. "Re-entry is critical. Without support, it makes it difficult."

Hampton, who can no longer work due to his health, is



JOEY HAMPTON

PHOTO BY TRASK BEDORTHA

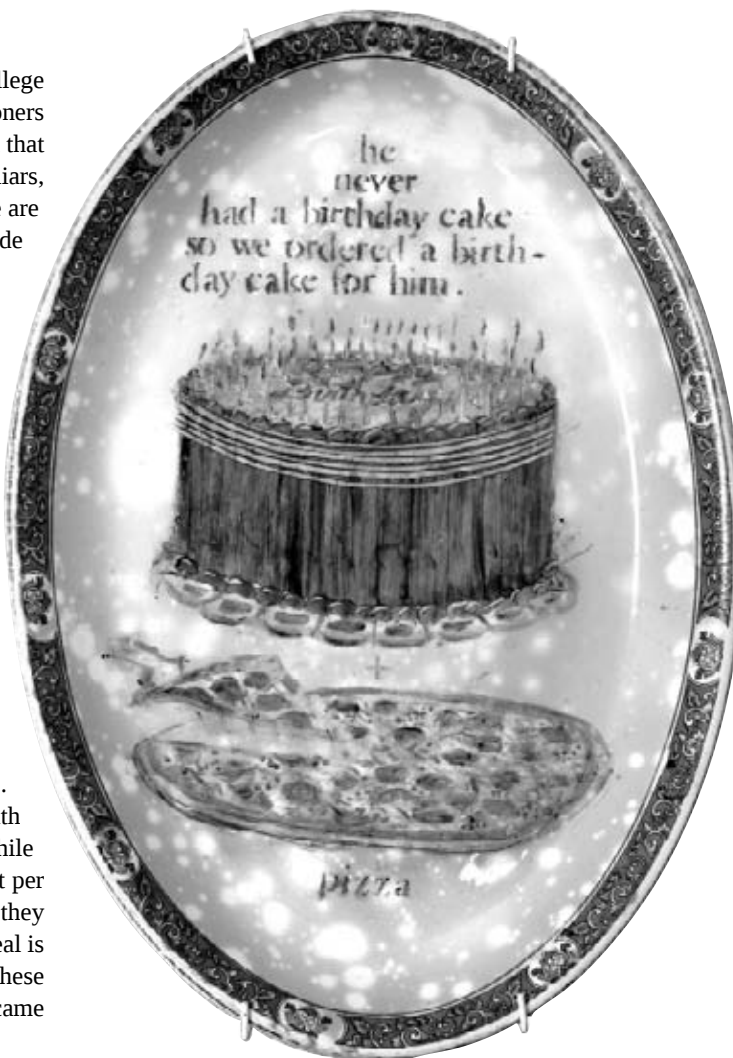
planning to take art classes at Lane Community College this fall. His objective with the exhibit is to give prisoners an identity and shake stereotypes. “Most people think that prison inmates are bad people. They’re thieves, liars, stealers — that’s just not true,” Hampton says. “There are a lot of good people who end up in prison and they made a mistake and they’re having to pay the price.”

## The Last Supper

The concept of choosing your last meal, especially as an inmate on death row, is too disturbing for Oregon State University art professor Julie Green to wrap her brain around. Instead of trying to make sense of the ritual, Green decided to paint. And over the past 15 years, she has painted nearly 500 white porcelain plates with blue tempera illustrations. Reminiscent of Delft pottery, her painted pottery doesn’t feature windmills or idyllic provincial scenes; the dishes feature paintings of death row inmates’ final meal requests — from corn dogs and Coke to fish and ice cream cones.

“Capital punishment is one of many concerns I have about our contemporary society,” she says. Green, a trained tempera painter, became familiar with last meal requests described in a local newspaper while living in Oklahoma, which at the time had the highest per capita rate of execution. “I read those final meals, they humanized death row. What we ask for in our final meal is a bit of a self-portrait or history. All of a sudden, these inmates that I never really thought much about became much more of individuals.”

The plates, when hung together as they will be at the Jordan Schnitzer Museum of Art, give a quiet beauty and lasting permanence to something as ephemeral as a meal. Many of the delicate paintings show fast food burgers or paper soda cups, as many inmates are allotted only \$20 for their last supper. Some are elaborate, like a final meal request in Ohio from 2009 that says “Final meal request of a well-done porter house steak with steak sauce, a baked potato with sour cream and bacon bits, salad with lettuce, cucumbers, tomatoes, radishes, green peppers, carrots and French dressing, corn on the cob with butter, grapes, macaroni and cheese, dinner rolls and Cool Ranch Doritos with a jar of salsa, strawberry ice cream and strawberry cheesecake — both with real strawberries, a 2-liter of Dr. Pepper with ice and one tea bag” while others are more laconic, like a dish from a meal slated for Oct. 25, 2006, that states in lowercase blue type “request: eat from a vending machine with family members.” Several possess a more somber starkness, expressing “No final meal request.”



‘INDIANA 05 MAY 2007’ BY JULIE GREEN  
FROM THE LAST SUPPER SERIES

Green wants her art to be a visual and historical record, like the images of Matthew Brady, the famous American Civil War photographer, which many believe transformed perspectives on war and lead to the Emancipation Proclamation. “These images spoke more than writing could. Art in all forms has a huge potential for waking up our population.”

Although Green holds a firm anti-capital punishment stance, she wanted to create a neutral exhibit as to spark conversation on all sides of the debate. “I love the quote by Andy Warhol, ‘The artists of the future will just point,’” she says. “I feel that’s my role. I’m just pointing.” Green’s goal for the exhibit is to find a permanent home for the collection, ideally in a state with high rates of execution, and to continue painting 50 plates a year until, one day, she hopes, capital punishment is abolished in the U.S. “Why do we have this tradition for final meals? Fifteen years and I still wonder,” Green says.

## Dead Man Walking

Upon hearing the music of the opera *Dead Man Walking*, based on Prejean’s experiences as a Catholic nun and spiritual adviser to inmates on death row, Shankman knew he had to bring the production to Eugene for the “Prisons, Compassion, and Peace” conference. In the summer of 2011, Shankman contacted Eugene Opera general director Mark Beudert with the idea, who agreed. The opera board, however, had its reservations. “They were concerned that *Dead Man Walking* would be propaganda,” Shankman says. But, he continues, “It’s not ideologically based. You feel all the pain of the victims’ families.”

“We knew it was going to be controversial,” Beudert says. “It’s a tough opera.” Shankman and Beudert, who both know Prejean personally, invited her to speak to the board. “It was important to her to let us know it was important to her,” Beudert says.

This was not the activist nun’s first journey to Oregon — Prejean has spent time in UO classrooms discussing restorative justice and also taught a creative writing workshop through Shankman’s Inside-Out Prison Exchange Program. Prejean, who is coming out with a prequel to *Dead Man Walking* in 2015 called *River of Fire: My Spiritual Journey*, visited the board in 2011 to convince them that this opera would not be one-sided. She told them that true art, rather than propaganda, illustrates both sides of a conflict and that has always been the goal with the *Dead Man Walking* book, film and opera. “The arts get underneath political belief. They go to the place of humanness where we’re all together as human beings,” Prejean tells *EW*. Prejean believes that the public is too removed from the criminal justice system. “Because they are so removed from it, we only have the arts — we have books to wake us up, film, music, opera. They are so removed from the suffering they drive by. They have no idea of the suffering of solitary confinement, mental illness, drugs. When you’re removed from people you tend to demean them.”

Prejean believes it’s the role of the arts to present the “fierce juxtaposition” of any conflict. “Everyone is worth more than the worst thing they did in their life,” she says, explaining that two-thirds of people are in prison for nonviolent crimes and 90 percent of people on death row were abused as children. “That is the heart of restorative justice. Other than art what do we have?”

Beudert, who will be teaching “Opera and Social Justice” at Notre Dame this spring, knew that the opera would have to walk a fine line in presenting all sides of a crime and its consequences. But he also says that opera as a medium has a long tradition of “holding up a mirror to society.” Beudert points to Verdi’s *La Traviata* as a commentary on sex workers in Paris during the 19th century.

The end of the first act of *Dead Man Walking*, which features world-renowned soprano Janis Kelly as Prejean, is “moving in a way that is dangerous,” Beudert says. Because, unlike operas like *La Traviata* that have over 150 years of distance, *Dead Man Walking* tackles contemporary issues without looking away, like execution and the power of forgiveness. “It’s tough to use the word healing. There are things that can never be healed,” Beudert says of the opera. “But they are part of life and undeniable ... the artistry will move us in spite of ourselves.”

## Outside-In

Shankman recalls another student, a UO student, who was moved by Dostoyevsky’s text. “In the classroom an ‘outside’ student got up and said, ‘I’m going with Dostoyevsky on this one.’” The student went onto explain that when he was a senior in high school, he attended a professional baseball game with a friend. The friend got in an argument with another man in the parking lot, who then fatally attacked him. Shankman remembers the student saying, “I hated that guy for doing that to my friend ever since. I detest him.” The student continued, “Ever since I’ve been in this class, I’ve been reflecting on it. I’m trying to see my part in that. We had a real macho atmosphere in our high school, to fight. I was part of that. I’m responsible. I created that.” ■

# Prisons, Compassion, and Peace

## VISIONS FROM WITHIN

Exhibit runs now through March 31 at Eugene Airport gallery, and Feb. 1 to March 31 at DIVA and the second floor of the Eugene Public Library. Opening reception 5:30 to 8 pm Friday, Feb. 1, at DIVA.

## THE LAST SUPPER

Exhibit runs now through Feb. 16 at The Arts Center in Corvallis and March 1 to April 7 at the Jordan Schnitzer Museum of Art. Artist’s talk with Julie Green 5:30 pm Wednesday, March 6, at the Schnitzer.

“MEET-AND-GREET” with *Dead Man Walking* composer Jake Heggie and author Sister Helen Prejean. Discussion 5:30 to 6:30 pm Friday, March 15, at Studio One, the Hult Center; \$25.

## DEAD MAN WALKING

Pacific Northwest premiere of the opera.

*Dead Man Walking* shows 7:30 pm Friday, March 15, and 2:30 pm Sunday, March 17, at the Hult Center; \$20-\$84.

For the full list of “Prisons, Compassion, and Peace” events and sponsors, visit [eugeneopera.com](http://eugeneopera.com), [unesco.uoregon.edu](http://unesco.uoregon.edu), [eugene-or.gov/library](http://eugene-or.gov/library) and [sponsorsinc.org](http://sponsorsinc.org)



# Turn That Gown Upside Down

## UPCYCLING BRIDESMAIDS DRESSES

A good friend calls late at night, breathless with exciting news: “He proposed!” she exclaims. And whether you whoop with joy or nervously gulp chardonnay like Kristen Wiig’s character in the wildly funny movie *Bridesmaids*, one thing’s for certain: You’ll soon be making room in the closet for a dress you most likely have no control over picking out. In addition to letting it gather dust or letting it gather dust at Goodwill, there’s another option: the upcycle.

In Roman times, 10 witnesses were required in order to outsmart evil spirits that might be attending the festivities. The five females and five males were to be dressed identical to the bride and groom so the spirits couldn’t decipher who was getting married.

How we’ve gone from finding friends to outwit evil spirits to dressing friends in, more often than not, comically bad dresses isn’t known for sure. Nevertheless, if you’re a woman, there’s a good chance there’s a taffeta or satin gown lurking in the depths of a forgotten closet, just waiting to be drug out for a Halloween costume.

Maybe you spent a pretty penny on that dress, and would rather not slather it with fake blood to be a *Night of the Living Dead* bridesmaid. Is there hope?

According to Claudia Cooper, seamstress extraordinaire at the Redoux Parlor, yes. “You could always wear it to a prom party, or throw a prom party,” Cooper jokes.

But in all seriousness, there are ways to upcycle that billowing number. Just be sure to keep in mind the fabric of that oh-so-special dress before deconstructing.

“You’re not going to find one that’s going to be an everyday dress because a lot of times bridesmaids’ dresses are made out of that taffeta or a satin, and it’s just not a practical or breathable fabric. It doesn’t wash well. It’s not fun to work with and it’s not fun to sew on,” Cooper says.

Still interested in turning that gown upside down? Cooper has a few tips.

“I’ve seen some that are nice but really formal because they’re long,” Cooper says.

“Someone could cut it short and have a really cute cocktail dress.”

If the dress in question is short, there’s always the option of dyeing the color to something more “you.”

“You can dye a dress, but more often than not those dresses are made out of synthetic fabrics, so you have to use a dye specifically for synthetic fabrics. The thread might not dye, so that’s something to keep in mind,” says Cooper.

Cooper cautions that with dyeing fabric, any lace or different fabrics will take dye differently, and can create a mottled look.

“If you’re open to having an experiment and if you’re not attached to the outcome, dyeing is something to play with,” says Cooper.

Perhaps the dress in question has a beautiful bodice. For that, Cooper suggests separating the top from the bottom.

“You could keep the bodice and turn it into a shirt or wear it with a different skirt,” says Cooper.

While she hasn’t had anyone come to Redoux with a total bridesmaid dress re-do, Cooper says she’s worked with a few brides to re-imagine existing dresses from their grandmothers. In the same vein, as long as there’s ample fabric, a dress could be completely re-imagined into a different pattern using the same fabric.

Whatever your bridesmaid dress might look like, consider thanking your bride for veering shy of the road Oregonian bride Barbara Orr Ehrhart went down in 1948.

According to *Life* magazine, Ehrhart hand sewed and dyed each of her bridesmaid’s dresses out of a very unusual fabric — turkey feathers. Pink, yellow, blue and green, the floor-length gowns were a sight to see, and more than likely harder to imagine wearing than your average taffeta disaster. — Jackie Varriano

### Heart-to-Heart Marriage Services

I have always had a soft spot in my heart for the romance of weddings and have found great happiness in joining couples in marriage for the past eleven years. I am based in Eugene, but will travel anywhere in Oregon to make your wedding day perfect. Whether your ceremony is in a wedding chapel, on Mt. Hood, or on horseback out on the range, I will make the extra effort to ensure your dreams come true. Let’s work together to design your own special ceremony, created especially for you.

**Debra Lee Fralick**  
Registered Marriage Officiant  
541-337-9506  
www.weddingofficiantsineugene.com

### Professional Wedding Photography by Anthony Proveaux



### PRO SOUND & VIDEO EVENT SERVICES AND FULL A/V RENTAL

- \*Elegant, high fidelity sound and video systems and recording equipment
- \*PA systems, wireless microphones, projector/screen setups and LED lighting
- \*Systems to accommodate small or large gatherings
- \*Deliveries and setups available
- \*Friendly staff to assist with product selection and setup
- \*Discount packages available for weddings and other events

More information at

**www.prosoundandvideo.net or call (541)485-5252**

**Pro Sound & Video**

www.ProSoundandVideo.net (541) 485-5252  
439 W. 11th Ave Eugene, OR 97401

# No White Wedding

## THE FREEDOM TO CHOOSE A COLORFUL WEDDING DRESS

**W**hen I tell people that I will not wear white for my wedding (if ever and whenever that may be) I'm usually greeted with puzzled looks. Even my pragmatic, progressive Dutch South African mother flat-out told me I was being silly. "Well, why not?" she asks, baffled.

I tick off two lists of reasons I have collected over the past ten years.

There is the aesthetic, sensible list: I love color; If I'm going to spend a significant sum of money on a dress, why limit myself to white? And because of spending said significant sum of money, I want the opportunity to wear it again. I spill on everything I wear; it's cheaper to buy a really nice gown than a white wedding dress. I don't want to look like every other bride. Then there is the symbolic list: I'm not a virgin. I'm wary of the societal and gendered implications.

My mother listens, nodding. "I don't know, Alexandra," she says when I'm done. "White is just so pretty and traditional." My mother is not alone. In an informal Facebook poll of friends and acquaintances (and a lifetime of anecdotal evidence), women of all ages responded, largely citing "cultural traditions" and a way to signify to the community why this day is special. The answers were generally thoughtful and lovely. So why then, do I not share this view? The answer, which only became truly clear after researching the origins of the white wedding dress and how it has progressed, has to do with societal signifiers and the signified.

As many Western traditions do, the white wedding dress finds its origins in the British monarchy, or to be more specific, Queen Victoria's wedding to Prince Albert in 1840. The queen was smitten with Honiton lace, which traditionally came in white, and thus enshrouded herself with the delicate fabric. Up until that point in Western society, grey and black had both been deemed suitable for weddings and during medieval times, rich jewel tones, yards of fabric and furs were prized for brides as they signified wealth. But images of the queen in the white, lacy, voluminous gown circulated widely and the trend soon became *de rigueur* in middle class and affluent

circles. As sociology professor Chrys Ingraham cites in his book *White Weddings: Romancing Heterosexuality in Popular Culture*, white "was hard to keep clean, and cleanliness was becoming more valued as a sign of privilege ... The queen herself, and the era she lived in, valued the ideal of female sexual purity and associated this trait with the color white. In Western culture, there were only two kinds of women, good ones (mothers or virgins) and evil ones (whores) ... At her wedding, the pure woman wore a white veil and gown to signify her virginity."

Ah, privilege and sexual purity, two concepts that have never fallen gently on the backs of women throughout history. There's more. Scholar Erika Buckley writes in "A Cross-Cultural Study of Weddings through Media and Ritual," "One of the most important and most expensive rituals in the wedding is the wearing of a white wedding dress. This dress usually is only worn by the purchaser once." She continues, "Only with wealth, or the concept of having wealth, can a person wear an article of clothing, which cost them several hundreds or thousands of dollars, for one day and then have it sit in storage or give it away." That just doesn't make much sense to my thrifty side.

Tracing the history of one of the most iconic images that make up the "American Dream" (or perhaps more appropriately here, the "American Fairy Tale") — the white wedding dress — was a reminder that for me, the political is personal and the personal is political. However, that is not true for everyone. Society looks upon the same signifiers, but individuals interpret the meaning, or the signified, individually, especially in a time when traditional notions of marriage are challenged and changing frequently. Whereas I see outdated gender and class roles, many people see joy, lightness, love and "purity of intent" — all beautiful notions that I admire.

But the biggest concern of mine is that women have the freedom to choose, whether that's white, black or tie-dye. So I choose a new tradition and will enshroud myself in the aquamarine blues, saturated fuchsias or mint greens that make my heart sing. And who knows? Maybe I'll make everyone else wear white. — Alex Notman



QUEEN VICTORIA, 1840

**Hannah & Billy Clotere**  
Real Estate Brokers

**2 HEADS ARE BETTER THAN 1**

**BARNHART ASSOCIATES**

541.543.9345 [HannahSellsHomes.com](http://HannahSellsHomes.com)

Let Your Event  
reflect  
your values...

**holycow**  
CATERING

Farm to Table since 1990

**541.345.3639**

**Sorrah**  
CATERING

- Simplicity
- Elegance
- Delicious Food
- Friendly Service
- Reasonable Prices

Wonderful does not mean complicated  
[www.sorrah.com](http://www.sorrah.com)  
**541-342-4410**

**O**

**UNIVERSITY  
CATERING AND  
CONFERENCES**

From casual to formal, and weddings of all sizes, University Catering is excited to cater your special day! Host your wedding in one of our many university event spaces or the location of your choice.

We cater throughout the Eugene Springfield area!



[catering.uoregon.edu](http://catering.uoregon.edu) | 541-346-4303

Pinterest

# Virtual Planning

## PLANNING YOUR WEDDING ON PINTEREST IS ALL THE RAGE

**T**hree-ring binders full of pictures clipped from magazines are out. Pinboards are in. When you hear the engaged say "Pin it!" chances are they're not talking to a tailor, but instead saving images to their Pinterest accounts.

Pinterest is a social sharing site that allows users to "pin" images that they find on the web to virtual "boards," which they can then share with others. Users can also upload their own images. This ease of saving and sharing has made Pinterest the new go-to tool for both the soon-to-be married and professional planners.

"Every single bride now has a Pinterest page," says Shelly Kane of Moxie Events. "With my brides, it's at 100 percent right now." Kane has been in the wedding planning business for eight years, so she's seen the value that Pinterest offers first-hand. A bride that she recently worked with was "dead set" on the colors black, white, wool gray and kelly green, but whenever they looked at tables set up with those colors, the bride wasn't pleased. One look at the bride's Pinterest page revealed why. "Everything on her Pinterest page had lush browns and foresty greens," Kane says. "After that she realized what she really liked, and we completely changed her color scheme."

Kane also noticed that this bride's Pinterest account had many pictures of quilts that her grandmother had made. This led to the wedding guests writing messages on quilt squares for Grandma to turn into a quilt. That's a meaningful personal touch that, without the Pinterest pictures, might not even have come up in the planning conversation. "Now I can understand right from the get-go what people like," Kane says. "Used to be, I would have to ask a lot of questions to get the feel for the wedding and now people just pop up their Pinterest page and say, 'This is what I like.' And I look for the patterns in what they're selecting to really get to the heart of it."

Eugene bride-to-be Debra Grosella is using Pinterest to share her ideas with her family who live in Philadelphia. "My sister is my wedding planner but she lives 3,000 miles away," Grosella says, "so we'll look at things online while we're planning and she'll pin it in my folder. Maybe that's not how it's intended to be used but it's worked for us." Grosella is still picking up the odd wedding magazine or two, but that's not her focus. "If I only had magazines to look at my wedding would be completely different than it is going to be. With Pinterest along with so many different blogs and wedding sites online ... those are endless idea libraries rather than just 100 pages that would be in a magazine. And Pinterest has more actual ideas than advertisements."

But there's a dark side to Pinterest as well. "It gets to be overwhelming because there are so many ideas," Kane says. "What you have to do is categorize it all correctly. Have a section for your guest book table, and a section for your dessert table, gift table, bar, reception tent, guest tables, dance floors and everything, not just one whole wedding page. Break it down."

But as much as Pinterest has to offer, it can also give you unattainable ideas. "You might find the dress that you're absolutely in love with," Grosella says, "but then you run into the challenge of actually finding that dress. It's a pro and a con depending on how you look at it."

The first thing Kane does when she's meeting with clients for the first time is pull out her iPad and bring up their Pinterest pages. "Pinterest lets you put all of your ideas into one platform, one location, and it's free," she says. "It's an idea magnet that everyone is able to access now." — *Vanessa Salvia*

Super helpful article!

Repin



But what's everyone else going to eat...

Repin



Cakes



I'd make this look good.

Repin



The Dress

groom's cakes

cupcakes

wedding cakes

dessert buffets

**BEST OF EUGENE 2012-2013**

**FARMERS**  
DICK MARTIN  
FREE CONSULTATION  
For All Your Future Insurance Needs  
637 W 7th Ave, Suite 2 | Eugene, OR  
LIFE • AUTO • HOME/RENTER  
**541-868-2442**

**Dancing Deer Mountain**  
Special one-time fabulous opportunity  
**\$500 off 2013 Wedding**  
in May or June  
541.683.7808 • info@dancingdeermtn.com • dancingdeermtn.com

STRAUSS (LEFT) AND HAMMOND  
CELEBRATE THEIR WEDDING IN  
JULY 2012

# Legal Lines

## NAVIGATING THE TIDE OF MARRIAGE EQUALITY

**T**he biggest and best marriage news of 2012 was the advance of equal rights for LGBT folks: Washington, Maryland and Maine voted to legalize gay marriage and Minnesota voted not to constitutionally ban it. But that also leaves gay people in a patchwork maze of marriage recognition laws.

"The major thing that happened was that as soon it was legal for same-sex couples to have marriages there was a huge rush for people to go ahead and get their certificate," says Doug Hamilton of Equal Rights Washington. He says that despite the initial spike in demand, others are planning on waiting for important dates or having summer weddings — just like the straights. Has anyone else noticed that the world hasn't ended?

While Oregon's neighbor to the north is new to marriage equality, New York made the change in 2011. Oregonian-turned-New Yorker Tim Hammond and his now-husband, Nathan Strauss, returned to Oregon in July 2012 to tie the knot with family and friends — with everything except the legal mini ceremony, which they took care of a week later in New York.

Hammond and Strauss decided to return to the Northwest for their wedding because "Our really good friends that we have in the city were then able to come back and see where we were from, meet our families and experience Oregon," Hammond says. His twin brother organized a trip on a BrewCycle (a 15-person tandem bike with a table in the middle) for a breweries tour of the Pearl District in Portland, and some of Strauss' family took a sternwheeler on the Columbia Gorge.

While their marriage didn't become legal in the eyes of New York State for another week, Hammond says that for him, the big ceremony with family and friends was the real one. Still, they wanted to show guests that the ceremony had teeth. "We actually got the license before and made a photocopy and brought it to Oregon with us and sort of had it on display near the gift table," he says.

Equal Rights Washington's Hamilton cautions that while two gay Oregonians could hop across the Columbia and get hitched, he recommends against it. "One thing that people need to be aware of it is that if you get married in a state, you also have to be divorced in that state," he says. While that ceremony might be meaningful, it doesn't include any legal rights in Oregon, and it could create legal headaches later.

"Within the state, marriage equality is a wonderful thing," Hamilton says, "but we still don't have federal recognition of it, so there's still a lot of ongoing work that needs to be done to ensure that same sex couples have all their rights nationally and when they're traveling internationally."

Planning a wedding in a state without marriage equality made him a little nervous, Hammond admits, but he didn't have any bad experiences. "There were not any vendors that were weird about it, from the transportation guy who handled all the shuttle buses to the caterer to anyone," he says.

But there was a slightly awkward moment that Hammond laughs about. It shows how far we've come. He called a vendor and was asked, "What is your bride's name?"

"Um, Nathan," Hammond said.

"Oh, OK!" the vendor said. And that was that. — Shannon Finnell



JULIANA PATRICK PHOTOGRAPHY

MAKE OUR SPACE  
YOUR SPECIAL PLACE

Available for rehearsal dinners,  
private parties and all your special occasions.



THE  
humble  
BEAGLE PUB

2435 Hilyard Street Eugene

541-484-3062 • thehumblebeaglepub.com • sun-thur 5pm - 10ish fri-sat 5pm - 11ish

SHIBOSKI  
FINE JEWELRY DESIGN

ALISON SHIBOSKI  
CUSTOM WORK

343-4972



SHOWING AT:

NEWTW!ST

Noisette  
PASTRY KITCHEN

Wedding  
Cakes  
Made  
to Order



200 W BROADWAY ST. EUGENE  
541-556-3058 NOISETTEPK.COM

Freudian Slip  
Fine Lingerie & Gifts

www.shopfreudianslip.com



870 Pearl Street • Downtown Eugene • 541-345-7547 • Open Every Day 11 - 6

# WHAT'S HAPPENING



If the reach of your **Robin Williams** fandom extends no farther than Mrs. Doubtfire, then sorry to say it, but shame on you. While the old-school comic-turned-actor has made a lucrative career out of his (often family-friendly) portrayals on the silver screen, it should never be forgotten that his stand-up shows are iconic. Dancing from voice to absurd voice, bit to feverish bit, alcoholic yearning to reformed learning, Williams' stand-up is near unmatched. It's that old style — the blend of social commentary, humor and gut-wrenching honesty — that puts Williams near the top of the heap. It's 3 am, you've just pissed on a dumpster; it's Miller Time!

Robin Williams performs at 7:30pm, Saturday, Jan. 12 at The Hult Center. \$67-\$137.

## THURSDAY

**JANUARY 10**  
SUNRISE 7:47AM; SUNSET 4:54PM  
AVG. HIGH 46; AVG. LOW 34

**COMEDY** Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

**FILM** *Death & Taxes*, 7pm, CALC, 458 Blair Blvd., info at 342-2914. FREE.

**FOOD/DRINK** The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Jan. 17, 295 River Rd., 513-4527.

Park Blocks Farmer's Market, 1-5pm today & Thursday, Jan. 17, 11am-3pm Tuesday, Park Blocks.

Wine tasting, 5-7pm today & Thursday, Jan. 17, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

**GATHERINGS** Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Guaranty RV Sale, 10am-8pm today through Saturday, 10am-6pm Sunday, Lane Events Center, 796 W. 13th Ave., info at guaranty.com

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Metropolitan Policy Committee Meeting, 11:30am-1:30pm, Springfield City Hall, 225 5th St., Spfd., info at 682-4405.

Women's Advisory Council for Youth, ages 12-18, 4-5pm, through March 21, Ophelia's Place, 1577 Pearl St., Ste 100. FREE.

WOW Hall Board of Directors meeting, 6:30pm, Growers Market Building, 454 Willamette St. FREE

Science Pub: Growing sustainability, new technology for precision agriculture, 7pm, Cozmic. \$5 sug. donat.

Doc's Pad Drag Queen Bingo w/ DJ Fallon Love, 8pm today & Thursday, Jan. 17, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Intro to Online Genealogy, 1:30-3:30pm, downtown library, info at 682-5450. FREE.

"Medicare Made Easy for those New to Medicare," 5-6pm, 333 W. 10th Ave., RSVP at 222-9020. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, info & pre-reg. at 682-5450. FREE.

Responsible Travel: Cambodia, 6pm, downtown library, info at 682-5450. FREE.

**OUTDOORS/RECREATION** Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Jan. 17, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Kundalini Yoga Mixed Levels w/ Siri Kirin (Kathe Forrest), 5pm, address & info at 512-934-1725 or 255-3372. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Jan. 17, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, Jan. 17, Tamarack Wellness Center, 3575 Donald St. \$11.

Yoga Dance Party w/Vegetarian Dinner included, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000. \$8.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or [allthatdance@hotmail.com](mailto:allthatdance@hotmail.com) \$10.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., call 914-0431 for appt. Donat.

Overcoming Your Inner Pharaoh, attain your hopes & dreams w/ Shmuel Shalom (Geoffrey) Cohen, 13 Thursdays, 7pm, info & pre-reg. at 514-2571 or [conscioustorah.com](http://conscioustorah.com) \$15/night, \$130/series.

**THEATER** *Date Night at the Theatre*, 7pm today, tomorrow & Saturday through Feb. 16, The Red Cane Theatre, 1077 Chambers St., info at 556-4524. \$10.

No Shame Eugene Theater Workshop, write original, 5-min. pieces, 7:30-9:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Volunteer Open House, 4-5pm, Museum of Natural & Cultural History, UO Campus.

## FRIDAY

**JANUARY 11**  
SUNRISE 7:46AM; SUNSET 4:56PM  
AVG. HIGH 47; AVG. LOW 34

**FILM** *Happy, Happy*, 7pm, 177 Lawrence Hall, UO Campus.

*The Invisible War*, 7pm, Wildish Theater, 630 Main st., Spfd., info & tix at [wildishtheater.com](http://wildishtheater.com) \$5.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Marketplace@Sprout, indoor farmers' market, 3-7pm, First Christian Church, 418 A St., Spfd.

The Corner Market continues. See Thursday, Jan. 10.

**GATHERINGS** Jobs for Seniors, 9-10:20am, Campbell Community Center, 155 High St., info & pre-reg at 682-5318. FREE.

Water Blessing Ceremony, 11:40am-12:10pm, EWEB, 500 E. 4th Ave. FREE.

City Club of Eugene Meeting: Oregon Education, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion,

art vendors welcome, noon-5pm, Kesey Square. FREE.

Learn about the Campbell Center, 1-2:30pm, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Teen Gaming, board, card & role-playing games, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

Green Drinks, monthly gathering of progressives, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

OE General Assembly, 6pm, Growers Market.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Guaranty RV Sale continues. See Thursday, Jan. 10.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

**LECTURES/CLASSES** "Care Giving," 10:30-11:50am, Campbell Community Center, 155 HIGH ST., INFO & PRE-REG. AT 682-5318. FREE.

Try Tai Chi, 1pm, downtown library, info & pre-reg. at 682-5318. FREE.

**LITERARY** John Trudell: Spoken w/ Word, 5-10pm, Columbia Hall 150, UO Campus., info at 606-6499. FREE.

**ON THE AIR** The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

### OUTDOORS/RECREATION

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

Pool Hall continues. See Thursday, Jan. 10.

**SOCIAL DANCE** Friday night Drop-in, Fox Trot, 8:30-10pm, Staver-DanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

**SPIRITUAL** Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at [yogawithdave.com](http://yogawithdave.com) or 515-3614. \$10 pre-reg., \$12 door.

**THEATER** *25th Annual Putnam County Spelling Bee*, 8pm today, 7:30pm tomorrow, Actors Cabaret, 996 Willamette St., info & tix at [actorscabaret.org](http://actorscabaret.org) \$16-\$41.95.

*Date Night at the Theatre* continues. See Thursday, Jan. 10.

## SATURDAY

**JANUARY 12**  
SUNRISE 7:46AM; SUNSET 4:57PM  
AVG. HIGH 47; AVG. LOW 34

**COMEDY** Robin Williams, 7:30pm, The Hult Center, 1 Eugene Center, info & tix at 687-6526. \$67-\$137.

**FILM** *Premium Rush*, 1pm, David Minor Theater, 180 E. 5th Ave.

**FOOD/DRINK** Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

**GATHERINGS** Gang Prevention Symposium, 9am-4:30pm, LCC Campus, info at [lanecountygang-prevention.org](http://lanecountygang-prevention.org) or 682-6342.

Eugene Waldorf School Open House, 10am-noon, 1350 McLean Blvd.

Fun w/Fermentation Festival, 11am-4pm, WOW Hall. \$10-\$20, \$5 w/2 cans of food, 12 & under FREE.

EuGenius Winter Market, noon-6pm every Saturday & Sunday through Jan 27., EuNique Indoor Street Faire Marketplace, suite 412, Gateway Mall, Spfd.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

International Association of Administrative Professionals, 5:30pm, Boulevard Grill, 2123 Franklin Blvd., RSVP at [iaap-mckenzie.org](http://iaap-mckenzie.org)

Cottage Grove Anime Club: Watching Code Geass, Wolf's Rain, Cowboy Bebop, 7pm, Arcade Theater, 517 E. Main St., Cottage Grove, info at [cganimeclub@gmail.com](mailto:cganimeclub@gmail.com) \$1-\$5 sug. donat.

UO Design Bridge Masquerade, 7pm, Cozmic. FREE.

Guaranty RV Sale continues. See Thursday, Jan. 10.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Dog Tale Time, kids invited to read to trained service dogs, 2-3:30pm, downtown library, info & pre-reg. at 682-8316. FREE.

**LECTURES/CLASSES** UO Grad Students speak on women in science, 9:30am social hour, 10am business meeting, 10:30am program, Westminster Presbyterian Church, 777 Coburg Rd., info at 556-8149.

Store & Share Digital Photos, 10am, downtown library, info at 682-5450. FREE.

**LITERARY** Arthur Mokin reading, 1pm, Springfield Library, 255 5th St., Spfd.

Eugene Poetry Slam & Writers Workshop, 5pm workshop, 6:30-7:30pm open mic jazz jam, 7pm sign up, 7:30pm slam, Tsunami Books, 2585 Willamette St. \$5-\$10.

**ON THE AIR** The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Hike McDowell Creek, 4.5 miles; cross country ski to Berley Lakes, 8 miles, sign up obsidians.org

Yoga Day 2013, 9am-2pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at [taichiyoga-center.com](http://taichiyoga-center.com) \$10 donat.

GEARs: Walterville via Thurston Rd., 34 miles, 10am, Alton Baker Park, info at 933-5542.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

CALENDAR



STEPH MACPHERSON PLAYS AXE & FIDDLE ON FRIDAY  
(SEE MUSIC LISTINGS, PAGE ???)

Yoga for Large Bodies, 10:15-11:30am, Eugene Yoga, 3575 Donald St.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Emerald Valley BMX, 3:30pm today, 10am tomorrow, Lane Events Center, 796 W. 13th Ave. \$13, FREE to watch.

**SOCIAL DANCE** All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Contra Dance, 7:30pm workshop, 8pm dance, The Dunn School Gym, 3411 Willamette St., info at 521-0596. \$8, \$6 stu. & mem.

Lindy Hop, East Coast, Charleston, 7pm lesson, 8-10pm dance, Just Breathe, 2868 Willamette St. #200. \$7.

LIPZ Dances, 7-11pm, The City Nightclub, 2222 MLK Jr. Blvd. \$8, \$5 stu.

**SPIRITUAL** Community Kirtan, sacred chanting from many traditions, 6-8pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825. \$1 sug. donat.

**THEATER** 25th Annual Putnam County Spelling Bee continues. See Friday.

Date Night at the Theatre continues. See Thursday, Jan. 10.

SUNDAY

JANUARY 13  
SUNRISE 7:45AM; SUNSET 4:58PM  
AVG. HIGH 47; AVG. LOW 34

**BENEFITS** Huts for the Homeless fundraiser, 4-9pm, Cornbread Cafe, 7th & Polk St., info at conestogahuts.org

**FOOD/DRINK** Lane County Farmers Market Holiday Market continues. See Saturday.

**GATHERINGS** Regional Yoga Asana Competition, 10am-4pm, WOW Hall. \$10.

Donate Life Northwest's local Threads of Life Quilt Square workshop, 2-5pm, Our Sewing Room, 448 Main St., Spfd. RSVP at msusanscott@gmail.com or 503-494-3525. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Broadway Revue, 9pm, John Henry's. \$5.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

EuGenius Winter Market continues. See Saturday.

Guaranty RV Sale continues. See Thursday, Jan. 10.

**HEALTH** Occupy Eugene Medical Clinic, smoking cessation classes, 2-3pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Pokemon League, 1pm, Cozmic. FREE.

Family Fun: Dots & Lines, 3pm, downtown library, info at 682-8316. FREE.

**OUTDOORS/RECREATION** Obsidians: Snowshoe to Bechtel Shelter, 4.5 miles, sign up obsidians.org

GEARs: Fox Hollow, Lorane Hwy, Spencer Creek, Fern Ridge BP, 41 miles, 10am, Alton Baker Park, info at 342-7649 or 484-4434; McKenzie View & Sunderman, 36 miles, 10am Alton Baker Park, info at 345-0231.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Emerald Valley BMX continues. See Saturday.

**SOCIAL DANCE** Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Formal USA Dance: Evening in Paris, ballroom dancing, 5pm cha cha intermediate lesson, 7-9:30pm dance, Veterans Club, 1626 Willamette St. \$8, \$5 mem., stu.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Vinyasa Mixed Levels Yoga, 10:30-11:30am, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com Donat.

You are invited to Of One Mother Church of Love & Wisdom, 10:30am, directions at 285-4102.

"HU: The Key to a Happier Life," 11am, Eckankar Center of Eugene, 2833-C Willamette St., info at eckankar.org

Occupy Inter-Faith group, 1:30-3:30pm, Episcopal Church of the Resurrection, 39th & Hilyard St., info at 343-5091.

Meditation, 5-6:15pm, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com Donat.

Relax Deeply Through Sound, 7-8:15pm, Yoga West of Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Introduction to Tibetan Meditation, series passes available & drop-ins also welcome, Sundays through Feb. 10, 7:15pm-8:15pm,

Just Breathe Yoga Studios, 2868 Willamette.

**THEATER** Billie, 3pm, Wildish Community Theater, 630 Main St., Spfd., info & tix at wildish-theater.com \$15.

MONDAY

JANUARY 14  
SUNRISE 7:45AM; SUNSET 5:00PM  
AVG. HIGH 47; AVG. LOW 34

**FILM** Dinner & A Movie, 6pm, Cozmic. FREE.

Movie Night, 9pm, The City. FREE.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

ICAN of Eugene meeting, 6:30-8:30pm, 454 Willamette St. #207, info at 554-5879.

Inquiry Group for the Work of Byron Katie, identify & investigate your stressful thoughts, 6:30pm, info & directions at 686-3223.

Depression Bipolar Support Alliance peer support group for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Evolve Your Talk! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 sug. donat.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

**KIDS/FAMILIES** Preschool Fun w/Art & Science, ages 3-6, 10:30-11am, Springfield Library, 225 5th St., Spfd.

**LECTURES/CLASSES** Jewish Federation of Lane County lectures: Robert Rubinstein on Jewish Humor, noon, Temple Beth Israel, 1175 E. 29th Ave., info at jewishfederationlc@gmail.com

"Advance Directives," 2:30-4pm, Campbell Community Center, 155 Hghj St., info & pre-reg. at 682-5381. FREE.

"Computer Upkeep," 6:30-7:30pm, Campbell Community Center, 155 High St., info at 682-5318. \$5.

Native Plant Society presentation w/Ed Alverson, 7:30pm, EWEB, 500 E. 4th Ave., info at 349-9999.

1010 Willamette Street • Downtown Eugene • mcdonaldtheatre.com

**SAT**  
7pm Doors || 8pm Show **JANUARY 12**

**CONCERT THIS SATURDAY!** KESEY

**Hell's Belles**

**TIX on sale NOW**

**ZEPPARELLA**

**slightly stoopid**

**TIX on sale NOW**

WITH MARLON ASHER & SOL SEED OPENING

**JAN 19**  
**SAT** 7pm Doors || 8pm Show

*Nancy's* cultural arts center

**weekly**

**\* TIX AVAIL. BY CALLING 1-800-992-TIXX.**  
also avail. at *TicketsWest* ISSAFEWAY the EMU or online at

**mcdonaldtheatre.com**  
**music is better live**

**Be part of our 30th Birthday Celebration!**

**Enjoy our commemorative Hult 30 Pearl Red Ale from Oakshire Brewing, stop by our Post-it Wall and put up your Post-it Note.**

7th & Willamette, Downtown Eugene • 541-682-5000 • HultCenter.org

Dee Dee Bridgewater  
Monterey  
Jazz Festival on Tour

THE SHEDD INSTITUTE PRESENTS  
**Monterey Jazz Festival on Tour: 55th Anniversary**  
Friday, January 11 at 7:30PM  
SILVA— Tix: \$46-\$28; Student & youth discounts available  
Dee Dee Bridgewater, Christian McBride, Benny Green, Lewis Nash, Chris Potter and Ambrose Akinmusire celebrate the festival's legacy, expanding the boundaries of live jazz.

THE SHEDD INSTITUTE PRESENTS  
**An Evening of Sit Down with Robin Williams WITH SPECIAL GUEST DAVID STEINBERG**  
Saturday, January 12 at 7:30PM  
SILVA— Tix: \$137-\$67; *Mature Content*  
Well known for his free-association monologues and for pointing out life's absurdities through his astute social and political observations

EUGENE SYMPHONY PRESENTS  
**Mozart's Piano Concerto**  
Thursday, January 17 at 8:00PM  
SILVA— Tix: \$59-\$33; Student & youth discounts available  
Avery Fisher Career Grant pianist Alessio Bax graces the Silva stage with one of Mozart's greatest works.

BI-MART BROADWAY IN EUGENE PRESENTS  
**Rock of Ages**  
Saturday, January 19 at 3:00PM and 8:00PM  
SILVA— Tix: \$55-\$35; Student & youth discounts available, *Mature Content*  
A small town girl meets a big city rocker and they fall in love in an awesomely good arena-rock love story about dreaming big, playing loud and partying on!

**Now On Sale!**

ARTBEAT PRESENTS: **New Shanghai Circus**— Feb. 3  
WORK DANCE COMPANY PRESENTS: **Wonderland**— Feb. 15

**BUY TICKETS ONLINE at HultCenter.org or call 541-682-5000**

HULT CENTER TICKET OFFICE HOURS:  
Tue–Fri, 12–5 PM; Sat, 11 AM –3 PM  
ONE HOUR BEFORE PERFORMANCE MON–SAT, TWO HOURS BEFORE ON SUN.

UO TICKET OUTLET IN THE EMU: Mon–Fri, 9AM – 5 PM

HultCenterArts  
 @HultCenter



SATURDAY IS YOGA DAY 2013 AT WILLAMALANE ADULT CENTER

**OUTDOORS/RECREATION** Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Jan. 10.

Pinochle for Seniors continues. See Friday.

**SOCIAL DANCE** Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

**SPIRITUAL** Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., info at 914-0431. FREE.

**TUESDAY**  
JANUARY 15  
SUNRISE 7:44AM; SUNSET 5:01PM  
AVG. HIGH 47; AVG. LOW 34

**FILM** *Yankee Doodle Dandy*, 7pm, UO Baker Center, 325 E. 10th Ave.

**FOOD/DRINK** The Corner Market continues. See Thursday, Jan. 10.

Park Blocks Farmer's Market continues. See Thursday, Jan. 10.

**GATHERINGS** Police Outreach Committee, 5:30pm, Singer Room, downtown library.

Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782

E. Broadway, call 343-3743 for info. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Women's Polyamory reading & discussion group, 7-8:30pm, info & location at polydisco3@gmail.com

Side Bar D&T Bingo Night, 9pm, 1680 Coburg Rd., 343-1200. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Jammie Storytime, come in your pajamas to hear stories, 7pm, Springfield Library, 225 5th St., Spfd., info at 726-2243.

**LECTURES/CLASSES** Library2Go, downloadable books help session, 10:30am-noon, Springfield Library, 225 5th St., Spfd., info at 726-2237.

Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

Survival Skills for Artists, 10-week course, 6-9pm, through March 12, Hult Center, info & reg. at 682-5000. \$125/10-weeks.

Master Gardener Seminar: Urban Homesteading w/Bill Bezuk, 7pm, EWEB, 500 E. 4th Ave.

**LITERARY** Windfall Reading Series: Stephanie Lenox & Sam

Roderick Roxas-Chua, 5:30pm, downtown library, info at 682-5450. FREE.

**OUTDOORS/RECREATION** Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Nia 5 Stages for Self-Healing, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Nia Dance for Self-Healing, 1pm-2pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Practice sailing, 5:30pm-8:30pm, River House Center, 682-5329. \$40.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt: Ladies mountain bike rides, 6pm, locations vary, info at disciplesofdirt.org/forum/planned-rides

Double Staff, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Jan. 10.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

**VOLUNTEER** New volunteer training, 3-5pm, Museum of Natural & Cultural History, UO Campus.

**WEDNESDAY**  
JANUARY 16  
SUNRISE 7:44AM; SUNSET 5:02PM  
AVG. HIGH 47; AVG. LOW 34

**COMEDY** Brickwall Comedy Club Open Mic, 8:30pm, Brickwall Comedy Club. FREE.

**FILM** *North by Northwest*, 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

**FOOD/DRINK** Sweetwater Farm Stand, fresh farm produce, products & recopies, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Jan. 10.

**GATHERINGS** "Windows on Waldorf," visit while school is in session, 8:30-10:30am, Eugene Waldorf School, 1350 McLean Blvd.

Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Teen Gaming, 3:30-5:30pm Wednesdays through March 13, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**KIDS/FAMILIES** Winter Break Camps, through Jan. 7, 2013, Sheldon Center, 2443 Willakenzie Rd., times vary, more info at 682-5312.

Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Whole Earth Nature School Fox Den, Evening Family Nature Program, 5pm, Cozmic. FREE.

**LECTURES/CLASSES** ASL: learn American Sign Language w/

Anne Devlin, all ages, 10am, info & location at www.signwithmebaby.org FREE.

Ipad For Beginners, 5:30pm, downtown library, info at 682-5450. FREE.

**OUTDOORS/RECREATION** Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do Class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000. FREE.

Yoga by Donation, mixed levels, 4:15-5:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Disciples of Dirt Wednesday night mountain bike ride, 7:30pm, locations vary, info at disciplesofdirt.org

Hoopdance Beats, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Kayak Pool Sessions, 8-9:30pm, Leghton Pool, SRC. \$4-\$6.

Poi w/Zach, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

UO Hockey Game, 8:15pm, Lane Events Center, 796 W. 13th Ave.,

info & tix at therinkexchange.com or 225-5123.

Pool Hall continues. See Thursday, Jan. 10.

**SOCIAL DANCE** Dundun Dance w/Kerfala "Fana" Bangoura, 7-8:30pm, WOW Hall. \$12, \$10 stu.

Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

**SPIRITUAL** A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

Introduction to Kaballah w/Shmuel Shalom [Geoffrey] Cohen, 2:30pm, info & location at conscioustorah.com or 514-2571.

Halakha: the "Way to Go" w/Rabbi Jonathan Seidel, historical & theoretical introduction to Jewish law through the centuries, 7-8:30pm Wednesdays through Feb. 27, Temple Beth Israel, 1175 E. 29th Ave.

Tai Chi, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave, info at epyogaeugene.com Donat.

Qigong w/Solala Towler, 7pm, Just Breathe, 2868 Willamette St. \$11.

**THURSDAY**  
JANUARY 17  
SUNRISE 7:43AM; SUNSET 5:03PM  
AVG. HIGH 47; AVG. LOW 34

**BENEFITS** Oak Hill School Benefit & Fundraiser, 7pm, Cozmic. FREE.

**COMEDY** Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

**FOOD/DRINK** Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

Park Blocks Farmer's Market continues. See Thursday, Jan. 10.

The Corner Market continues. See Thursday, Jan. 10.

**GATHERINGS** Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Women's Advisory Council for Youth, ages 12-18, 4-5pm, through March 21, Ophelia's

DONALD DEXTER JR DMD LLC

**DENTISTRY**

*"The first wealth is health."*

*-Ralph Waldo Emerson*

Invest in your health, the returns are abundant.

2233 WILLAMETTE ST, BLDG B • 541-485-6644

www.drddexter.com

**Fri. the 11th**  
**Saved By The Bell**  
**90's Dance Night \$3**

**Sat. the 12th**  
**Fallujah**  
**w/The Entity, Jean Grey and Pantheon**  
no cover

**Wed. the 16th**  
**Soccer Babes**  
**w/ We Will Be Lions (from S.F.)**  
no cover

**Thursdays**  
**80's night**  
**\$3**  
ladies free before 11

**First Friday**  
**BOUNCE**  
**Dance Party w/ DJ SassyMouff**  
**NO COVER**

**1st and 3rd Saturdays**  
**GLAM!**  
**\$5**  
no cover before 9:30

**Sundays**  
**John Henry's Broadway Review**  
**Burlesque**  
**\$5**  
\$3 for service industry

Place, 1577 Pearl St., Ste 100. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Doc's Pad Drag Queen Bingo continues. See Thursday, Jan. 10.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** "Medicare Made Easy for those New to Medicare," 5-6pm, 333 W. 10th Ave., RSVP at 222-9020. FREE.

Developing a Profitable Online Business, 6pm, downtown library, info at 682-5450. FREE.

Reverse Mortgages: Risks & Rewards, 6pm, downtown library, info at 682-5450. FREE.

**OUTDOORS/RECREATION** Kundalini Yoga Mixed Levels w/ Siri Kirin (Kathe Forrest), 5pm, address & info at 512-934-1725 or 255-3372. Donat.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

UO Hockey Game, 8pm, Lane Events Center, 796 W. 13th Ave., info & tix at therinkexchange.com or 225-5123.

Hot Mama's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, Jan. 10.

Free Yoga, mixed levels continues. See Thursday, Jan. 10.

Prenatal Yoga continues. See Thursday, Jan. 10.

Walk with Us continues. See Thursday, Jan. 10.

Pool Hall continues. See Thursday, Jan. 10.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., call 914-0431 for appt. Donat.

Overcoming Your Inner Pharaoh, attain your hopes & dreams w/Shmuel Shalom (Geoffrey) Cohen, 13 Thursdays, 7pm, info & pre-reg. at 514-2571 or conscioustorah.com \$15/night, \$130/series.

**THEATER** *Date Night at the Theatre*, 7pm today, tomorrow & Saturday through Feb. 16, The Red Cane Theatre, 1077 Chambers St., info at 556-4524. \$10.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## ON THE ROAD CORVALLIS AND SURROUNDING AREAS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

**FRIDAY, JAN. 11:** David Biespel & Wendy Willis poetry reading

& booksigning, 7:30pm, OSU Campus., info at <http://bit.ly/VF3mni>

**SATURDAY, JAN. 12:** *Wanderlust Circus*, 7:30pm today & tomorrow, Majestic Theatre, 115 SW. 2nd St., Corvallis, info & tix at majestic.org \$14-\$20.

## ATTENTION OPPORTUNITIES

Beyond Toxics call for interns/volunteers: Go to [www.beyondtoxics.org](http://www.beyondtoxics.org) or send email to [volunteers@beyondtoxics.org](mailto:volunteers@beyondtoxics.org)

Bicycle-Pedestrian committee has 7 openings, apply at [eugene-or.gov/bpac](http://eugene-or.gov/bpac) or lee.shoemaker@ci.eugene.or.us

Cascade Chorus call for male singers: accurate musical ear & love of music required for barbershop harmony chorus, meet 7pm-9pm Tuesdays, St. Paul's Catholic Church Fellowship Hall, 1201 Satre St., more info at 221-9703 or cascadechorus.org

DIVA call for film submissions: 2013 Teen Video Challenge, ages 13-19, 5 min film submissions, deadline for submissions 5pm, Friday, March 8, 2013, forms & req. at [teenvideo.proscenia.net](http://teenvideo.proscenia.net) or contact [openlensfestival@gmail.com](mailto:openlensfestival@gmail.com)

Do you remember the big snow? Were you living in Eugene during the winter of 1969? The Don Hunter Project, w/the Lane County Historical Society, is creating a multimedia slideshow to document the event. For info on this project, contact Katherine Williams at [lanecountyhistoricalsociety@gmail.com](mailto:lanecountyhistoricalsociety@gmail.com)

Energy Assistance for Seniors, apply for assistance w/paying utility bills, call 541-682-5354 after 8:30am.

Eugene Library call for volunteers: Teen Team, sign up to vol-



**NORTH BY NORTHWEST SCREENS AT WILLAMALANE ADULT CENTER ON WEDNESDAY**

unteer at the library, volunteers will work on Tuesdays from 4-5pm Jan. 29-Mar. 19.

Eugene Symphony Adult Chamber Ensemble auditions, register by Feb. 1, info etc. at [jennifer.diaz@eugenesympphony.org](mailto:jennifer.diaz@eugenesympphony.org)

FIRST Children's Center call for volunteers, 682-8749.

Join the Museum of Natural and Cultural History Volunteer Team: email Jules at [jabbott@uoregon.edu](mailto:jabbott@uoregon.edu) or call 346-1694.

LTD surveys, LTD employees gather input on proposed changes to routes 40, 51 & 52. 12:30-6:30pm, Thursday, Jan. 10, Eugene Station Bays E & Q.

MECCA call to volunteers: help w/working reuse store, serving on committees, sorting donations, fundraising & more;

contact Patricia at [volunteers@materials-exchange.org](mailto:volunteers@materials-exchange.org) or 302-1810.

Sam Bond's needs new hosts for their weekly Bingo nights, drop by on Mondays and tryout live, 9-11:30pm. 21 & over.

Soup Makers & sponsors wanted for movie nights at Crow Middle/High school, email Lisa Lively-brooks at [llivelyb@gmail.com](mailto:llivelyb@gmail.com)

Terra Nova Theatre Auditions for *Dusk*, needed: two males in their 30s & one in his 60s, one female in her late 30s-early 40s, appts. at 285-0819.

United Way of Lane County call to volunteers: help the elderly, American Red Cross, Cottage Grove or South Hill Rehabilitation Center, call 741-6000 ex. 159 to sign up.

Upstart Crows Productions call for auditions: 6:30-8:30pm, for

a production of Aladdin, info at [upstartcrowstudios.org](http://upstartcrowstudios.org)

Volunteer w/SASS to end violence, info at 484-9791.

West Coast Dog & Cat Rescue call for volunteers, help needed w/adoptions, cleaning cages & fostering, apps at PetSmart on Chad Dr., info at [westcoastdogandcat.org](http://westcoastdogandcat.org) or 225-4955.

Willamette Girlchoir auditions, Dolce & Bella Voce choirs, more info at 503-370-6383 & [willamettegirlchoir.org](http://willamettegirlchoir.org)

Young Writers Association 2013 Contest for Lane County Youth, ages 5-8, 11-13 & 14-18, deadline postmarked Feb 1, 2013. Visit [ywalane.org](http://ywalane.org) for more info.

Young Writers Association Winter Creative Writing Groups for Youth: sign up at [ywalane.org](http://ywalane.org) or at 485-2259.

**COUPON**

**NOW 2 LOCATIONS! ★ SY'S NEW YORK PIZZA**

**55 SILVER LN.**

**654-0603**

11AM-10PM DAILY

**COUPONS GOOD UNTIL JANUARY 24TH, 2013**

**1211 ALDER**


**686-9598**

11AM-MIDNIGHT SUN-THU  
11AM-1AM FRI-SAT

SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE

**\$2.00 OFF**

**ANY 18" LARGE**



**FREE LARGE SODA**

**W/ PURCHASE OF 2 SLICES**

COUPON



*traveling soon?*

medical advice for global travelers

**THE TRAVEL CLINIC**

John D. Wilson, M.D.  
1200 Hilyard St., Suite S-560  
541/343-6028

[www.TravelClinicOregon.com](http://www.TravelClinicOregon.com)

**Questions? Email us at [travelclinicoregon.3436028@gmail.com](mailto:travelclinicoregon.3436028@gmail.com)**



# AMAZON PARK

**animal clinic**

***Taking Care of Your Four-Legged Family for Over 30 Years***



**Full Service Clinic:**

- Well Pet Care
- Orthopedic Surgery
- Cancer Management
- Behavior Consultations
- Dental Care

**Cameron Jones, DVM**  
**Barbara Maki, DVM**  
**Cary Heyward, DVM**

Appointments Available 8am-6pm Weekdays 9am-4pm Saturday  
**[info@amazonparkvet.com](mailto:info@amazonparkvet.com) • 541-485-0161 • 725 E. 25th Ave. Eugene**

thank you for voting us eugene's  
**BEST THAI**  
for five years in a row  
2008-2013



# TARARIN

*thai cuisine*

**eugene**  
1200 oak street  
541.343.1230

**two locations**  
open seven days a week

**monday-friday**  
lunch 11 am-3 pm  
dinner 4:30 pm-10 pm

**saturday-sunday**  
12 noon-10 pm

[www.tararinthai.com](http://www.tararinthai.com)

**springfield**  
1410 mohawk blvd  
541.505.8987

completely remodeled  
now featuring full bar

pleasant atmosphere  
great for large party dining

# GALLERIES

## OPENINGS/RECEPTIONS

### The Art & Jones Infusion Gallery

Watercolors by Maureen Freyne, through Jan. 31. 790 Willamette

**Art in the Valley** “Still Life in a Busy Word,” work by Kate McGee. 209 S.W. 2nd, Corvallis

**Art Stuff** Large-scale art demonstration by Mike Rickard. 333 Main, Spfd.

**Backstreet Gallery** 23 gallery artist member show, featuring various work in various media, reception 3pm Saturday, Jan. 12. 1421 Bay, Florence

**Dot Dotson’s** “Visions of Italy,” color photography by Dan Welton, reception 5-6pm Friday, Jan. 11. Through Feb. 7. 1668 Willamette

**Espresso PRN: Sacred Heart (Riverbend)** Pastel paintings by Lynn Sabol. 3333 Riverbend, Spfd.

**Espresso PRN: Sacred Heart (University)** Pastel paintings by Lynn Sabol. 1255 Hilgard

**Haven** “It’s All a Matter of Timing,” digital art, photography & mixed media work by Paula Goodbar, reception 5-8pm Friday, Jan. 11. 349 Main, Spfd.

**Marina’s Art Studio** Questions & answers about Oil Painting Restoration, 2-6pm Saturday, Jan. 12. 2650 Willamette

**Maude Kerns Art Center** “Curious Temptations: Material ARTistry Group Show,” work by 5 artists, reception 6-8pm Friday, Jan. 11. Through Feb. 8. 1910 E. 15th

**NEDCO** “A Small Look at a Large Harvest,” photo series by Emerald Photographic Society. 212 Main, Spfd.

**O’Brien Photo Imaging Gallery** Photography of Canyon De Chelly by Sandi & Walt O’Brien, open house 2-6pm Saturday, Jan. 12. Through Feb. 7. 2833 Willamette

**Office Gallery of Dr. Don Dexter** Photography by Roka Walsh, reception 5-7pm, Monday, Jan. 14. Through March 31. 2233 Willamette

**Springfield City Hall** Paintings by D. Brent Burkett & Rosemary Klein, reception 5-7pm Friday, Jan. 11. 225 5th, Spfd.

**White Cloud Jewelers** Nature photography by Katharine M. Emlen. 715 Main, Spfd.

## CONTINUING

### American Institute of Architects

Winning projects for the People’s Choice Awards, Colleagues’ Choice Awards & the Mayor’s Choice Award for Architecture. 92 E. Broadway

**Analog Barbershop** “Within All Space,” abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

**The Arts Center** “The Last Supper,” through Feb. 16. 700 SW Madison, Corvallis.

**The Art Annex** Holiday showcase: work by Jill Atkin, Bets Cole, Margaret Coe, Tallmadge Doyle, Kris Hurwit & Lynn Insen Peterson, through Jan. 19. 749 Willamette

**B2 Wine Bar** “Katananda Imagery,” work by Kristina Hall. 2794 Shadow View

**Big City Gaming** “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Big Tree Gallery** Designs by Rai (ink & paper), prospectives & pensils by Stephen Saltekoff (glow art, view after dark). 1068 W. 3rd

**Bonnie at Play** “Ceramic sculpture” by Bonnie King. 1082 W. 2nd — upstairs

**Brails Restaurant** Paintings by J. Scott Hovis, through Jan. 31. 1689 Willamette

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**CALC** “Holiday Marketplace,” Cambodian crafts from Friendship With Cambodia, jewelry by Athena Violetta, ceramics & mixed media by Erika Worman of Elemental Play, mixed media by Jasmine Olson of Our Islands Conservation Center, mixed media by Cindy Franson, acrylics by Lindy Kidd, fair trade hand crafts from the Marshall Islands, jewelry by Roger Coffee, prints & cards by Ellen Gabehart, books by Peg Morton. 458 Blair

**Cowfish** Paintings by Frankie Moro. 537 Willamette

**The Crafty Mercantile** Beaded gemstone jewelry by Michele Rose. 818 East Main, Cottage Grove

**David Joyce Gallery** “Taste & Flavor: Spicy,” featuring 11 Oregon artists. LCC campus

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash’n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**DIVA** “DIVA in Film,” celebration of cinematic arts, through Jan. 26. 280 W. Broadway

**Dot Dotson’s** Black & white photography show by Ron Dobrowski, through Jan. 10. 1668 Willamette

**ECO Sleep Solutions** Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

**Emerald Art Center** “Oregon Scenes,” paintings by the Plein Air Painters of Lane County, through Jan. 25. 500 Main, Spfd.

**Eugene Magazine** Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

**Eugene Piano Academy** Work by Candance Berra, music by members of UO’s Mu Phi music fraternity. 507 Willamette

**Eugene Public Library** “It’s About Time,” work by Oregon Fiber Artists, through Jan. 27; “Mazahua Culture & Embroidery Project,” showcasing work by students of the Migrant Education Program. 100 W. 10th, 2nd floor

**Eugene Storefront Art Project** “1st Annual Winter Invitational” closing reception, featuring the work of Gene Carey, Deigh Bates, John Spragens, Anna Horrigan, Joy Descateaux, Deno, Dennis Thompson, James Violette & Sarah Sedwick. 224 E. 11th

**Eugene Whiteaker International Hostel** “Falling into Place ...” acrylic paintings by H. I. Rand. 970 W. 3rd

**Florence Events Center** “Of Earth & Sky,” paintings by S. L. Donaldson, through Jan. 31; Viewfinder Photography Club members’ work, through Feb. 25. 715 Quince, Florence

**Full City High St.** Work by Michael Montgomery, through Jan. 27; work by Russ Long, through Jan. 13. 295 E. 13th

**Full City Pearl St.** Work by Ginny Stern, through Jan. 20; work by Susan Starr, through Jan. 29; work by Donna Gilhousen, through Jan. 29. 842 Pearl

**Goldworks** Jewelry by Dennis West. 169 E. Broadway

**Granary Pizza Co.** “Optical Jazz,” paintings by Earl Dunbar. 259 E. 5th

**Harlequin Beads & Jewelry** Work by Harlequin staff, open until 6pm. 1027 Willamette

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**Holy Cow Restaurant** Solstice cards & gift-sized oil paintings by Rebecca La Mothe. 2621 Willamette

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. 1st

**Imagine Gallery** “From Raku to Woodfire,” work by James Tingey, Jesse Jones, Josh Mazet, Peter Buban & Nolan Blansit. 35 E. 8th

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**Island Park Gallery** “Art Cards,” work by 14 artists through Jan. 24. 215 W. C, Spfd

**Jacobs Gallery** Small Pleasures Invitational, through Jan. 19. Hult Center

**Jazz Station** Mixed media collage work by Susan Klein; Interactive Steampunk work by Steve La Riccia. 124 W. Broadway

**Jordan Schnitzer Museum of Art** Insomnolent Brushstrokes,” work by Rolando Rojas, through Jan. 13; The History of Photography, through Jan. 10. UO Campus.

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge

**Karin Clarke Studio & Gallery** “Juxtapositions: Work by Six Artists,” featuring Patricia Arrera, Mark Clarke, Donald Prey, Tina Schragar, Margaret Coe & Rakar West; through Jan. 12. 760 Willamette

**LCC Gallery** “Under the Sun,” work by Zina Mussmann, through Feb. 7; “Unfolding Dreams,” work by Monique Janssen-Belitz, through Feb. 7. LCC Campus

**MECCA** “Relicry,” works by Jill Mardin & Pazyryk Wombat. 449 Willamette

**Michael DiBitetto** Ethereal, exquisite etchings, clothing art. 201 Blair

**MODERN** Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th

**Mrs. Thompson’s** “Cat Whispers & Moss Wings Show,” work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

**Museum of Unfine Art** Work by Ron Omlin, David Norem, Jennifer Knez & David Snyder, Dec. 1-31. 537 Willamette

**NEST** “Bring it On,” furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

**New Frontier Market** “A Holiday Bizarre,” the Matt Bliss show continues; also featuring haphazard creativity’s varied mediums of art by Heather and Burma Storrs and Scott Norris. 1101 W. 8th

**New Zone Gallery** “Oregon Roads,” work by Mary Wagner; “Wild Color,” work by Maureen Campbell. 760 Willamette

**Ninkasi Brewery** Employee art show, through Jan. 23. 272 Van Buren

**Occupy Eugene** “We’re Still Here!” Art by occupiers, works about Occupy & artifacts from the occupation. 1274 W. 7th

**Occupy Outpost A** Art inspired by or created for the OE movement. 1191 Lawrence

**Off the Waffle** Photography by Katy Keuter, quilt art by Jane Spence, paintings by David Race & illustrations by Roma Gilman. 840 Willamette

**Olive Grand** Paintings by LiDona Wagner. 1041 Willamette

**Oregon Art Supply** Oil painting demo by local artist Sarah Sedwick, 6-8pm. 1020 Pearl

**OSU Memorial Union** “Windows & Mirrors: Reflections on the War in Afghanistan,” through Jan. 30. OSU Campus, Corvallis

**Our Islands Conservation Center** Work made from recycled



JANET HILLER’S FABRIC ART IS FEATURED AT MAUDE KERNS ART CENTER

& repurposed materials. 120 W. Broadway

**Out on a Limb** Printmaking, paintings & solar etchings by Robert Canaga. 191 E. Broadway

**Pacific Rim Art Gallery** Members Exhibit, jewelry, sculptures & more, through Jan. 31. 405 Hwy 99N

**Palace Bakery** Work by Alex Strandlien, through Feb. 10. 844 Pearl

**Park St. Café** Photography show of Paris by Rebecca Waterman. 776 Park

**Passionflower Design** Holiday party & photo booth extravaganza. 128 E. Broadway

**Perk** “Work from the Kyd.” 1351 Willamette

**Pure Life Chiropractic** “Daydream,” nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Red Agave** Work by Heather Michaud. 454 Willamette

**Ritval Tattoo** “Trashy Totems,” work by Sean Aaberg, through Jan. 31. 37 W. 13th

**Sam Bond’s** “Pink Winter,” acrylic & mixed-media paintings by Shannon Knight, through Jan. 25. 407 Blair

**Studio 501** “Feet First Business Sign” by Josh Lindberg, pottery by Nolan Blansit, mandalas by Sam & Katie, barefoot massage therapy demo w/Feet First. 508 Blair

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**Springfield Museum** “A Kodak Moment,” cameras & prints of the 1940s through the 1970s. 590 Main, Spfd

**Studio of Anne Korn & Terry Way** Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

**Studio Tre Amiche** New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

**Studio West** Ceramic work by local artist Seanai Reilly, jewelry work by Arlene McDonald, photography by Jack Kelly. 245 W. 8th

**Sweet Life Arts & Crafts Gallery** Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

**Tamarack Wellness Center & Eugene Yoga** Plein air paintings by local Lane County artists. 3575 Donald

**Territorial Vineyards** Photography by Jason Rydquist, through Jan. 31.

907 W. 3rd

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Museum of Natural & Cultural History** “The Man Behind the Mic,” work by Nick Sixkiller, through June; “Out in Space, Back in Time: Images from the Hubble Space Telescope,” through Feb. UO Campus.

**Urban Lumber Co.** Unique, handcrafted furniture from locally salvaged trees. 28 E. Broadway

**Vino & Vango** Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

**Washburne Café** “Ephemeral Nature,” photography & photographic art by Roka Walsh. 326 Main, Spfd

**The Water Tower** “Pyramid Plumbing.” 662 W. 5th Alley

**Willard C. Dixon Architect, LLC** Open studio w/friends & cohousing; current projects by Will Dixon, AIA & Co.; paintings by Malia Schultheis; cohousing by OMC (Oakleigh Meadow Cohousing). 300 Blair

**The Woodpecker’s Muse** “Familiar Dynamics,” work by Sarah Refvem. 372 W. Broadway

**WOW Hall** Work by Lily Leach, through Jan. 31. 291 W. 8th

**YEPSA** “What is Sexuality?” 174 W. Broadway

# CHASING TERROR

Worldwide manhunt for bin Laden seen through Bigelow's human-sized lens

**ZERO DARK THIRTY:** Directed by Kathryn Bigelow. Written by Mark Boal. Cinematography, Greig Fraser. Editing, William Goldenberg and Dylan Tichenor. Music, Alexandre Desplat. Starring Jessica Chastain, Jason Clarke, Jennifer Ehle, Mark Strong, Kyle Chandler and Joel Edgerton. Columbia Pictures, 2012. R. 157 minutes. ★ ★ ★ ★ ☆

Within a minute of *Zero Dark Thirty*, I was in tears. Director Kathryn Bigelow doesn't pull punches, and the film's dark-screen open is no exception: It leaves the images to your imagination as the audio gives you scared, horrified, frantic voices. I assume these are re-creations of audio from 9/11. If they're not, I don't want to know.

I've seen a similar tactic used before, to equally devastating and difficult effect, in Alejandro González Iñárritu's segment of the short film collection *11'09"01*. Iñárritu cut from a dark screen, with audio from or describing 9/11, to scenes of bodies falling from the towers. I saw that film in Australia, where I'd temporarily moved in 2002, and a year after I'd stood on a street corner in Manhattan trying to comprehend what was happening two miles away.

I tell you this not to play some sort of I-was-there card, but because I don't know that Bigelow's choices will have the same effect on everyone. I don't know where you were, how you felt, whom you knew. But I know that even as the tears started, I was aware that this was one hell of a play, a forceful reminder of what kick-started the story told in *Zero Dark Thirty*. Bigelow and screenwriter Mark Boal return, again and again, to devastation and pain, to London in 2005, to hotel bombings and cars exploding. And, controversially, to torture, which comes early and is shot plainly, with close-ups of a detainee's tired, helpless face contrasting horribly with Dan (Jason Clarke)'s mild expression.

*Zero Dark Thirty* is not a pro-torture movie, not anymore than it's a pro-war movie. It will be seen as such because we all see movies through our own filters, lenses built of experience and expectation. The story Bigelow and Boal tell is an ugly one, brutal, disconnected, horribly human, but what makes the film such an exceptional piece of work is the way they center it in the quietest moments: CIA analyst Maya (Jessica Chastain) half watches a mute monitor as a car stops sideways in front of two other vehicles, then explodes. Scenes with detainees aren't softened by musical cues from Alexandre Desplat's precise score. Maya and two colleagues silently watch TV as Obama says that America doesn't torture. Are they wondering what it is they've been doing? Is theirs a moral or practical conflict? How do these things — the president's ideals, and the reality on the ground — relate?

Maya is at the center of *Zero*, but she's the eye of the hurricane, not the heart. Coolly forceful and singularly focused, Maya zeroes in on one name as the key to finding Osama bin Laden. Not all her colleagues believe her; she doesn't care. She cares about her work, and about the slight friendship she builds with fellow analyst Jessica (Jennifer Ehle). By making the film about Maya — enigmatic, a problem-solver, driven but rarely passionate — Bigelow and Boal make it human-sized, not a worldwide tale about a manhunt but a consideration of the factors that lead to any success. Human error, obsession, intuition, instinct, horror, pragmatism: These are the things that led to bin Laden.

And then what? What happens when the hunt is over? Where I most forcefully depart from those who would use *Zero Dark Thirty* as a political tool is at the film's close, after the climactic operation and the stunning shots of black helicopters flying into Pakistan. No one triumphs. There's very little satisfaction. Everything still happened — the loss, the pain, the destruction. But one piece of it is done. ■

THU Jan 10	FRI Jan 11	SAT Jan 12	SUN Jan 13	MON Jan 14	TUES Jan 15	WED Jan 16	THU Jan 17
	2:45 5:15 7:30 9:30	12:30 2:45 5:15 7:30 9:30	12:30 2:45 5:15 7:30 9:30	<b>CHASING ICE</b>			
4:00 6:30 9:00	8:45	8:45	8:45	8:45	8:45	8:45	8:45
				<b>HOLY MOTORS</b>			
7:40	6:00	1:00 6:00	1:00 6:00	6:00	6:00	6:00	6:00
<b>OLD GOATS</b>							
5:30	3:50	3:50	3:50				
COMING: BILL W. BIG EASY EXPRESS THE COMEDY THE LONELIEST PLANET							
RUST AND BONE HYDE PARK ON HUDSON THE COMEDY AMOUR ON THE ROAD							
*Adults—\$7*Students w/ID—\$6*Seniors—\$5*Matinees—\$5*Lates—\$5*Miser Mondays—\$3*							

**BART CINEMAS**  
for January 10-17  
492 East 13th  
686-2458  
bijou-cinemas.com

**TIX \$2 TIX 21 & FOOD \$5 SUN & TUES OVER MENU**  
762-1700 | 100 E. 5TH AVE  
DAVIDMINORTHEATER.COM

**THURS JAN 10 - WED JAN 16**

<b>TROUBLE WITH THE CURVE</b> 5:20	<b>LOOPER</b> 5:20	<b>SAMSARA</b> 7:25
<b>SLEEPWALK WITH ME</b> 7:25	<b>TED</b> 9:10	<b>PREMIUM RUSH</b> 9:10

"NO LONGER SNEAKING BEER INTO THE MOVIES SINCE 2008"

**"TEXT-A-BEER" 541-913-5733**  
ORDER DRINKS & FOOD RIGHT FROM YOUR SEAT

**Sunrise Asian Food Market**

**Largest Selection of Asian Groceries**  
Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

**We carry groceries from Holland, India, Pakistan and Polynesia**  
Sushi & Asian deli take-out

Woodfield Station SHOPPING CENTER  
29TH AVENUE

**Sunrise**

**www.sunriseasianfood.com**  
M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm  
70 W. 29th Ave. Eugene • 541-343-3295

**CINEMARK**  
Purch Adv Tix @ **cinemark.com**  
800-326-3264 + Exp #

**CINEMARK 17** Gateway Mall - Beltline @ Gateway • Exp Code 1131#

for movies and times, please visit **cinemark.com**

**MOVIES 12** Gateway Mall - Beltline @ Gateway • Exp Code 1428#

<b>CLOUD ATLAS R</b> 12:15, 4:05, 8:15	<b>ICE AGE: CONTINENTAL DRIFT PG</b> 12:00, 2:10, 4:35, 7:30, 9:40
<b>END OF WATCH R</b> 11:55, 2:20, 4:45, 7:25, 9:50	<b>LOOPER R</b> 12:40, 3:55, 7:00, 9:35
<b>FRANKENWEENIE (3D) PG</b> 12:20, 2:30, 7:45, 10:05	<b>THE PERKS OF BEING A WALLFLOWER PG-13</b> 12:10, 2:40, 5:00, 7:40, 10:00
<b>FRANKENWEENIE (DIGITAL) PG</b> 5:15	<b>PITCH PERFECT PG-13</b> 12:35, 3:50, 7:10, 9:45
<b>HERE COMES THE BOOM PG</b> 12:05, 2:25, 4:50, 7:35, 9:55	<b>ROBOT &amp; FRANK PG-13</b> 12:25, 2:35, 4:55, 7:05, 9:20
<b>HOTEL TRANSYLVANIA PG</b> 1:50, 4:00, 6:10, 8:20	<b>TAKEN 2 PG-13</b> 12:30, 2:50, 5:10, 7:20, 9:30
<b>HOTEL TRANSYLVANIA (3D) PG</b> 12:45, 2:55, 5:05, 7:15, 9:25	

**Assistive Listening and Captioning System Avail**

**REGAL CINEMAS**  
A REGAL ENTERTAINMENT GROUP COMPANY  
Bargain Shows In ( ) ✓No Bargain Night Specials  
★Pass / Discount Restrictions Apply

**VALLEY RIVER CENTER STADIUM 15**  
Delta Hwy. between I-5 & Beltline  
ALL DIGITAL SOUND! 800-FANDANGO 1764#

<b>ZERO DARK THIRTY [CC,DV] (R)</b>	Fri. - Sat.(1145 315) 700 1030
<b>GANGSTER SQUAD [CC,DV] (R)</b>	Fri. - Sat.(1130 205) 445 730 1015
<b>THE SILVER LININGS PLAYBOOK [CC] (R)</b>	Fri. - Sat.(1215) 415 715 1000
<b>A HAUNTED HOUSE [CC,DV] (R)</b>	Fri. - Sat.(1230 300) 515 745 1005
<b>THE IMPOSSIBLE [CC,DV] (PG-13)</b>	Fri. - Sat.(1205 310) 640 930
<b>TEXAS CHAINSAW IN REAL D 3D [CC,DV] (R) ★</b>	Fri. - Sat.(1210 235) 505 740 1010
<b>PROMISED LAND [CC] (R)</b>	Fri. - Sat.940 PM
<b>PARENTAL GUIDANCE [CC,DV] (PG)</b>	Fri. - Sat.(1135 200) 430 705
<b>DJANGO UNCHAINED [CC] (R)</b>	Fri. - Sat.(1135 305) 635 1020
<b>LES MISERABLES [CC,DV] (PG-13)</b>	Fri. - Sat.(1225 PM) 420 PM 755 PM
<b>JACK REACHER [CC,DV] (PG-13)</b>	Fri. - Sat.(1150 250) 630 935
<b>THIS IS 40 [CC,DV] (R)</b>	Fri. - Sat.(1200 305) 650 955
<b>THE GUILT TRIP [CC,DV] (PG-13)</b>	Fri. - Sat.(1135 AM)
<b>THE HOBBIT: AN UNEXPECTED JOURNEY [CC,DV] (PG-13)</b>	Fri. - Sat.(230 PM) 615 PM 955 PM
<b>IMAX: THE HOBBIT: AN UNEXPECTED JOURNEY 3D [CC,DV] (PG-13) ★</b>	Fri. - Sat.1130 310 645 1025
<b>LIFE OF PI IN REAL D 3D [CC,DV] (PG) ★</b>	Fri. - Sat.(1155 245) 655 950
<b>LINCOLN [CC,DV] (PG-13)</b>	Fri. - Sat.(1140 255) 625 945

**ALBANY 7**  
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale **HANSEL AND GRETEL: WITCH HUNTERS**

<b>GANGSTER SQUAD (R)</b>	Fri. - Sat.(1230) 400 720 1000
<b>TEXAS CHAINSAW IN REAL D 3D (R) ★</b>	Fri. - Sat.(130) 430 740 1000
<b>PARENTAL GUIDANCE (PG)</b>	Fri. - Sat.(110 350) 640 915
<b>JACK REACHER (PG-13)</b>	Fri. - Sat.(120) 420 730 1020
<b>THIS IS 40 (R)</b>	Fri. - Sat.(100) 410 710 1010
<b>ZERO DARK THIRTY (R)</b>	Fri. - Sat.(1215 335) 700 1020
<b>THE HOBBIT: AN UNEXPECTED JOURNEY IN REAL D 3D (PG-13) ★</b>	Fri. - Sat.(1245 PM) 930 PM
<b>THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13)</b>	Fri. - Sat.500 PM

**9TH ST. CINEMAS 4** 541-928-7469  
Behind Skippers 9th St 800-FANDANGO 312#

<b>GANGSTER SQUAD (R)</b>	Fri. - Sat.(115) 415 715 1000
<b>PARENTAL GUIDANCE (PG)</b>	Fri. - Sat.140 430 700 930
<b>LES MISERABLES (PG-13)</b>	Fri. - Sat.(100 PM) 420 PM 740 PM
<b>DJANGO UNCHAINED (R)</b>	Fri. - Sat.(130 PM) 500 PM 830 PM

Times For 01/11 - 01/12 © 2013 **www.REGmovies.com**

# MUSIC LISTINGS

## THURSDAY 1/10

**AXE & FIDDLE** Miles Schneider—8:30pm; Electric violin, \$3  
**BEALL HALL** Concerto-Aria competition—6pm; \$5  
**BLACK FOREST** Kingdom County, Paul Quillen, and Damiana String Band—10pm; n/c  
**THE COOLER** Karaoke—10pm  
**COWFISH** 100% pop—9pm  
**DEXTER LAKE CLUB** Acoustic Jam Night, Open Mic—7pm; 21+, n/c  
**DOWNTOWN LOUNGE** Funk Jam—10pm; n/c  
**EL DORADO** Guitaraoke w/ Neriah Hart—8pm; Karaoke, n/c  
**GOODFELLAS** Terry Lee—9pm; Country, western, rock  
**GRANARY** Open jam w/Yamma Yamma—7pm; n/c  
**HAPPY HOURS** Karaoke—8:30pm  
**JAZZ STATION** Adam Harris—7:30pm; Jazz sax, \$4/\$5  
**JOHN HENRY'S** '80s Night w/ Chris, Dr. Ake & John—10pm; \$3

**LUCKEY'S** Halle, Foxtrot—10pm; Rock, \$3  
**MAC'S** Fiddlin Sue—6pm; Swing, jazz, country, all ages, n/c  
**OAK ST. SPEAKEASY** Karaoke—9pm; n/c  
**THE OLD PAD** Karaoke—9pm  
**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c  
**RESTOBAR** Steven McVay—5pm  
**THE ROK** College Night w/DJ Scoot & Simon Says—10pm; DJ dance  
**SAM BOND'S** Danny Barnes, Matt Sircely—9pm; Singer-songwriter, \$5  
**SIXTH STREET GRILL** Mark Alan—8:30pm; Acoustic, n/c  
**SPIRITS** Karaoke—9pm  
**THE TANKARD** Karaoke—7pm  
**TERRITORIAL VINEYARDS** Chicos Hydrogen Jukebox—7pm; n/c  
**VILLAGE GREEN** Cowboy Jeff—9pm; Dance, n/c  
**WESTEND TAVERN** Timothy Patrick—7pm; Acoustic humorist, n/c

**WHISKEY RIVER RANCH** Peter Giri & Hank Shreve Band—8pm; n/c  
**FRIDAY 1/11**  
**5TH ST. CORNUCOPIA** Mac Chase, Scoot Herring, Shane Torres—9:30pm; Stand-up comedy, n/c  
**AXE & FIDDLE** Steph MacPherson—8:30pm; Folk, pop, \$3  
**BEALL HALL** David Cutler—8pm; Piano, \$8-\$10  
**BLACK FOREST** Mile Post, Mars Grass, Long Tall and Ugly—10pm; Rock & roll, n/c  
**COWFISH** Audio Schizophrenic—9pm; Electro  
**COZMIC** North Eugene High School Ukulele Orchestra—7pm; n/c  
**CRESWELL COFFEE & WINE** Steve Goodbar—7pm; Singer-songwriter, \$3  
**DEXTER LAKE CLUB** Brian Chevalier & Heavy Chevy—9pm; Blues, 21+, n/c  
**DOWNTOWN LOUNGE** Metro Retro Fridays—10pm, n/c; Kermit Eats Pork—10pm; n/c

**ELDORADO** Karaoke—9pm  
**THE EMBERS** Red Thunder—9pm; Classic rock, n/c  
**GRANARY** Taste—10pm; \$3-\$5  
**HAPPY HOURS** Peter Giri Band—8pm; Rock and Roll, n/c  
**HARLEYS & HORSES** Karaoke—9pm  
**HILTON HOTEL** Aftermath—7pm; Jazz, n/c  
**HULT CENTER** Monterey Jazz Festival on Tour—7:30pm; Jazz, \$28-\$46  
**JAZZ STATION** River Song—8pm; \$4/\$5  
**JOHN HENRY'S** '90's Night—9pm  
**THE KEG** Karaoke—9pm  
**LEVEL UP** DJ Food Stamp—9; n/c  
**LUCKEY'S** Sol Seed, Jameson & the Sorid Seeds—10pm; Reggae, \$5  
**MAC'S** The Hank Shreve Band—9pm; Blues, \$6  
**OAK ST. SPEAKEASY** Jason Johnson—9pm; Rock, n/c  
**THE O BAR** Karaoke—9:30pm  
**O'DONNELL'S** Karaoke—9pm  
**OFF THE WAFFLE (DOWNTOWN)** River Song—11:45am; n/c  
**PORKY'S PALACE** Karaoke—8pm  
**RAVEN A PUB** Karaoke—9pm  
**RED LION INN** Karaoke—9pm  
**ROGUE PUBLIC HOUSE** Trivia Night—8pm; n/c  
**THE ROK** Dance Party hits w/DJ Scoot & DJ Phoenix—10pm; DJ dance

**SAGINAW VINEYARD** Mike Davis—6pm; '60s-'80s hits, n/c  
**SIDE BAR** Karaoke—9pm  
**SPRINGFIELD VFW** McKenzie Express—7pm; n/c  
**STRIKE CITY** Karaoke—8pm  
**TAPATIO** Karaoke—9pm  
**TERRITORIAL VINEYARDS** Foundry Formosa—7pm; n/c  
**TINY TAVERN** Christie & McCallum—9pm; Americana, n/c  
**VILLAGE GREEN** Mood Indigo—9pm; Jazz, n/c  
**WANDERING GOAT** Nick Carver, Caroline Bauer—8pm; Acoustic, all ages, n/c  
**WESTEND TAVERN** Fiddlin' Big Sue Band—8pm; Bluegrass, n/c  
**YUKON JACK'S** Monolith—9pm; Rock, n/c

## SATURDAY 1/12

**5TH ST. CORNUCOPIA** Sonic Bent—9:30pm; 21+, n/c  
**BLACK FOREST** Spencer Creek Ramblers, Breakers Yard—10pm; Bluegrass, n/c  
**COWFISH** "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro  
**CRESWELL COFFEE & WINE** Dylan James—7pm; Acoustic, \$3  
**DAVIS** DJ Reddfox—11pm; Party anthems, \$3  
**DEXTER LAKE CLUB** DLC Roadhouse Band w/Chris Ward—9pm; Rock, blues, 21+, n/c

**DOWNTOWN LOUNGE** Iscee—7pm; DJ Turbo Joe—10pm; DJ J Philly—10pm; n/c  
**DOC'S PAD** DJ J-Will—8pm; Dance mix, n/c  
**DUCK INN** Karaoke—10pm  
**ELDORADO** Karaoke—9pm  
**THE EMBERS** Red Thunder—9pm; Classic rock, n/c  
**GRANARY** Barbara Dzuro—7pm, n/c; Hamilton Beach, the Great Hiatum—10pm; \$3-\$5  
**HAPPY HOURS** The Kingpins—8pm; Rock, n/c  
**HARLEYS & HORSES** Karaoke—9pm  
**JAZZ STATION** Corey Adkins & String Theory—8pm; Jazz, \$4/\$5  
**JOHN HENRY'S** Fallujah, Only Nightmares—9pm; Metal, n/c  
**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c  
**MAC'S** Soul Restoration Project—9pm; Classic soul, \$5  
**MCDONALD THEATRE** Hell's Belles & Zepparella—8pm; Classic rock tribute, \$18/\$22  
**MULLIGAN'S** Steve Ibach—8pm; n/c  
**OAK ST. SPEAKEASY** Cut Club—9pm; House, dance, n/c  
**PORKY'S PALACE** Karaoke—8pm  
**POUR HOUSE** Karaoke—9pm  
**QUACKERS** Karaoke—9pm  
**RAVEN A PUB** Karaoke—9pm  
**RED LION INN** Karaoke—9pm

## WARM ELECTRIC WINTER

Canadian songwriter **Rachael Cardiello's** 2011 EP, *One for the Wind*, is a quiet little affair, featuring the classically trained violinist's expressive voice against sparse string arrangements, waltz time signatures, old world acoustic songwriting and classic cabaret atmosphere — like the song “Mandolin; Broken String,” complete with a charming Kurt Weill-inflected piano melody. “This year every song that I've written has been on some acoustic instrument,” says Cardiello in an online video promoting the Kickstarter campaign to fund her latest release, “and I think I've finally hit my acoustic instrument limit.”

Cardiello wastes no time letting you know you're in new territory with *Warm Electric Winter*, recorded last year in Brooklyn. The album opens with the northern soul scorcher “They Always Do,” a '60s backbeat and Dusty Springfield horn arrangements signal that the waifish folkster of *One for the Wind* is nowhere to be found this time around. Cardiello's voice is more assertive; the full-band arrangements broaden her shoulders, open her throat and encourage her hips to sway a bit more seductively. The swingin' '60s feel permeates the entire first half of the record; reverb drenched surf-style guitar meeting the swampy stomp of “Soldiers.” The album slumps a bit in the middle; a tough patch of R&B influenced ballads missing the spark of the early up-tempo numbers and the charming character of Cardiello's otherworldly folksongs.

But just as suddenly as *Winter* declares a distinct break from *One for the Wind*, Cardiello the indie-folksinger returns for “Kayak Song” and “Last Night,” with '60s pop only showing up on the back half of the album with the sweet pre-Beatles confection “Dear Frank.”

Rachael Cardiello plays with Eugene's Jeffrey Martin 9 pm Wednesday, Jan. 16, at Sam Bond's; \$3. — *William Kennedy*



**VENUE GUIDE** ★ = ALL AGES  
**5TH ST. CORNUCOPIA** 207 E. 5th • 485-2676  
**AASEN-HULL HALL** 190 Frohnmayer Music Building, UO  
**AGATE ALLEY BISTRO** 1461 E. 19th • 485-8887  
★ **AGATE HALL** 1787 Agate  
**AMICI RESTAURANT** 919 Kruse Way, Spfd  
**ATRIUM BUILDING** 10th & Olive  
**AX BILLY GRILL** 999 Willamette • 541-484-4011 ext.231  
**AXE & FIDDLE** 657 E. Main, Cottage Grove  
**BEALL HALL** Frohnmayer Music Building, UO  
★ **BEANERY** 152 W. 5th  
**BLACK FOREST** 50 E. 11th • 686-6619  
**B2 WINE BAR** 2794 Shadow View • 505-8909  
**CAMPBELL CLUB** 1670 Alder St.  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
**CONWAY'S** 5658 Main, Spfd • 741-6897  
**THE COOLER** 20 Centennial Loop • 484-4355  
**COUNTRY SIDE** 4740 Main, Spfd • 744-1594  
**COWFISH** 62 W. Broadway  
★ **COZMIC** 199 W. 8th  
★ **CRESWELL COFFEE & WINE** 116 Melton, Creswell  
**DAVIS'** 94 W. Broadway

**DEXTER LAKE CLUB** 39128 Dexter Rd., Dexter • 937-4050  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl • 343-2346  
**DIXIE CREEK SALOON** 32994 Hwy. 99E, Tangent • 926-2767  
**DOC'S PAD** 710 Willamette • 343-0224  
**DOWNTOWN ATHLETIC CLUB** 999 Willamette St.  
**DRIFTWOOD BAR & GRILL** 5094 Main, Spfd • 988-4384  
**DUCK INN** 1295 W. 6th • 302-9206  
**ELDORADO** 3000 W. 11th • 683-4580  
**THE EMBERS** 1811 Hwy 99 W. • 688-6564  
**EUGENE CITY BREWERY** 844 Olive • 345-4155  
**EUGENE EAGLES** 1375 Irving • 688-9471  
**EUGENE HILTON** 66 E. 6th  
**EXCELSIOR BISTRO** 754 E. 13th • 342-6963  
**FALL CREEK TAVERN** 40144 Big Fall Creek • 937-2962  
**FIRST UNITED METHODIST** 1376 Olive  
**GOODFELLA'S** 117 S. 14th, Spfd • 726-9815  
**GOOD TIMES** 325 E. 7th • 484-2181  
**THE GREEN ROOM** 710 Willamette  
**HAPPY HOURS** 645 River • 463-7632  
**HARLEYS & HORSES** 2816 Main, Spfd  
**HODGEPODGE RESTAURANT** 2190 W. 11th  
**HOLE IN THE WALL B&B** 1807 Olympic, Spfd • 344-0203  
**HOLIDAY MARKET** Lane County Fairgrounds, 796 W. 13th

★ **HOT MAMA'S WINGS** 420 W 13th • 653-9999  
**HOUSE CONCERT** Info at jacobs.strain@gmail.com  
**JAMESON'S BAR** 115 West Broadway • 485-9913  
★ **THE JAZZ STATION** 124 W. Broadway • thejazzstation.org  
**JOHN HENRY'S** 77 W. Broadway • 342-3358\  
**JUST BREATHE YOGA** 2868 Willamette  
**THE KEG** 4711 W. 11th • 345-5563  
**KEYSTONE CAFE** 395 W. 5th • 342-2075  
**LAVELLES** 296 E. 5th • 338-9875  
**LEVEL UP** 1290 Oak • 654-5632  
**THE LOFT AT TURTLE'S** 2690 Willamette  
**LUCKEY'S** 933 Olive • 687-4643  
**MAC'S** 1626 Willamette • 344-8600  
**MAX'S** 550 E. 13th • 349-8986  
★ **MCDONALD THEATRE** 1010 Willamette  
**MOHAWK TAVERN** 1501 Mohawk, Spfd • 747-3211  
**MULLIGAN'S** 2841 Willamette • 484-1727  
**MUSIC MASTERS** 380 E. 40th  
**OAK ST. SPEAKEASY** 915 Oak • 683-2000  
**THE O BAR** 115 Commons • 349-0707  
**OLD PAD** 3355 E. Amazon • 686-5022  
**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
**OFF THE WAFFLE (DT)** 840 Willamette • 654-4318

**OVERTIME TAVERN** 770 S. Bertelsen • 342-5028  
**PAPA'S SOUL FOOD KITCHEN** 400 Blair • 342-7500  
**PEABODY'S PUB** 444 E. 3rd  
**PIZZA RESEARCH INSTITUTE** 530 Blair  
**PORKY'S PALACE** 796 Hwy 99 N. • 463-7966  
**POUR HOUSE** 444 N. 42nd, Spfd • 746-1337  
**QUACKERS** 2105 W. 7th  
**RABBIT HOLE** 126 4th, Spfd • 746-1086  
**RAVEN A PUB** 160 W. 6th, Junction City  
**RED LION INN** 205 Coburg • 342-5201  
**RESTOBAR** 1285 Bay, Florence  
**THE ROK** 44 E. 7th • 344-1293  
**SAGINAW VINEYARD** 80247 Delight Valley, Cottage Grove  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson • 484-4455  
**THE SHEDD** 868 High • 687-6526  
**SIDE BAR** 1680 Coburg • 343-1200  
**SIDE POCKET TAVERN** 846 W. 6th  
**SONNY'S TAVERN** 533 O, Spfd • 741-1953  
**SPIRITS** 1714 Main, Spfd • 726-0113  
**STRIKE CITY** 1170 Highway 99 N. • 688-8900  
★ **SUPREME BEAN** 2864 Willamette • 485-2700  
★ **SUZUKI MUSIC ACADEMY** 170 W. 12th • 285-6655

**SWEET CHEEKS WINERY** 27007 Briggs Hill  
**SWEET ILLUSIONS** 1836 S. A St., Spfd. • 762-1503  
**THE TANKARD** 330 Hwy 99 S., Junction City • 998-3123  
**TAPATIO** 725 Gibbs, Cottage Grove • 767-0457  
**TAYLOR'S BAR & GRILLE** 894 E. 13th • 344-6174  
**TERRITORIAL VINEYARDS** 907 W. 3rd • 684-9463  
**THELMA SCHNITZER HALL** Frohnmayer Music Bldg. 163, UO  
**TINY TAVERN** 394 Blair • 687-8383  
**TOM & JOHNNY'S** 421 S. A St., Spfd • 357-5022  
**TOMAHAWK SPORTS BAR** 92178 Marcola, Marcola • 933-2245  
★ **TSUNAMI BOOKS** 2585 Willamette • 345-8986  
**VET'S CLUB** 1626 Willamette  
**VILLAGE GREEN** 725 Row River, Cottage Grove  
**VFW SPRINGFIELD** 5344 Main, Spfd • 747-7564  
★ **WANDERING COAT** 268 Madison  
**WASHBURN CAFE** 326 Main Street, Spfd • 746-7999  
**THE WEBFOOT** 770  
**WESTEND TAVERN** 563 W. Centennial, Spfd • 726-7720  
**WILLAMETTE HIGH SCHOOL** 1801 Echo Hollow • 689-0731  
★ **WORLD CAFE** 449 Blair • 485-1377  
★ **WHISKEY RIVER RANCH** 4740 Main, Spfd • 731-7641  
★ **WOW HALL** 291 W. 8th • 687-2746  
**YUKON JACK'S** 4th & W. Bdwy., Veneta • 935-1921



# COWFISH

## 7 NIGHTS OF DANCING! YES!!

62 W. BROADWAY, EUGENE, OR, USA, PLANET EARTH.



# Record Your 3 tune Demo

8 hours of studio time

# \$120

www.StudioBCD.com

541-225-7072

Take advantage of our low rates while the last! offer ends Feb 28th

## MUSIC LISTINGS CONTINUED

**THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

**SIDE BAR** Karaoke—9pm

**SONNY'S TAVERN** Karaoke—9pm

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**STRIKE CITY** Karaoke—8pm

**TAPATIO** Karaoke—9pm

**TAYLOR'S BAR & GRILLE** DJ Crown—10pm; Hip hop, dance, n/c

**TINY TAVERN** Deiphagist Crime Machine & Machestaso Protano—9pm; Metal, n/c

**VILLAGE GREEN** The David Larson Project—9pm; Jazz, n/c

**WANDERING GOAT** Purple Sparrows, the Steven Lasombras, Knife Life—9pm; Indie, 21+, n/c

**WESTEND TAVERN** John Shipe—8pm; Acoustic, n/c

**WHISKEY RIVER RANCH** Chris Gardner Band—9pm; \$5

**WILLAMETTE HIGH SCHOOL** RedWing, Johnny Kallas, Prairie Dog Backfire, TotalHip, Sweet Papa Lowdown—6pm; Emerald Valley Opry, \$5-\$6

**WOW HALL** AU, XDS, Minden, Grandparents—7pm; Rock, \$9

**YUKON JACK'S** Monolith—9pm; Rock, n/c

### SUNDAY 1/13

**5TH ST. CORNUCOPIA** Karaoke—9pm

**COWFISH** Dance Video Flashback—9pm; Service industry night, n/c

**COZMIC** Red Molly, Tara Stonecipher & the Tall Grass—8pm; Folk, \$12.50/\$15

**DEXTER LAKE CLUB** Jam Night—6pm; Open mic, n/c

**DOWNTOWN LOUNGE** Karaoke—9pm

**GOODFELLA'S** Woody Guthrie tribute—7pm; Folk, n/c

**GRANARY** Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

**HAPPY HOURS** Karaoke—8:30pm

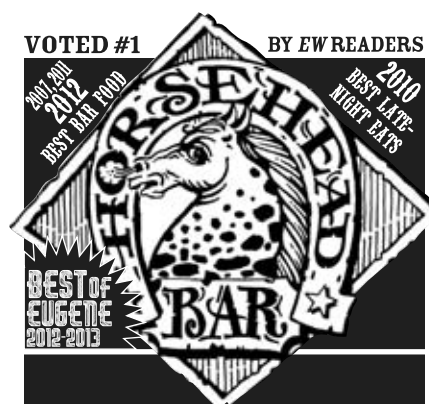
**JOHN HENRY'S** Broadway Revue—10pm; Burlesque, \$5

**O'DONNELL'S IRISH PUB** Guitaraoke w/Neriah Hart—7pm; Acoustic karaoke, n/c

**PIZZA RESEARCH INSTITUTE** Robert Meade—7pm; R&B, Americana, n/c

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**VILLAGE GREEN** Paul Safar—7pm; Jazz piano, n/c



## SPARKING DOWNTOWN REVIVAL SINCE 2002

★ LOTS OF NINKASI

★ PATIO SEATING

★ DOWN HOME CHOW

★ WALL ART

★ PBR- CHEAP!

★ GOOD DRINKS

★ BUNCH OF POOL TABLES

★ VIDEO GAMES (NO POKER)

"GO EMERALD CITY ROLLER GIRLS!"

SCAN FOR OUR MENU



99 WEST BROADWAY  
541-683-3154



## THAI AMERICAN BREAKFAST

Saturday & Sunday  
starting at 9:30am, \$6.95

Daily Delivery 4:30-9:00pm

Lunch & Dinner Specials

All Organic Spices, Greens & Tofu  
Vegetarian, Vegan & Gluten-free Options

Wine & Cocktails

Beer on Tap

Bubble Tea & Smoothies

Visit Our Campus Location

11am-9:30pm MON-FRI  
9:30am-9:30pm SAT & SUN  
80 E. 29th & Willamette • 302-6444

## SWEET AMERICANA

When Carolann Solebello — one of the original members of the Americana trio **Red Molly** — stepped down in 2010, it was decision time for the other two women. Should they recruit a new member? Continue on as a duo? Call it quits? After some deliberation they decided to bring in a new "Molly," and as fate would have it, her name is actually Molly. And with the band's 2011 release, *Light in the Sky*, Molly Venter's presence helped refine the band's unique sound so that the tinges of Americana, folk, bluegrass and country — done by way of a cappella and three-part harmonies — in their repertoire were given a bit more edge. The results are surely something the band is pleased about.

Their rendition of Robert Johnson's "Come on in My Kitchen" is filled with the sort of soul and harmonies that a lot of trios just aren't capable of, and the honky tonk send-up they give to Buddy and Julie Miller's "Does My Ring Burn Your Finger" is absolute gold. The simple, laidback country folk sounds of their original song "Hold it All" are mesmerizing, especially when the trio — which is completed by original members Abbie Gardner (dobro, guitar) and Laurie MacAllister (banjo, bass) — let their heavenly vocals soar into the night sky. And by the time Venter takes the Otis Blackwell/Eddie Cooley classic "Fever" at the end of the record and gives it a sultry, jazzy vibe; there is no denying the talent and allure of this band.

Whether rhapsodizing about relationships in various states of bliss or disarray, and whether going the a cappella route ("Dear Someone") or making an already tongue-in-cheek track even more fun ("Why Should I Cry"), this trio is turning heads.

Red Molly plays with Tara Stonecipher and The Tall Grass 8 pm Sunday, Jan. 13, at Cozmic; \$12 adv, \$15 door. — *Brian Palmer*



## Paula POUNDSTONE

**FRIDAY JANUARY 18  
MCDONALD THEATRE**  
1010 WILLAMETTE ST • EUGENE, OR  
7:30PM SHOW • ALL AGES  
TICKETS AT SAFEWAY/TICKETSWEST  
CHARGE BY PHONE 1-800-992-TIXX

(S) *TicketsWest*

## Arlo Guthrie

SQUAREPEGCONCERTS.COM

**FRIDAY  
APRIL 26  
MCDONALD THEATRE**  
1010 WILLAMETTE ST  
EUGENE, OR  
7:30PM SHOW • ALL AGES  
TICKETS AT  
SAFEWAY/TICKETSWEST  
CHARGE BY PHONE  
1-800-992-TIXX

(S) *TicketsWest*

## DOUG BENSON

3RD ANNUAL 4/21 SHOW!  
**SUNDAY APRIL 21  
WOW HALL**  
291 WEST 8TH AVE • EUGENE, OR  
8:00PM SHOW • ALL AGES  
TICKETS AT ALL  
TICKETMASTER LOCATIONS  
CHARGE BY PHONE  
1-800-745-3000

*ticketmaster*

"THE GENTLE  
GIANT"

## DON WILLIAMS

**TUESDAY  
APRIL 23  
ELSINORE THEATER**  
170 HIGH ST SE • SALEM, OR  
7:30PM SHOW • ALL AGES  
TICKETS AT  
SAFEWAY/TICKETSWEST  
CHARGE BY PHONE 5  
03-224-TIXX

(S) *TicketsWest*

**Luckeys**  
CLUB 100 YEARS

TH 1/10 **Halle** [Local Reggae / Rock]

FR 1/11 **Sol Seed** [Reggae / Hop]

SAT 1/12 **TBA**

933 Olive St | 541-687-4643

**Starlight LOUNGE**

BEST HAPPY HOUR!  
EW "BEST OF EUGENE 2007-12"

830 Olive St | 541-343-3204

*In the heart of the Barmuda Triangle*

**Exclusively Adult**

*The Exceptional Adult Store*

1166 South A  
Springfield, OR  
541-726-6969

excadult.com

For whatever your sexy is ...

*Locally owned and operated for over 25 years*

**VLT**  
84th SEASON!

The Very Little Theatre  
presents  
**SHERLOCK HOLMES**  
The Final Adventure

by William Gillette, adapted by  
Steven Dietz; Winner of the 2007  
Edgar Award for Best Mystery Play!  
Suzanne Shapiro, director

**Jan. 11-13\*, 17-20\*, 24-26**  
\*Sunday Matinees

Tix: \$17 (\$12 for Thursdays)  
Box office open 2:00-5:30  
Wed.-Sat., 2350 Hilyard St.  
Tix on-line at [www.TheVLT.com](http://www.TheVLT.com)

**541-344-7751**

## MUSIC LISTINGS CONTINUED

**WILDISH THEATER** Maya Thomas: Songs and Stories by Billie Holiday—3pm; \$15  
**THE WEBFOOT** Karaoke—9pm  
**WHISKEY RIVER RANCH** Karaoke—8pm

### MONDAY 1/14

**BLACK FOREST** Karaoke—9pm  
**BREW & CUE** DJ Brady—9pm; n/c  
**BUGSY'S** Monday Bug—7pm; Acoustic, n/c  
**DOWNTOWN LOUNGE** Monday Night Mics—10pm; n/c  
**EUGENE SUZUKI MUSIC ACADEMY** Irish Jam Session—7pm; n/c  
**GOODFELLAS** Karaoke—7pm  
**GRANARY** Poetry & Jazz w/ Kenny Reed—7pm; n/c  
**PORKY'S PALACE** Karaoke—8pm  
**REALITY KITCHEN** Acoustic Reality—7:30pm; Open mic, n/c  
**WANDERING GOAT** Songwriter's Night (originals only)—7pm; n/c  
**VILLAGE GREEN** Dylan James—7pm; Contemporary guitar, n/c

### TUESDAY 1/15

**5TH ST. CORNUCOPIA** Jesse Meade w/Dan Mahoney—9:30pm; 21+, n/c  
**755 RIVER RD.** Jen Hajj—7:30pm; Singer-songwriter, \$10  
**AXE & FIDDLE** Poetry night—7pm; n/c  
**BEALL HALL** Women's Choral Society Winter Concert—8pm; \$8-\$10  
**BLACK FOREST** The Procrastinators, Deet, Rob Olsen—9pm; n/c  
**BUGSY'S** Karaoke—8pm

**THE CITY** iPod Night—6pm; n/c  
**COWFISH** School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c  
**COZMIC** Kokobola, The Real—8pm; \$5  
**DEXTER LAKE CLUB** Jam night—7pm; Open mic, n/c  
**DOC'S PAD** Karaoke—9pm  
**DOWNTOWN LOUNGE** Open Mic—6pm; n/c; Karaoke—9pm  
**GOODFELLAS** Karaoke—7pm  
**GRANARY** S.I.N. Night & Karaoke w/Nick—9pm; n/c  
**HOT MAMA'S WINGS** Open Mic—8pm; n/c  
**MAC'S** Rooster Blues Jam—7pm; n/c  
**THE O BAR** Karaoke—9:30pm  
**OAK ST. SPEAKEASY** Karaoke—9pm; n/c  
**POUR HOUSE** Guitaraoke w/ Neriah Hart—8pm  
**SAM BONDS** Bluegrass Jam—9pm; n/c  
**TAYLOR'S** Karaoke—10pm  
**VILLAGE GREEN** Dylan James—7pm; Contemporary guitar, n/c  
**WHISKEY RIVER RANCH** Karaoke—9pm

### WEDNESDAY 1/16

**5TH ST. CORNUCOPIA** Karaoke—9pm  
**BLACK FOREST** Karaoke—9pm  
**COWFISH** "Hump Night" w/ Connor J, Club Bangers—9pm; n/c  
**COZMIC** Open mic—7:30pm; n/c  
**DEXTER LAKE CLUB** Acoustic sessions w/Morin & Sorseth—7pm; n/c  
**DOWNTOWN LOUNGE** Bikes, BBQ & Blues Jam—8pm; n/c  
**GOODFELLAS** Karaoke—7pm  
**GRANARY** Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c  
**THE GREEN ROOM** Karaoke—9pm; n/c

**HAPPY HOURS** Guitaraoke w/ Neriah Hart—8pm; Karaoke, n/c  
**LEVEL UP** 80s Music Videos w/ VJ Ferris—9pm; n/c  
**LUCKEY'S** Father Doug, We Will be Lions—10pm; Indie rock, \$3  
**MAC'S** Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c  
**MAX'S** Lonesome Randall—7pm; Rock & roll historian, n/c  
**MULLIGAN'S** Open Mic—8:30pm; n/c  
**MUSIC MASTERS** Bluegrass Jam—7pm  
**OLD PAD** Trivia night—9pm; n/c  
**POUR HOUSE** Karaoke—9pm  
**QUACKERS** Open jam—7:30pm; Blues, n/c  
**RED LION HOTEL** Mike Brewer & the Brewketts—6pm; n/c  
**THE ROK** Karaoke—9pm  
**SPIRITS** Karaoke—9pm  
**THE TANKARD** Karaoke—9pm  
**VILLAGE GREEN** Larsen Jazz Productions—7pm; n/c  
**TINY TAVERN** The Van Allen Belt—9pm; Rock  
**WESTEND TAVERN** Patrick & Giri—7pm; Acoustic, n/c

### ON THE ROAD

**BIG RIVER MUSIC**  
**SA** Bob Street—8pm; Soft Rock, n/c

**CLOUD & KELLY'S**  
**TH** Gumbo—8pm; Ragtime, n/c  
**FR** Lacota & Manx—10pm; Rock & roll, n/c

**SA** La Fin Absolute Du Monde, Tuesday Nights—10pm; Rock & roll, n/c

**FIRST UNITED METHODIST CHURCH (CORVALLIS)**  
**WE** Craig Hanson—12:15pm; Organ, n/c

**SUNNYSIDE UP CAFE**  
**SA** River Rocks—6pm; Afghan Duvet Project benefit, \$5-\$15 sug. donat.

## BLAST BEATS FALLUJAH

**Fallujah** seems to be a band of contradictions. Ask a handful of metal fans about them, and you'll get no consensus on what type of band Fallujah is. Either you think their genre-blending works, or it muddies disparate sounds that don't work well together.

Originally, their name, a reference to an insurgent-controlled town in Iraq, was a political statement, but now the band members no longer seem interested in talking about it. Some might say that they are typical technical death metal, playing difficult rhythms so ridiculously fast it doesn't seem human. Others tack on the "atmospheric" descriptor, and take note of the band's ambient sections of their songs providing black metal riffs and progressive breakdowns as being completely forward thinking. And perhaps, because of the near constant flow of blast beats, each song sounds the same to you, which you like because of the seamless listening experience. Or, perhaps you can overlook the formula drums to discern the subtle differences and can discover something new each time they get played.

However you hear the Bay Area five-piece band, they've changed a lot between their 2007 formation when they were still in high school, their 2010 debut EP *Leper Colony* and their 2011 full-length debut *The Harvest Wombs*. No one disputes how tight their playing skills are, and now their technical proficiency. And their time seems to be now. Last February, they were forced to cancel a tour with Goatwhore and Hate Eternal after wrecking their trailer on black ice. Though the weather is not shaping up to be much kinder to them as they traverse from Stockton, Calif., to Tacoma, Wash., and back to Long Beach on a mini-West Coast tour, you'll get a chance to hear them for yourself, and decide whether they're brilliantly brutal or disappointingly deathcore.

Fallujah plays with Only Nightmares, Jean Grey and Pantheon 8 pm Saturday, Jan. 12, at John Henry's; no cover. — *Vanessa Salvia*

**COZMIC PRESENTS** YESTERDAY'S TOMORROW TONIGHT

**Red Molly**  
with Tara Stonecipher & the Tall Grass

**Two Gallants**  
with Future Twin

**The Real with Kokobola**

**SOPHISTAFUNK**

8th & Charnelton 541-338-9333 CozmicPresents.com

# THE BEE IS BACK!

Actors Cabaret of Eugene reboots a hit



Three years ago I was laughing my gluteus maximus clean off, spellbound as kids wrestled with orthography. The Actors Cabaret of Eugene space was packed with everyone from hip 20-somethings to the pastor at my mom's church to this critic, and we all raved.

*The 25th Annual Putnam County Spelling Bee* is a Tony Award-winning musical that follows the ecstasy and the agony of competitive spelling, examining puberty and parenting along the way. Now, a mere three years later, the spelling wizards are back under a new director, Mark Van Beever. I posed the actor/director with a few questions on the eve of opening to find out what's fresh in this production.

Three years is a short turnover, and I want to know why ACE decided to mount another production of the same show so soon. Van Beever is all enthusiasm for the play: "Out of the 35 productions I have done at ACE, there are only a couple shows I would do all over again, and *Spelling Bee* is one of those ... The bits of improv and audience participation keep that spark of energy just racing through the show." And while the last production was a hit, Van Beever notes "There were some things I wanted to try differently this time."

What's going to be different? The message will be louder. While the play is really fun, it also has some sharp words for parents who are living through their children. Van Beever says, "I chose to make this production a little more real, you know, a little darker. Not your typical show-tune singing musical." Under the patina of fun music and rolling jokes, Van

Beever hopes "that audience members realize how even though some people are weird, or bizarre, or just not the way you are, that they are special, unique individuals who deserve your patience and tolerance, if not respect. And that winning isn't everything and that losing doesn't necessarily make you a loser."

"Wow!" Van Beever hardly knows where to begin when I ask him about the music. "William Finn has a way of putting emotion right into the music ... then when you add a talented cast, the show can bring you to tears, then just as quickly, back to hilarity."

If you've been to any show at ACE in the last nine years, you've probably seen Van Beever. If he's not center stage, he's directing music, or waiting tables or quite possibly doing all three. I've been fascinated by his commitment to ACE for years, and I asked what is it about the Cabaret that keeps him coming back. "Honestly, it's because I get to work with two amazing gentlemen who have been teaching me so many things, not only about theater, but about myself as a director, an actor and human being. Joe (Zingo) and Jim (Roberts) open the doors to such great opportunities for me to work with the newest released shows and collaborating with writers and composers with new works from all over. It's my home away from home ... well, it's my home. I live in my house, but ACE and theater are my life."

*The 25th Annual Putnam County Spelling Bee* opens Friday, Jan. 11, and runs Fridays, Saturdays and select Sundays through Feb. 9. ■

## GARDENING

BY RACHEL FOSTER

## ORNAMENTAL NATIVES

Some of the best native plants for our climate

Studies show that native plants attract a wider variety of pollinating insects than standard garden ornamentals do, and pollinators need all the help they can get these days. That's just one more reason to include native plants in your landscape. This top 10 list of showy, well-behaved native shrubs reaches a bit beyond the boundaries of the Willamette Valley, but all will tolerate conventional garden conditions, including summer irrigation.

### Vine maple (*Acer circinatum*)

You can call this super plant a shrub or a small tree, depending on the scale of your property. It prefers moist, well-drained sites with partial shade but it is also quite adaptable, although perhaps a bit little less tolerant of drought and sun than Japanese maple, which it resembles. Vine maple's attractions include spring foliage of the most vivid green imaginable, splendid fall color and, in some specimens, red coloration of young branches. Selections exist with coral-colored stems, golden spring foliage or finely divided leaflets.

### Variegated red-osier dogwood (*Cornus stolonifera*, *C. sericea*)

Red-osier dogwood makes a great spot of color in winter, especially if it is cut back hard each spring to promote plentiful new growth. But 'Hedgerows Gold,' a native selection with yellow leaf margins, is gorgeous in spring and most of the summer, too. It grows in sun or shade, and appreciates moist soil.

### Silk tassel (*Garrya elliptica*)

This coastal native can be a scrawny plant, and the dark, evergreen leaves don't exactly jump out at you. But after a few years it will bear strikingly long, silver-green catkins in winter, and you'll remember why you planted it. Male plants have the showiest catkins. Plant silk tassel in sun, with irrigation, or full shade. You can also train it on a north-facing fence.

### Long leaf Oregon grape (*Mahonia nervosa*, *Berberis nervosa*)

In addition to its graceful sprays of fragrant, light yellow flowers in mid-spring, this elegant forest evergreen has the finest leaves of all our native mahonias. Growth is slow to moderate, to about 2 feet. I think the leaves lose much of their beauty in full sun, where it is better to grow *M. repens* or *M. aquifolium* 'Compactum.'

### Mock orange (*Philadelphus lewisii*)

Its flowers may not be as large as those of some mock orange cultivars, but they are pure white, abundant and fragrant as can be. This ultimately tall and rangy shrub is best in the background, but it needs sun to bloom well and adapts well to dry soils. Keep it more shapely by pruning out older stems from time to time.

### Pacific ninebark (*Physocarpus capitatus*)

The warm-brown stems and upright, arching habit of this big shrub are best appreciated in a spacious setting where you won't be tempted to prune it too much. It also boasts attractive foliage and showy, rounded heads of small white flowers in spring. Pacific ninebark is a

wetland plant in nature but will grow just about anywhere.

### Pacific rhododendron (*Rhododendron macrophyllum*)

Familiar at the coast and in the mountains, this handsome rhodie isn't often used in gardens. It's a classic, large-leafed, medium to large rhododendron with a slightly open way of growing. Flowers vary from white to deepish pink, but are most often somewhere in between.

### Western azalea (*Rhododendron occidentale*)

You'll see this fabulously fragrant deciduous azalea in the Siskiyou Mountains and along the Rogue River. In gardens it grows slowly to about 8 feet, and blooms quite late in spring. The flowers are white or light pink, with deep pink and yellow markings. It seems to be less susceptible to the mildew that so often mars the leaves of other deciduous azaleas.

### Red flowering currant (*Ribes sanguineum*)

There's a lot of discussion among naturalists and gardeners about what conditions this plant prefers. Best to think of it as a short-lived shrub, give it good drainage and moderate summer water and be prepared to replace it. Flowers are usually pink in the wild, but deep red and pure white selections are available. White ones bloom a week or more before the pink and red ones. The nectar is an important early food source for rufous hummingbirds, who don't seem to care what color the flowers are.

### Evergreen huckleberry (*Vaccinium ovatum*)

With neat, glossy leaves, pink flowers, compact growth and tasty fruit this coastal native is both a choice evergreen and a tremendous work horse in the garden. It grows best in sun or light shade, and makes a nice hedge with a minimum of pruning. I've seen it doing fine in a bewildering variety of locations, but be prepared to water it in summer if you plant it in full sun. ■

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at [rfoster@efn.org](mailto:rfoster@efn.org)

# EVENTS CALENDAR

## you are invited

Of One Mother Church  
of Love and Wisdom

10:30 Sundays: Eugene, OR  
call for directions

**541-285-4102**

## NEW YEARS RESOLUTIONS ?

SPIRITUAL & SELF-IMPROVEMENT  
BOOKS\* TAROT\* DVDS\* CARDS\* GIFTS

**25% OFF CALENDARS & PLANNERS**

**TAROT READINGS ON SATURDAYS**

**STAR GATE**  
Awareness Resources

1374 Willamette • 541-342-8348  
Mon. - Sat. 11:11 - 7:11



3635 Hilyard • 686.0432

**Knowing the Self Workshop**  
Yoga, Meditation, & Lifestyle  
For Strength & Clarity in 2013

**Saturday, Jan 12, 2-5 pm**

\$25 pre-registered, \$35 at door  
Gurumukh Singh 515-6468

**www.yogawesteugene.com**

**Yes Hypnosis Works**  
**STOP SMOKING NOW!!!**  
4 SESSIONS - PERMANENTLY

CALL **Shoshanah Thielle**  
CHT



**541-684-3965**  
yeshypnosisworks.com

**BIKRAM'S YOGA**  
COLLEGE OF INDIA



**INTRODUCTORY PACKAGE**  
**\$20 for 10 Days**

This is a 90 minute total body workout in a room heated to 105 degrees.

	M	T	W	TH	F	SA	SU
6:30am	•	•	•	•	•		
7:00 am						•	
9:00am	•	•	•	•	•	•	•
Noon	•		•		•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

**Community Class by Donation Sundays Noon**  
FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle  
Wear gym shorts & a tank top - Don't eat for 2-3 hours before class  
Be prepared to work hard & sweat!

**820 Charnelton • 349-9642**



@eugeneweekly

## THE SPIRAL SCHOOL Upcoming Events

1/12 Transform w/Self-Hypnosis  
w/Willow Rose  
1/16 Alive! Detox to Thrive  
w/Luminara Serdar  
1/23-2/6 Meditative Journal Writing  
w/MaryJo Comins

541-349-0595 www.TheSpiralSchool.com

## QIGONG

REGISTER & MAKE APPOINTMENTS ONLINE

**INTRODUCTORY CLASS** Tues 5:30-7pm  
Call to join any week, 4 - 1.5 hr classes \$50

**INTRO TO MEDICAL QIGONG THERAPY**  
The foundation course of a complete system of Chinese Energetic Medicine: 2 Weekends:  
Feb 16, 17 & Mar 16, 17 plus 6 hrs of weekly classes, NCCAOM PDU's for Acupuncture given

ERIC SHAFFER, DMQ

Advanced Instructor of the IIMQ curriculum  
3496 Onyx St. Eugene, OR 541-654-0219  
info@qigong-clinic.com www.qigong-clinic.com



**Albanian and Rom Dances**  
Taught by **Steve Kotansky**

**January 19 & 20**

VESELO COMMUNITY FOLK DANCERS

Linda at 726-7548

Shirley at 683-6197

**Sanctuary Massage**  
541-343-0109

Structural Assessment & Integration,  
Loami Loami Hot Stone,  
Swedish Relaxation and Deep Tissue,  
Myofascial Release, Energy Healing.  
Parent Packages & First Time Client Discounts Available  
Auto and Medical Insurance Accepted

**TAMMY WISE LMT# 11561 JUSTUS GROSE WISE LMT# 16860**

**Aurora**  
GALLERY & TATTOO

auroragalleryandtattoo.com

541-844-1628

now offering  
**PIERCING**

304 E. 13th Ave.  
Eugene, OR 97401

LIKE US ON FACEBOOK  
facebook/AuroraGalleryandTattoo

# CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com  
**WEB** classifieds.eugeneweekly.com **WRITE** 1251 Lincoln St. Eugene, OR 97401  
**VISIT** our office Monday-Friday 8am-5pm

LINE ADS: \$11/3 LINES  
ADDITIONAL LINES: \$4

## EVENTS

**NATIVE AMERICAN CULTURAL EVENT** Cottage Grove Library, Sat. Jan. 12th, noon-5. From Eugene: I-5 So. to Exit 174, Rt. at end of exit, veer left at "Y", Rt. at E. Gibbs to 700 E. Gibbs. From south of Cottage Grove: I-5 No. to Exit 174; left at end of exit, veer left at "Y" then Rt. at E. Gibbs to 700 E. Gibbs. 541-942-3828.

**VOICE OVER WORKSHOP** Get behind a microphone & learn skills to become a professional voice talent! Taught by Bill Barrett, Pro Voice Talent and Radio Personality & Don Ross, Don Ross Productions Recording Studio. Sunday, January 27. eugenevocclasses@gmail.com or 541-343-2692.

## BULLETIN BOARD

### Classes

**EUGENE FENCERS CLUB** Modern Olympic Fencing. Foil, Epee & Saber. USFA/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday, 6-8:30pm, 541-688-6574, eugenefencersclub.org

### Garage Sales

**MOVING SALE!** 501 Division Ave. Space 50, Sat 1/12, 9-5p couch, loveseat, twin bed, recliner, and misc. household items

### Opportunities

**ICE HOCKEY! ANYONE CAN PLAY!!** Adult, non-checking, coed ice hockey leagues and classes in Eugene! No skating experience necessary. Classes with free loaner gear starting soon! 541-357-7166. icecenter@gmail.com www.icecenterhockey.org

**PLAY RUGBY! EUGENE REIGN IS RECRUITING PLAYERS & FANS!** Training Mon & Wed 5:30-7:30pm at SEHS soccer fields. No experience necessary! eugenewomensrugby.com

### Wanted

**FREE RECYCLING, FREE REMOVAL** Unwanted appliances, cars, trucks, parts, batteries, wheels, scrap metal, mowers, cans. Tom 541-653-4475.

**CASH FOR CARS:** Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com [AAN CAN]

### Workshops

**VOICE OVER WORKSHOP** Get behind a microphone & learn skills to become a professional voice talent! Taught by Bill Barrett, Pro Voice Talent and Radio Personality & Don Ross, Don Ross Productions Recording Studio. Sunday, January 27. eugenevocclasses@gmail.com or 541-343-2692.

### Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our Pet of the Week!

**SHELTER ANIMAL RESOURCE ALLIANCE** S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, ADOPT! 821 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org Look for this week's Rescued Cat.

### Lost & Found

**REWARD:** Silver celtic pin/brooch lost somewhere between 5th & Willamette and the UO. Call 541-341-1779 or 541-393-0759

### Adoption/Family Services

**ADOPT** Lots of love to offer a child in a stable, secure and nurturing home. Fees paid. Call anytime (800)-571-4136.

**ADOPT:** Advertising & TV Executives yearn for 1st baby to LOVE & CHERISH. Expenses paid. 1-800-989-8921.

**PREGNANT? CONSIDERING ADOPTION?** Talk with caring agency specializing in matching Birthmothers with Families Nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 Void in Illinois [AAN CAN]

## HELP WANTED

**HVAC TECHNICIAN/INSTALLER APPRENTICESHIP**  
**APPLICATIONS FOR FUTURE APPRENTICESHIP EMPLOYMENT** in Lane and Douglas Counties. Minimum qualification: 18 yrs old, High School grad or GED and 1 yr HS Algebra with C or placement test equivalent. Pick up applications **JANUARY 21 THRU FEBRUARY 1, 2013** 9am-4pm at Comfort Flow Heating 1951 Don St. Springfield Directions or Info at 541-279-1543.

**SDANCERS\$** Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

**HELP WANTED!!!** MAKE \$1000 A WEEK mailing brochures from home! FREE Supplies! Helping Home Workers since 2001! Genuine Opportunity! No Experience required. Start Immediately! www.mailing-usa.com [AAN CAN]

**\$\$\$HELP WANTED\$\$\$** Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 http://www.easywork-greatpay.com [AAN CAN]

## SEEKING EMPLOYMENT

**LOST YOUR JOB?** Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call 541-484-0519

**YARD CARE WINTER CLEAN UP** Trimming, weeds, maintenance, leaves, pruning & more. 541-741-4899

### Career Training

**AIRLINE CAREERS** - Become an Aviation Maintenance Tech. FAA approved training. Financial aid if qualified - Housing available. Job placement assistance. CALL Aviation Institute of Maintenance 877-492-3059 [AAN CAN]

**ATTEND COLLEGE ONLINE** from Home. \*Medical, \*Business, \*Criminal Justice, \*Hospitality. Job placement assistance. Computer available. Financial Aid if qualified. SCHEV authorized. Call 800-481-9472 www.CenturaOnline.com [AAN CAN]

### Business Opportunities

**FRIENDLY STREET MARKET - FOR SALE**  
Iconic south Eugene neighborhood natural food store for sale. Enjoy your work, earn a good living, and know that you are doing positive work in the world! Interested in this unique opportunity? Inquiries to: friendlystreetmarket@gmail.com

**HELP WANTED!** make extra money in our free ever popular homemailer program, includes valuable guidebook! Start immediately! Genuine! 1-888-292-1120 www.how-towork-fromhome.com

**REACH 5 MILLION** hip, forward-thinking consumers across the U.S. When you advertise in alternative newspapers, you become part of the local scene and gain access to an audience you won't reach anywhere else. http://www.altweeklies.com/ads

## WELLNESS

### Bodywork

**CAR ACCIDENT? BODY HURTING?** Your insurance will pay for massage, chiropractic etc. Eugene Wellness Center 1551 Oak. 541-344-8912

**ROLFING** relieves chronic pain, improves posture, helps you find ease in your body. Mark Donahue, Certified Advanced Rolfier, 25 yrs exp. LMT #14017 markdonahuerolfing.com 541-232-7630

### Classes

**QIGONG CLASSES** - no experience needed -Tues from 5:30-7 pm \$50/mo  
**QIGONG ENERGETIC HEALING** -  
Eric Shaffer, DMQ - Instructor/Clinician  
541-852-1628 www.qigong-clinic.com

### Counseling

**ANXIETY. SPIRITUAL ISSUES.** Free Initial Consult/Sliding scale fee. Alan Zundel, M.A. 541-510-8804. alanzcounseling.com

**CLEAR HEART COUNSELING** Mindfulness-based Counseling, Bach Flower Remedies, Channeled Guidance. Ker Cleary, MA 541-349-0595 ClearHeartCounseling.com

**EFFECTIVE FREEDOM TECHNIQUES** A new holistic approach to counseling. Awakening Minds 541-606-9451

### Fitness

**WANT TO LOSE WEIGHT OR GAIN MUSCLE MASS?** Call Randy to schedule a free consultation and free week membership at the gym. He specializes in functional movement, customized exercises, weight loss, & nutrition. CrossFit Level 1 and National Academy of Sports Medicine certified. Randy, Personal Trainer at International Fitness, Gateway Mall (541-) 378-8799.

### Health & Nutrition

**LOSE WEIGHT GET FIT WINTER SPECIAL**  
Infrared Sauna, whole body vibration. Eugene Wellness Center 1551 Oak. 541-344-8912

**Life Works**  
**Where Shift Happens**

**School of Hypnosis**  
Next Certification Class  
Begins Saturday, January 19, 2013  
**Counseling Center**  
Individuals, Couples, Family Counseling

VISA MasterCard Discover American Express

**541-744-6655 • Lifeworks-or.com**

**Nancy Mac**, CHT  
counseling  
hypnotherapy

- changing old patterns to allow new choices
- creating healthy relationships

Individuals/Couples  
485-4559 • www.nancymac.net  
sliding scale

**Eugene Fencers Club**  
Foil, Epee & Saber  
Roosevelt Middle School Tuesday & Thursday

Classes  
6-8:30 PM

688-6574 eugenefencersclub.org USFA/USFCA Certified Coaches

**Eliel Luma Fionn**  
Intuitive Consultations  
Energy Balancing  
Reiki Instruction  
(541) 653-8959  
www.elielionn.com  
"You are the miracle, let yourself happen."

**WANT TO FINALLY GET BACK IN SHAPE?** Call Randy to schedule a free consultation & week membership to the gym. He'll customize a plan just for you! He specializes in functional movement, weight loss, & nutrition. CrossFit Level 1 and National Academy of Sports Medicine certified. Randy, Personal Trainer at International Fitness, Gateway Mall [541-] 378-8799.

**Wellness**  
**METAMORPHOSIS-CHANGE YOUR BELIEFS CHANGE YOUR LIFE.** Let me help you keep your New Years resolutions. Metamorphosishealing.net. Call 541-844-2339

**Hypnotherapy**  
**A BETTER CHOICE FOR YOU!** Life Works School of Hypnosis. New class begins Sat., January 19, 2013. Register now. Lifeworks-or.com, 541-744-6655. Visa/MC/Discover/AMEX accepted.

**A REAL SHIFT FOR YOU! LIFE WORKS**  
School of Hypnosis: Certification Class starts Sat., Jan. 19, 2013. \$ off for early registration. Counseling Center: Individuals, Couples and Families. Lifeworks-or.com 541-744-6655 - Credit Cards ok.

**GROUP HYPNOTHERAPY CLINICS WEEKLY NOW!** Want to quit smoking? Lose/manage weight? A more happy (less stressed) Life experience? Need an Affordable Option? Butterfly Hypnotherapy NOW offering weekly Sunday afternoon "group" clinics in 3 areas: Smoking cessation, weight/food issues, and Stress management! Cost is only 35\$ per 1 hour clinic! Just 4 participant spots available per clinic, so call to reserve yours now! Lanaya Nilsson, CHT, CLC, HN, LMA 541-870-8334

**STOP SMOKING NOW!!!** 4 Sessions - Permanentlly. Call Shoshanah Thielle, CHT 541-684-3965. YesHypnosisWorks.com

**Massage**  
**EXCEPTIONAL HOT STONE MASSAGE FEEL BETTER NOW:** Cradled deeply in warmth from head to toes, immediately soothing comfort is paired with skilled and intuitive work. Jennifer Bennett, LMT #18044 LaStone certified: 541-968-8023

**MARGARET'S GENTLE DEEP-TISSUE MASSAGE**  
Thorough, Skillful, Intuitive, Long-lasting. 28 yrs exp \$40/1st hr 541-513-2692. #2144.

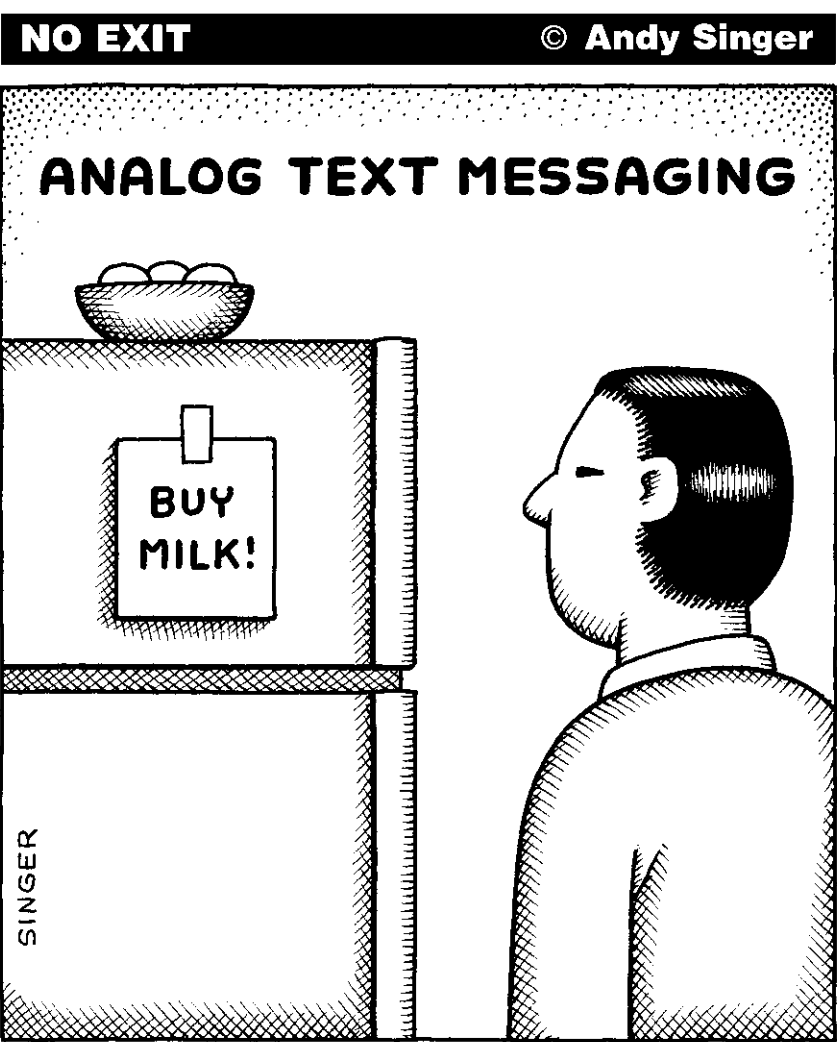
**SANCTUARY MASSAGE** Auto & Medical Insurance Accepted. Parent Packages & 1st Time Client Discounts. Tammy Wise (lmt #11561) Justus Grose Wise (lmt #16860) 541-343-0109

**Yoga**  
**BIKRAM'S YOGA** College of India Intro Package \$20 for 10 days. 90 min workout in heated room. Classes all week! Including Community Class by donation Sundays at noon. 820 Charnelton 541-349-9642

**YOGA BY DONATION WEDNESDAYS** 12:15 and Sundays 4:30 pm. Also by donation - **RECOVERY WITH QIGONG** Tuesdays 7:00-8:00 am. An eclectic blend of Yoga styles and levels offering over 60 weekly drop-in classes. 3575 Donald St. www.eugeneyoga.us

**YOGA WEST** Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hilyard, 541-686-0432 yugawesteugene.com

**LEGAL NOTICES**  
**TRUSTEE'S NOTICE OF SALE**  
The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows [the



"Trust Deed"): Grantor: Carla Lorraine Wiggins. Trustee: Cascade Title Company. Beneficiary: Northwest Community Credit Union, PO Box 70225, Springfield, OR 97425. Date: June 29, 2007. Recording Date: July 3, 2007. Recording Reference: 2007-045626. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ["the Property"]: Lot 20, FIRST ADDITION TO VELKOMMEN PARK, as platted and recorded in File 72, Slides 32 and 33, Lane County Oregon Plat Records, in Lane County Oregon. Commonly known as: 1551 Juhl Street, Eugene, Oregon 97402. APN: 1191673. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The sum of \$458.90 due for April 1, 2012, plus monthly installment payments of \$463.21 beginning May 1, 2012 and continuing through the installment due October 1, 2012; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of October 1, 2012 is \$3,238.16. The sum owing on the obligation that the Trust Deed secures [the "Obligation"] is: \$40,057.54, together with the sum of \$2,363.46, which represents unpaid contractual interest, fees and late

charges through and including September 27, 2012, together with interest on the principal sum of \$40,057.54 at the rate of 9.24% per annum from September 28, 2012 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: MARCH 5, 2013. TIME: 11:00 O'CLOCK A.M. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVE., EUGENE, OR 97401. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO**

**EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS FEBRUARY 3, 2013. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS, INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND**

**PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1-800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: HTTP://WWW.OSBAR.ORG. LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO HTTP://WWW.OREGONLAWHELP.ORG AND HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: [1] Paying to the Beneficiary the entire amount then due [other than such portion as would not then be due, had no default occurred]; [2] Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and [3] Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: December 14, 2012. /s/ Patrick L. Stevens, Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: [541] 686-9160. Fax: [541] 343-8693. Date of First Publication: December 20, 2012. Date of Last Publication: January 10, 2012.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** NORTHWEST COMMUNITY CREDIT UNION, a state chartered credit union, Plaintiff, v. KEVIN R. FITZSIMMONS, Defendant. Case No. 16-12-22405 **SUMMONS TO: KEVIN R. FITZSIMMONS** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty [30] days from the date of first publication of this summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its complaint, to wit: CLAIMS FOR RELIEF: On its Claim for Relief, Count One, for judgment on a claim of breach of contract in favor of Plaintiff and against Defendant in the sum of \$13,568.27, together with the sum of \$441.00, which represents unpaid contractual interest and late charges through and including October 23, 2012, together with interest on the principal sum of \$13,568.27 at the rate of 10.30% per annum from October 24, 2012, until the date of entry of judgment; plus Plaintiff's reasonable attorney fees and costs incurred in this action; and interest on the total of the above amounts at the rate of 10.30% per annum from the date judgment is entered, until paid. On its Claim for Relief, Count Two: 1. For a decree declaring that Plaintiff has a duly perfected security interest in and to the 2006 Skyline Layton travel trailer, VIN: 1SE200N2X6D0000892, and that said security interest is declared to be a valid and subsisting lien on the above-described Vehicle, superior in right to the claims of

Defendant, and that Defendant be foreclosed of all interest in said Vehicle. 2. For judgment and decree that Plaintiff's security interest be foreclosed and that the 2006 Skyline Layton travel trailer, VIN: 1SE200N2X6D0000892, be sold by the Sheriff of Lane County, Oregon, in the manner provided by law, and that the proceeds of sale be applied as follows: (i) To the costs and expenses of sale; (ii) To the satisfaction of Plaintiff's costs and disbursements and judgment for Plaintiff's reasonable attorney fees; (iii) To the satisfaction of Plaintiff's judgment in the sum of \$13,568.27, together with the sum of \$441.00, which represents unpaid contractual interest and late charges through and including October 23, 2012, together with interest on the principal sum of \$13,568.27 at the rate of 10.30% per annum from October 24, 2012, until paid. As against Defendant, for an order requiring Defendant to immediately surrender possession of the 2006 Skyline Layton travel trailer, VIN: 1SE200N2X6D0000892, which is the subject of this action, to Plaintiff and for an order of replevin awarding possession to Plaintiff and directing the Sheriff of Lane County or the sheriff of the county in which the 2006 Skyline Layton travel trailer, VIN: 1SE200N2X6D0000892, is located to immediately locate and seize said Vehicle and return the same to Plaintiff. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty [30] days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. THIS SUMMONS is published by the order of Lane County Circuit Court Judge Charles D. Carlson made on December 6, 2012, directing publication of this summons once each week for four consecutive weeks in the Eugene Weekly, a newspaper of general circulation published in Lane County, Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: December 27, 2012. Date of last publication: January 17, 2013. Patrick L. Stevens, OSB 980019, Hutchinson Cox Coons Orr & Sherlock, PC, 777 High Street, Suite 200, Eugene, OR 97401. [541] 686-9160.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department In the Matter of: ALICIA BLAINE AMES, A Child. Case No. 12-208J-02 **PUBLISHED SUMMONS TO:** Alina Lee Ames **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF FEBRUARY AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 6, 2012. The order directs that this summons be published once each week for three con-

*Awakening Minds*  
Holistic Practitioner  
(EFT Therapeutic Counseling)  
Kerry Rice  
541-606-9451  
Jmrgong@comcast.net

**Mark Donahue**  
Certified Advanced Rolfer™  
*Rolfing®*, Movement Education,  
Postural and Gait Analysis.  
RELIEVE CHRONIC PAIN  
IMPROVE POSTURE  
FIND EASE IN YOUR BODY  
(541) 232-7630  
www.markdonahuerolfing.com  
— credit cards accepted —

**Metamorphosis**  
Healing Retreat  
Improve Health,  
Well Being  
and Personal Relationships NOW!  
Offering Spiritual Healing  
and Guidance  
On issues of Spirit, Mind & Body  
\* Shamanic Healer  
with 25+ years experience  
\* ThetaHealing  
(Advanced)  
\* Results System -  
Brain Balance  
\* Ionic Detox Foot Bath  
\* Call for other services  
Call for Appointment - 541-844-2339  
www.MetamorphosisHealing.net

**Yoga Day 2013**  
Saturday, January 12, 9am – 2pm  
Willamalane Adult Activity Center, 215 W. C St., Springfield  
Variety of classes and teachers.  
Stay for the day or a class. Stretch,  
strengthen, relax, learn something new.  
Raffle, Re-gift Baskets, Healthy Cookies  
and Yogi Teas.  
No experience necessary!  
Suggested donation: \$10 all day.  
Classes on the hour • 541-515-0462 • taichiyogacenter.com

# Healing Massage

Deep Tissue • Swedish • Trigger Point  
Myofascial Release • Essential Oils

**Lucia McKelvey, LMT**  
541.683.3286 Days, Evenings, Weekends  
Nationally Certified LIC. # 8250

## S.A.R.A.'s

Shelter Animal Resource Alliance  
**Rescued Cat of the Week**



Do you still need a calendar for this new year? S.A.R.A. has a GREAT one and they're only \$8! You can buy one at S.A.R.A.'s Treasures, The Cornbread Cafe, The Veterinary Hospital, and on our website. Help us continue our mission to save shelter animals and get an awesome calendar!

**S.A.R.A.'s Treasures**  
Gift and Thrift Shop  
volunteer • donate • shop • adopt  
871 River Road • 607-8892 • Open Everyday 10-6  
www.sarastreasures.org

# JONESIN' CROSSWORD

BY MATT JONES

**"Spellbound!"**  
-but some other things happened in 2012.

©2013 Jonesin' Crosswords (editor@jonesincrosswords.com)

**ACROSS**

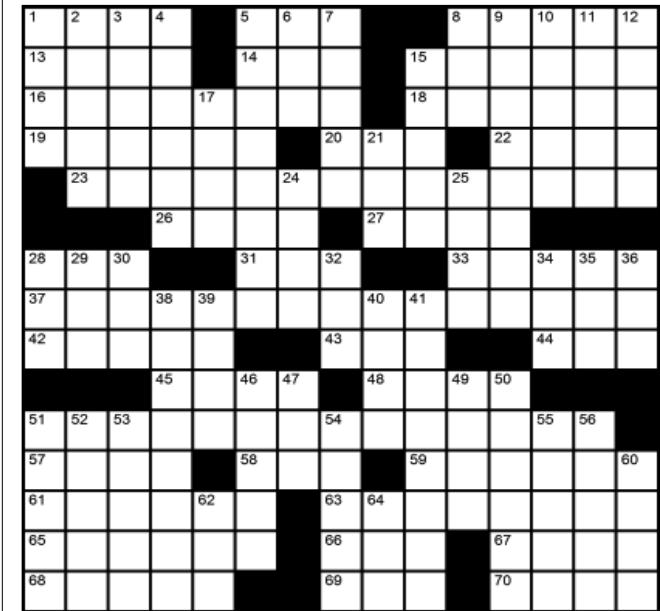
- Did some hoof work
- Acoustic guitarist's lack
- Reasons for some performance anxiety
- "but known..."
- Go head to head
- Words intoned
- With "The," hit summer movie with Robert Downey, Jr.
- ImPLY
- "Rah!"
- Nervous movement
- Wayside taverns
- Cruise ship that cap-sized off Italy's coast in January 2012
- Zeus's sister (and lover)
- Ctrl-S function
- "Yuck!"
- Devilish sort
- Beth preceder
- If it had happened, you

wouldn't be reading this

- Org. with a shelter outreach program
- Group of cubicles
- Thesaurus wd.
- It's just a little bit
- Paint hastily
- Where Michael Phelps won even more medals
- R&B's india.
- "This is \_ boring"
- "OK, sir, I gotcha"
- "Dearest"
- Snacks snapped up after its manufacturer went bankrupt
- Apply oil ritually
- "Ticket \_" (animated Nick Jr. show)
- Folk singer Burl
- Last name in British automakers
- "What a display!"
- Jane's Addiction album
- Ritual \_ Habitual

**DOWN**

- Fuzzy carpet
- Devastation
- "\_ Billie Joe" (Bobbie Gentry song)
- Best-selling author D'Souza
- Schubert song played at weddings
- Salyut 7 successor
- Green sauce
- Drab crayon hue
- 100%
- Get up
- Singer/guitarist Lopez
- Taco salad ingredient
- Center of activity
- Airport terminal area
- The newly-elected
- Rough it
- Mirror shape
- Thurman who killed Bill on-screen
- Natural \_ (subject of "fracking" in 2012)
- 30 Prefix meaning "less than normal"
- Go boom
- Pre-album releases, for short
- He unleashed "Gangnam Style" on YouTube in 2012
- "Chicken Run" extra
- Like the scholarly world
- Org. once involved with Kosovo
- "Agent \_ Banks"
- He played the youngest son on "Eight Is Enough"
- Very beginning
- Dairy noise
- Getting all \_ your face
- What a toddler aspires to be
- 1996 presidential race dropout Alexander
- University of Maine town
- Leonard who wrote "I Am Not Spock"
- Powerball, e.g.
- Sour cream and \_ (dip flavor)
- Girder material
- \_ buco (veal dish)
- Suffix for "opal"
- Court



**ANSWERS TO LAST WEEK'S**

P	A	P	I	C	E	B	R	O
T	U	S	C	A	N	Y	S	R
K	G	S	K	P	S	A	U	N
T	O	T	E	E	Z	P	Z	I
R	O	A	L	U	G	T	I	R
U	L	U	A	S	S	A	S	M
H	U	N	R	O	S	S	I	R
O	K	F	U	R	N	A	T	P
H	A	R	P	Y	Y	E	S	N
I	L	L	S	R	O	E	S	S
G	A	E	A	I	S	E	S	A
L	F	N	T	R	X	P	O	N
A	L	D	E	N	T	E	B	R
R	A	F	C	H	A	C	O	C
E	T	D	S	S	R	W	H	U



**eugeneweekly.com**

## PET OF THE WEEK!

Everybody deserves a good home

**Greenhill Humane Society**

541-689-1503  
www.green-hill.org  
88530 Greenhill Rd



Pet Rats? You bet! As a matter of fact, rats are intelligent, curious and loving creatures that make excellent pets. **Elijah** and **Luis** are a couple of 1-year-old rodent roommates looking for a new nest. If two is just too much for you, we've also got a little girl named **Amelia** that is all by her lonesome. Stop by the shelter and watch their whiskers twitch and noses sniff while they check you out as you check them out!

We can help you keep those New Year's resolutions! Get fit by walking dogs as a 1st Avenue Shelter volunteer. Do more for those in need by fostering a homeless pet. Visit [green-hill.org/volunteer](http://green-hill.org/volunteer), opportunities to learn how you can become more humane while bolstering your faith in human, and animal, kind.

**Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday**

## CLASSIFIEDS

secutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 27, 2012. Date of last publication: January 10, 2013. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING**, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY** Anna D. Spickerman, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. **ISSUED** this 17th day of December, 2012. Issued by: Anna D. Spickerman #003964, Assistant Attorney General.

**TRUSTEE'S NOTICE OF SALE**

Reference is made to that certain trust deed made by Kim B. Bauman and Carole J. Bauman as grantor, to Western title & Escrow Company, as trustee, in favor of Siuslaw Valley Bank, now know as Siuslaw Bank, as beneficiary, dated June 5, 2003, and recorded on June 13, 2003, as Instrument No. 2003-053854 of the Official Records of Lane County, Oregon, covering the following described real property situated in said county and state, to-wit: Beginning at the Northwest corner of Lot 10, Block 11 of the plat of WESTLAKE, Lane County, Oregon, in Section 34, Township 19 South, Range 12 West of the Willamette Meridian; thence East 130 feet along the North line of Lot 10 and to the center of vacated Fir Street; thence South 30 feet along the center line of Fir Street; thence West 130 feet to the West line of Lot 10; thence North 30 feet along the West line of Lot 10 to the point of beginning. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: Grantors' failure to pay monthly installments due under the promissory Note in the amount of \$441.00 for the months of July, August, September and October 2012. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: the principal balance of \$50,933.37 together with accrued interest through October 5, 2012 in the amount of \$950.12 (interest continues to accrue at the rate of \$7.6133 per diem from October 5, 2012 until paid), plus late fees in the amount of \$36.90, and such other costs and fees as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE,

notice is hereby given that the undersigned Trustee will on **MARCH 5, 2013, AT THE HOUR OF 10:00 O'CLOCK A.M.**, in accord with the standard of time established by ORS 187.110, at **LANE COUNTY COURTHOUSE STEPS, 125 EAST EIGHTH AVENUE, CITY OF EUGENE, COUNTY OF LANE, OREGON**, sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the cost and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due [other than such portion of the principal as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided in ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: October 8, 2012. Benjamin M. Kearney, Successor Trustee, 800 Willamette Street, Suite 800, Eugene, OR 97401. 541-484-0188. First publication: December 27, 2012. Last publication: 01/17/13.

**TRUSTEE'S NOTICE OF SALE**

Reference is made to that certain trust deed made by John T. Langan, as grantor, to Fidelity National Title Company of Oregon, as trustee, in favor of Siuslaw Bank as beneficiary, dated July 1, 2009, and recorded on July 14, 2009, as Instrument No. 2009-040570 of the Official Records of Lane County, Oregon covering the following described real property situated in said county and state, to-wit: Lots 2 and 3, Aerie Park, as platted and recorded November 22, 2006, Reception No. 2006-084064, Lane County Official Records, in Lane County Oregon. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: Grantor's failure to pay the principal balance of the Promissory Note(s) that matured on September 1, 2012. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: the principal balance of \$260,000.00 and such other costs and fees as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned Trustee will on **MARCH 5, 2013, AT THE HOUR OF 10:30 O'CLOCK A.M., IN ACCORD WITH THE STANDARD OF TIME ESTABLISHED BY ORS 187.110, AT LANE COUNTY COURTHOUSE STEPS, 125 EAST EIGHTH AVENUE, CITY OF EUGENE, COUNTY OF LANE, OREGON**, sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due [other than such portion of the principal as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said

sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: October 9, 2012. Benjamin M. Kearney, Successor Trustee, 800 Willamette Street, Suite 800, Eugene, OR 97401. 541-484-0188. First publication: 12/27/12. Last publication: 01/17/13.

**TRUSTEE'S NOTICE OF SALE**

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: RICK THIERGARTNER AND CARA L. THIERGARTNER. Trustee: FIRST AMERICAN TITLE INSURANCE. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Beginning at a point on the West line of the Roy C. Brewer tract as set forth in deed recorded January 31, 1948, in Book 365, Page 527, said point being 157.14 feet South and 1373.25 feet West of the East one-quarter corner of Section 33, Township 18, South, Range 1 West of the Willamette Meridian, and running thence West 111.21 feet; thence South 0° 22' 30" East 352.6 feet to the Northerly right of way line of County Road No. 103; thence North 82° 0' East along the Northerly right of way line of said County Road 110.0 feet; thence North 337.31 feet to the point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: 11-Apr-08 Recording No.: 2008-020466. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,793.00 each, due the first of each month, for the months of July 2012 through October 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$242,670.25; plus interest at the rate of 6.125% per annum from June 1, 2012; plus late charges of \$233.79; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: March 7, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.3081). DATED: October 5, 2012. /s/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475,

# SUDOKU

©SUDOKUPLACE.COM ALL RIGHTS RESERVED.

2	6	9	5	3				
				9				5
			1					7
						8		3
6	7						9	1
8		5						
7				4				
1				6				
			1	2	6	8	4	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

Eugene, OR 97440. First publication: 01/03/13. Last publication: 01/24/13.

**TRUSTEE'S NOTICE OF SALE**

Reference is made to that certain Trust Deed made by Pacific Golden Group, LLC, an Oregon limited liability company, Grantor, to Michael P. Kearney, Attorney at Law, as Trustee, in favor of Tree Line Holdings, LLC, an Oregon limited liability company, as Beneficiary, dated June 29, 2012, and recorded July 6, 2012, as Instrument No. 2012-034121 of the Official Records of Lane County, Oregon, covering the following described real property situated in said county and state, to-wit: A tract of land located in the Southwest 1/4 of Section 36, Township 17 South, Range 2 West of the Willamette Meridian, said tract being described as follows: Commencing at a Lane County brass cap dated 1980 marking the Southeast corner of the N. Davis Donation Land Claim No. 50, in Township 17 South, Range 2 West of the Willamette Meridian, thence along the East line of said Donation Land Claim No. 50, North, 1369.94 feet to the South right-of-way line of McKenzie Highway; thence along the South right-of-way line of said McKenzie Highway, North 78° 22' 00" East, 1014.69 feet to a 5/8" iron rebar located on the East line of Government Lot #4; thence along said East line of Government Lot #4, South 0° 13' 00" West, 1542.77 feet to a 5/8" iron rebar, thence South 89° 12' 30" West, 237.77 feet to a point; said point marks the **POINT OF BEGINNING** of this tract of land; thence North 20° 09' 00" West, 300.76 feet to a point; thence West, 254.24 feet to a point; thence South, 286.77 feet to a 5/8" iron rebar; thence North 89° 12' 30" East, 357.87 feet to the point of beginning, all in Lane County, Oregon and containing 2.00 acres more or less. A tract of land located in the Southwest 1/4 of Section 36, Township 17 South, Range 2 West of the Willamette Meridian, said tract being described as follows: Commencing at a Lane County brass cap dated 1980 marking the Southeast corner of the N. Davis Donation Land Claim No. 50, in Township 17 South, Range 2 West of the Willamette Meridian, thence along the East line of said Donation Land Claim No. 50, North, 1369.94 feet to the South right-of-way line of McKenzie Highway; thence along the South right-of-way line of said McKenzie Highway, North 78° 22' 00" East, 1014.69 feet to a 5/8" iron rebar located on the East line of Government Lot #4; thence along said East line of Government Lot #4, South 0° 13' 00" West, 1542.77 feet to a point; said point marks the **POINT OF BEGINNING** of this tract of land; thence North 20° 09' 00" West, 300.76 feet to a point; thence West, 254.24 feet to a point; thence South, 286.77 feet to a 5/8" iron rebar; thence North 89° 12' 30" East, 357.87 feet to the point of beginning, all in Lane County, Oregon and containing 2.00 acres more or less. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735[3]; the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: Grantor's failure to pay \$833.33 per month for the month of October 2012. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: the unpaid principal amount of \$200,000.00, together with accrued interest in the amount of \$410.96 as of October 15, 2012 (interest continues to accrue on the unpaid principal amount at the rate of 5% per annum [\$27.3972 per diem]) from October 15, 2012 until paid) and such other costs and fees as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned Trustee will on **MARCH 18, 2013, AT THE HOUR OF 10:00 O'CLOCK A.M., IN ACCORD WITH THE STANDARD OF TIME ESTABLISHED BY ORS 187.110, AT LANE COUNTY COURTHOUSE STEPS, 125 EAST EIGHTH AVENUE, IN THE CITY OF EUGENE, COUNTY OF LANE, OREGON**, sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: October 17, 2012. Benjamin M. Kearney, Successor Trustee, 800 Willamette Street, Suite 800 Eugene, OR 97401. First publication: 01/03/13. Last publication: 01/24/13.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of RUTH MARIE GRANEMAN, Deceased. Case No. 50-10-22066 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that BETTY DARLENE OWENS has been appointed as Personal Representative of the Estate of Ruth Marie Graneman, Deceased. All persons having claims against the Estate are required to present them to the Personal Representative in care of her attorney, Gary F. Deal, at the address listed below, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative or the attorney for the Personal Representative, Gary F. Deal. Dated and first published January 3, 2013. Gary F. Deal, OSB# 77155, 750 Lawrence Street, Eugene, Oregon 97401. Telephone 541-484-5937.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. NICOLAS MACDONALD, AKA NICOLAS PAUL MACDONALD; HSBC BANK NEVADA, NA; THE REAL PROPERTY LOCATED AT 152 ALVA PARK DRIVE, EUGENE, OREGON 97402; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161215971 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: NICOLAS MACDONALD, AKA NICOLAS PAUL MACDONALD**; In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is January 10, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 3, BLOCK 1, ALVA PARK DRIVE SUBDIVISION, AS PLATTED AND RECORDED IN VOLUME 19, PAGE 13, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 152 Alva Park Drive, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregon-statebar.org](http://www.oregon-statebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. ROUTH CRABTREE OLSEN, P.C. ROUTH CRABTREE OLSEN, P.C., Stephanie Schilling, OSB # 104942, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. [503] 977-7840; Fax 425-623-1937. [sschilling@rcollegal.com](mailto:sschilling@rcollegal.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department In the Matter of: KAYLIE ROSE KEPLINGER, A Child. Case No. 12-149J-03 **PUBLISHED SUMMONS TO: KYLIE ROSE VANORDEN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF FEBRUARY AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 28, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 10, 2013. Date of last publication: January 24, 2013. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Emily N. Snook, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 4th day of January, 2013. Issued by: Emily N Snook #125339, Assistant Attorney General. Trial Attorney: Herbert L. Harry #852285, Sr Assistant Attorney General.

**NOTICE IS GIVEN** that the manufactured home located at 5335 Main Street, Space 56, Springfield, Oregon 97478, Plate No. X 139882, Manufacturer ID Number L09R10701 is deemed abandoned. The owner of the manufactured home is believed to be Kathleen M. Ashbaugh, deceased, and the occupant of the manufactured home is believed to be: None. The manufactured home will be sold by private bidding on January 23, 2013, with sealed bids to be submitted to and accepted by Cox & Associates, LLC, 142 8th Avenue, Eugene, Oregon 97401 Attn: Brian Cox through January 21, 2013. To inspect the manufactured home, please contact Gerald Walters at [541] 747-4919.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of FLORENCE EDITH EASON, Deceased. Case No. 50-12-24577 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Joseph Guarino has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Marc D. Perrin, Attorney for Personal Representative, 777 High Street Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: January 10, 2013. Joseph Guarino, Personal Representative, 912 SE Combs Flat, Prineville, OR 97754. Marc D. Perrin OSB #82366, Attorney for Personal Representative, 777 High Street Suite 110, Eugene, OR 97401.

## FOR SALE

### Furnishings

**NEVER BEEN USED!** Mattress set by Serta. \$150. 541-954-5012

**QUALITY FURNITURE** Clean, modern & antique, furniture, electronics, tools & collectibles. New estates arriving daily. We are also buying! 939 River Road, 689-4554, [riverroad2ndhand.net](mailto:riverroad2ndhand.net) **CHECK US OUT!!**

## MUSIC

### Lessons

**FINGERPICKING/FOLK GUITAR** Oldtime banjo and mandolin, fiddle, recorder, ukulele lessons. Patient, experienced teacher. All ages/levels. Emily Fox 345-5119

**FEED YOUR HEART & SOUL** Non Traditional Singing lessons for teens/adults. Voice training for pro's to non-singers. Linda 344-8192 home services

### Building/Remodel

**CONCRETE ASPHALT REMOVAL** Land clearing • roads • driveways • heavy hauling • fire clearing • ponds • horse arenas • green-house prep [ccb#107745](mailto:ccb#107745) 541-946-1000

**CONCRETE CONTRACTOR** Residential, Commercial & Industrial concrete contractor with 20+ years of experience. Licensed, Bonded & Insured. CCB #64344. **SCOTT BROWN CONSTRUCTION INC. CALL 541-726-7706. WWW.SCOTTBROWNCONSTRUCTIONINC.COM**

**Landscape**

**BIANCHI LANDSCAPE** Winter pruning including ornamentals, fruit trees & japanese maples, perennials cut back, weeding, leaf cleanup etc. Alan Bianchi 541 852 3554

**Painting**

**CUSTOM QUALITY HOUSE PAINTING** by ArtTrek. Interior, Exterior. Faux Finish. Lead Safe. [WWW.ARTTREKINC.COM](http://WWW.ARTTREKINC.COM) 683-0626. [ccb#62677](mailto:ccb#62677)

**Plaster Stucco**

**INDEPENDENT PLASTERING & STUCCO, LLC.** New remodel & old. Chimneys & fireplaces. 24 years. CCB# 151257. Greg 541-747-1287

**Recycling**

**JIM CALHOUN** since '89  
1 Call Recycles All - Storm Clean-Up  
541-953-6675 Gus Ramirez 541-514-4283  
Garages, barns, junk, tires, hottubs, yards  
**TOTALLY FREE**  
appliance, metal, and RV removal  
Yard debris recycled at Lane Forest Prod

**Yard & Garden**

**ANGEL'S GARDEN SERVICE** Winter cleanup, mow, edge, weed, pressure wash & more. Reasonable rates. Commercial/residential 541-517-6162

**VAN'S YARDCARE** One time cleanups or weekly and bi-weekly maintenance. Environmentally conscious, energetic. Leaves, English ivy, berries, mowing, weeds, pruning, digging. 28 years, insured. 541-343-2790

**Home Services**

**PATIOS, DRIVEWAYS, FOUNDATIONS, PORCH, WALLS, STEPS ... CONCRETE CONTRACTOR** Residential, Commercial & Industrial concrete contractor with 20+ years of experience. Licensed, Bonded & Insured. CCB #64344. **SCOTT BROWN CONSTRUCTION INC. CALL 541-726-7706.**

**PROFESSIONAL SERVICES**

**Film/Video/Photography**

**COMMUNITY TELEVISION** [Comcast channel 29] offers hands-on classes in Studio, Field & Digital Editing. For info call 541-790-6616 or [info@ctv29.org](mailto:info@ctv29.org)

## Professional Services

**DISABILITY ALLOWANCE ADVOCATE** We are local non-attorney disability experts who help you whether you are just starting, been denied, or just need help with your hearing, all with no charge until you win. You can do all of your claim by phone; except, we will be beside you at the hearing. Please call Larry or Max 541-736-4909

## Language

**PRONTO SPANISH** Native instructors, 25 yrs experience. All levels. Emphasis on conversation. 6-week course \$65. 7-8:30pm. 541-485-6647

## Dance

**ARGENTINE TANGO** Beginning 3-4pm & intermediate 4-5pm on Sundays. Starts Jan. 20th. 6 wk series, \$65. 485-6647 No partner necessary.

## REAL ESTATE

### Commercial

**OFFICES FOR RENT AT GROWERS MARKET 2** offices for rent 454 Willamette. Great historic building. Non profits preferred. Contact [growmgr@gmail.com](mailto:growmgr@gmail.com)

### Realtors

**A SOCIALLY** responsible Realtor. Kathy Ging, M.A., G.R.I., 26 years of ethical practice., Amethyst Realty LLC 541-342-8461 or 541-729-1444 [kathy@kathyging.com](mailto:kathy@kathyging.com). [www.kathyging.com](http://www.kathyging.com).

**EUGENE'S ALTERNATIVE REALTOR** Locally owned. Consciously operated. 588 E. 11th Ave, 541-302-5999. [alternativerealtor.com](http://alternativerealtor.com)

**HANNAH & BILLY CLOTERE** with Barnhart Associates. Experience, Integrity, Service, Results. 541-543-9345 [HannahSellsHomes.com](http://HannahSellsHomes.com)

## RENTALS

### Shared Housing

**QUIET, CLEAN** smoke-free home. \$400 mo. Includes cable, TV, hi-speed Internet, W/D and all utlils. 541-515-2445

**ROOMMATE NEEDED RENT \$305** Smoking ok. As soon as possible. 541-731-7599

### Rentals Wanted

**LAND WANTED TO RENT** 67 yr old male, snow bird. Looking for 1 acre Apr - Oct. Private, sunny, water, OMMP friendly. Terms neg. Ref. Pete 541-335-1793.

### Rental Services

**ALL AREAS - ROOMMATES.COM.** Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Roommates.com>. [AAN CAN]

### Rooms for Rent

**528 TYLER ST.**  
Quads With Private Bathroom \$425/Month + \$25/Month Utility Charge (WSG) Available NOW! Month to Month Agreement. Call Stewardship Properties Today to View 541-343-6000

**ROOMS FOR RENT** Weekly rates, furnished. Includes utilities, laundry, Internet, cable, kitchen. In Springfield 541-505-7756

## AUTOS

### Parts/Services

**AFFORDABLE TRANSMISSION REPAIR** Highest quality, lowest prices on transmissions for all makes. Computerized diagnostics, custom and performance transmissions by Master Mechanic with over 30 years of experience. Towing available. Automotive Specialties 541-942-8022

### DATING SERVICE

**\*RELAXING, SENSUAL DATE\*** Voluptuous, pretty, tan. Into sensuality, mood lighting, massage oil, music & candles. Professional gentlemen only. Eugene to Coast. Tia 541-216-3360. No blocked calls/no texts.



**Karla Smith Karen Fine**  
541-736-6440 541-556-6374

## SMITH & FINE

Real Estate Brokers

541-683-2200  
[WWW.EQUINOXREALESTATE.COM](http://WWW.EQUINOXREALESTATE.COM)



## Equinox

Real Estate Investments



**1738 North Park. 185K!**  
Karla 541-736-6440

**SPECIALIZING IN BUYER REPRESENTATION • WE HAVE ACCESS TO ANY HOME LISTED BY ANY COMPANY**



## Eugene's Alternative

Locally owned  
Consciously operated  
AlternativeRealtor.com  
588 E 11th Ave. 541.302.5999



## MASTER CONSTRUCTION

541-232-4535 FREE SAME DAY QUOTES

## BATHROOM & KITCHEN REMODELS

master-construct.com CCB# 191256  
**AFFORDABLE QUALITY CRAFTSMANSHIP**  
541-232-4535 RESIDENTIAL & COMMERCIAL

EUGENE WEEKLY.COM • JANUARY 10, 2013

29

# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): Writing at io9.com, Charlie Jane Anders provides “10 Signs You Could Be the Chosen Savior.” Among the clues are the following: 1) “How often does someone comes up to you on the street, point at you, gibber something inarticulate, and run away?” 2) “How many robot/clone duplicates of yourself have you come across?” 3) “Is there a blurry black-and-white photo or drawing from history that sort of looks like you?” 4) “Have you achieved weird feats that nobody could explain, but which nobody else witnessed?” Now would be a good time for you to take this test, Aries. You’re in a phase of your astrological cycle when your dormant superpowers may finally be awakening — a time when you might need to finally claim a role you’ve previously been unready for. [Read Anders’ article here: <http://tinyurl.com/AreYouChosen>.]

**TAURUS** (April 20-May 20): “Dear Rob the Astrologer: I have a big question for you. If I could get access to a time machine, where would you suggest I should go? Is there a way to calculate the time and place where I could enjoy favorable astrological connections that would bring out the best in me? — Curious Taurus.” Dear Curious: Here are some locations that might be a good fit for you Tauruses right now: Athens, Greece in 459 B.C.; Constantinople in 1179; Florence, Italy in 1489; New York in 2037. In general, you would thrive wherever there are lots of bright people co-creating a lively culture that offers maximum stimulation. You need to have your certainties challenged and your mind expanded and your sense of wonder piqued.

**GEMINI** (May 21-June 20): Will archaeologists find definitive evidence of the magical lost continent of Atlantis in 2013? Probably not. How about Shambhala, the mythical kingdom in Central Asia where the planet’s greatest spiritual masters are said to live? Any chance it will be discovered by Indiana Jones-style fortune hunters? Again, not likely. But I do think there’s a decent chance that sometime in the next seven months, many of you Geminis will discover places, situations, and circumstances that will be, for all intents and purposes, magical and mythical.

**CANCER** (June 21-July 22): There’s a spot in the country of Panama where you can watch the sun rise in the east over the Pacific Ocean. In another Panamanian location, you can see the sun set in the west over the Atlantic Ocean. Nothing weird is involved. Nothing twisted or unearthly. It’s simply a quirk of geography. I suspect that a similar situation will be at work in your life sometime soon. Things may seem out of place. Your sense of direction might be off-kilter, and even your intuition could seem to be playing tricks on you. But don’t worry. Have no fear. Life is simply asking you to expand your understanding of what “natural” and “normal” are.

**LEO** (July 23-Aug. 22): Metaphorically speaking, a pebble was in your shoe the whole past week. You kept thinking, “Pretty soon I’ve got to take a minute to get rid of that thing,” and yet you never did. Why is that? While it wasn’t enormously painful, it distracted you just enough to keep you from giving your undivided attention to the important tasks at hand. Now here’s a news flash: The damn pebble is still in your shoe. Can I persuade you to remove it? Please?

**VIRGO** (Aug. 23-Sept. 22): Even when you know exactly what you want, it’s sometimes crucial for you not to accomplish it too fast. It may be that you need to mature more before you’re ready to handle your success. It could be that if you got all of your heart’s desire too quickly and easily, you wouldn’t develop the vigorous willpower that the quest was meant to help you forge. The importance of good timing can’t be underestimated, either: In order for you to take full advantage of your dream-come-true, many other factors in your life have to be in place and arranged just so. With those thoughts in mind, Virgo, I offer you this prediction for 2013: A benevolent version of a perfect storm is headed your way.

**LIBRA** (Sept. 23-Oct. 22): Artists who painted images in caves 30,000 years ago did a pretty good job of depicting the movements of four-legged animals like horses. In fact, they were more skilled than today’s artists. Even the modern experts who illustrate animal anatomy textbooks don’t match the accuracy of the people who decorated cave walls millennia ago. So says a study reported in Livescience.com (<http://tinyurl.com/CaveArtMagic>). I’d like to suggest this is a useful metaphor for you to consider, Libra. There’s some important task that the old you did better than the new you does. Now would be an excellent time to recapture the lost magic.

**SCORPIO** (Oct. 23-Nov. 21): After evaluating your astrological omens for the coming months, I’ve decided to name you Scorpios the “Top Sinners of the Year” for 2013. What that means is that I suspect your vices will be more inventive and more charming than those of all the other signs. Your so-called violations may have the effect of healing some debilitating habit. In fact, your “sins” may not be immoral or wicked at all. They might actually be beautiful transgressions that creatively transcend the status quo; they might be imaginative improvements on the half-assed way that things have always been done. To ensure you’re always being ethical in your outlaw behavior, be committed to serving the greater good at least as much as your own selfish interests.

**SAGITTARIUS** (Nov. 22-Dec. 21): Here’s the horoscope I hope to be able to write for you a year from now: “Your mind just kept opening further and further during these past 12 months, Sagittarius — way beyond what I ever imagined possible. Congrats! Even as you made yourself more innocent and receptive than you’ve been in a long time, you were constantly getting smarter and sharpening your ability to see the raw truth of what was unfolding. Illusions and misleading fantasies did not appeal to you. Again, kudos!”

**CAPRICORN** (Dec. 22-Jan. 19): What does it mean when the dwarf planet Pluto impacts a key point in your horoscope? For Capricorn gymnast Gabby Douglas, it seemed to be profoundly empowering. During the time Pluto was close to her natal sun during last year’s Summer Olympics, she won two gold medals, one with her team and one by herself. Luck had very little to do with her triumph. Hard work, self-discipline, and persistence were key factors. I’m predicting that Pluto’s long cruise through the sign of Capricorn will give you an opportunity to earn a Gabby Douglas-like achievement in your own sphere — if, that is, you can summon the same level of willpower and determination that she did. Now would be an excellent time to formally commit yourself to the glorious cause that excites you the most.

**AQUARIUS** (Jan. 20-Feb. 18): “Diplomacy is the art of saying ‘nice doggie’ until you can find a rock,” said humorist Will Rogers. I hope you’ve been taking care of the “nice doggie” part, Aquarius — holding the adversarial forces and questionable influences at bay. As for the rock: I predict you will find it any minute now, perhaps even within an hour of reading this horoscope. Please keep in mind that you won’t necessarily have to throw the rock for it to serve its purpose. Merely brandishing it should be enough.

**PISCES** (Feb. 19-March 20): Do you know the word “cahoots”? Strictly speaking, it means to be in league with allies who have the same intentions as you do; to scheme and dream with confederates whose interests overlap with yours. Let’s expand that definition a little further and make it one of your central themes in the coming week. For your purposes, “cahoots” will signify the following: to conspire with like-minded companions as you cook up some healthy mischief or whip up an interesting commotion or instigate a benevolent ruckus.

**HOMEWORK:** To check out my three-part audio forecasts of your destiny in 2013, go to <http://tinyurl.com/BigPicture2013>.


## GO TO REALASTROLOGY.COM

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES. THE AUDIO HOROSCOPES ARE ALSO AVAILABLE BY PHONE AT 1-877-873-4888 [or] 1-900-950-7700

# WINK

Eugene Weekly’s local dating site  
WINK-KINK.COM


## WOMEN SEEKING MEN

HI  
Hey, hate to be alone! **Ekanka**, 29, 


### LOVELY, CLEAR, COOL

Laughter, gentleness. Heart/Soul connection. Can walk/talk at the same time. Bird checkin for lifemate. Dance with me slow-like, let what unfolds unfold. open to out-comes. **444alma**, 56

### LET’S GO HIKING!

I’m happiest out of doors. Liking my life of creativity and friends, but would sure like to add a honey to the mix. Looking for intelligence, humor, compassion and creativity. **magnolia**, 63, 

### AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 61, %, 

## WOMEN SEEKING WOMEN

### COUNTRY GIRL WANTED


i like camping rodeos good food movies romance family and friends coast and walks spending time to get to know each other cooking with each other or for a drive somewhere. **sherrybeary**, 49

## MEN SEEKING WOMEN


### TERIOGENOLOGIST

Looking for a, mutually, joyous adventure with a healthy optimistic woman who is financially, emotionally and otherwise secure. Are you open to new ideas and like to have fun? **blueboy**, 58

### NOONE BUT MYSELF

Looking for the one to be my everything. Looking for my best friend, and the love of my life. Honestly want more message me. **highhopes1784**, 29, 

### ENERGETIC, CURIOUS, FUN

I fit, healthy, mature, honest. I want to connect with, become good friends with a woman that I trust and respect. To travel, to hike, see a play, snuggle. **billyboy**, 71, 

### LOOKING FOR MATURE


Looking for woman 50-65+ for a physical relationship. Very physical. Skinny to average a +, but not a deal breaker. Married ok. I love older women! Let me prove it! **Jimmster**, 40

## MEN SEEKING MEN

### RECENTLY MOVED HERE

Looking for guys to hang out with. Movies, coffee, restaurant, road trips. Personality more significant. Let’s connect and see! **SilverBelt**, 51

### FUN AND QUIRKY

Love to laugh. Bit of a tech geek, but very much enjoy being social. looking for someone share many fun times and conversations. living consciously, and cuteness are a plus. **dehgeek**, 26, 

## I SAW YOU

### DADDIES@WOW

You; Blonde w/ “Mom” in front of sound-board; shared elevated space. I said; “Have a nice eve. see you soon”. you said; “I hope so”. I replied; “That would be fun!” **When: Friday, December 28, 2012. Where: Wow Hall. You: Woman. Me: Man. #902702**

### SILVER FOX

leaving the library at the same time....one more try ...I hope I’m not imposing- I just want to know who you are! And so does my horse! **When: Friday, November 30, 2012. Where: library. You: Woman. Me: Man. #902701**

### J WAITER MCMENAMINS

trying to muster the guts to strike up a conversation, but when you come by i blush and sheepishly grin. Thanks for returning the smiles though, they are much appreciated. **When: Friday, January 4, 2013. Where: Mcmenamins. You: Man. Me: Man. #902700**

### SALON DA VINCI

You: Stunning late 30’s/early 40’s brunette Me: Handsome early 30’s man/bright blue eyes NYE afternoon SdV You smiled and said, “Hi, there.” Would like to get a cup of coffee? **When: Monday, December 31, 2012. Where: Salon da Vinci. You: Woman. Me: Man. #902699**

### MY PRETEND GIRLFRIEND

I feel our heart connection every day and I cherish the sacred moments we’ve shared. Looking forward to sharing more in time. Thanks for understanding and being your beautiful self. **When: Monday, December 31, 2012. Where: In my arms. You: Woman. Me: Man. #902698**

### CBC CUTIE

Daaaaaaamn, boy, you are F-I-N-E. **When: Wednesday, December 26, 2012. Where: Cornbread Cafe. You: Man. Me: Woman. #902697**

### DANCIN AT “DADDIES”

You: petite, red sweater, beautiful woman. Me: tall, fit, a bit older, stocking feet, man. You felt so comfortable and easy in my arms. I want to dance with you again. **When: Friday, December 28, 2012. Where: WOW Hall. You: Woman. Me: Man. #902696**

### TALL BIKE HOTTIE

You are the greatest discovery since the invention of the wheel. **When: Thursday, December 27, 2012. Where: Ridin by.... You: Man. Me: Woman. #902695**



# Electronic Cigarettes

from

# EMERALD VAPORS

## Eugene’s first and only Vape Shop!

- Powerful E-Cig Kits
- Insane Mod Kits
- Replacement Parts
- Custom E-Liquid
- Over 90 Flavors
- Any Nicotine Level\*

**Come try a free sample at our Flavor Bar!**

shop online at:

**emeraldvapors.com**

(free shipping anywhere in Oregon)

visit our store at:

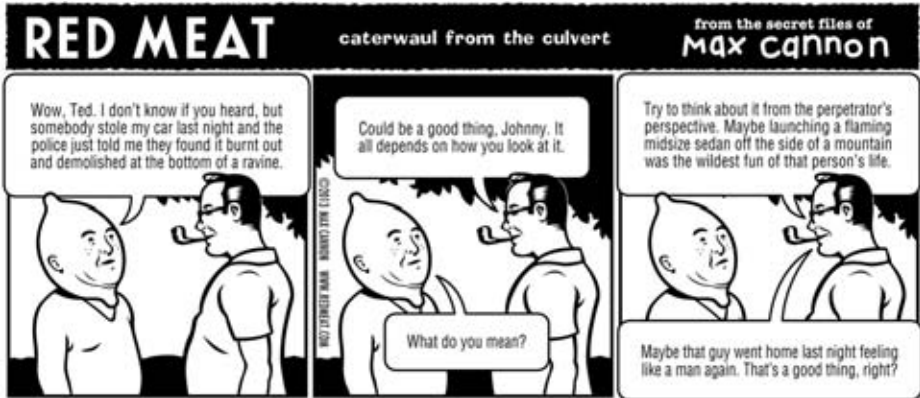
**1262 Lawrence St.**

(across Lawrence from Berg’s Ski Shop)

# 541.525.0381

**Save money. Kick the ashes. Smell better. Feel better!**

\* Up to 30 mg/ml. Must be 18 or older to purchase.



## WOMEN SEEKING MEN

### HIDDEN FEMDOM

Welcome the approach of a vanilla male desperately seeking to escape into the "Alice of Wonderland." Complete gentleman seeking his open-minded Audrey Hepburn-type Breakfast at Tiffany's in the 21st century. **88Gene**, 48, [📧](#)

### DARK SECRETS REVEALED

When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control, seduction, pain, pleasure..... Your Prize - Is Revealed. **Kittens\_Secret**, 49

### BUSTY LOUD MOUTH

I need help finding an attractive kinkster in eugene to sleep with. Into anarchy and equality. Lets drink coffee and fuck like industrial collapse is upon us(excitedly). **biteybug**, 20, [📧](#)

### WET AND WILD

Fun and Fucking.... No strings.....loves to play and looking for intense pleasure. Pics upon request! **Hereforyou**, 43

### ELOQUENT BLACK WOMAN

I offer full body massages and role playing sessions. I prefer mature generous men. **Eclipse2**, 37, [📧](#)

## WOMEN SEEKING WOMEN

### CRAFTY POLY

Crafty Poly Couple wanting more feminine play... **CraftyGirl**, 29, [📧](#)

## WOMEN SEEKING ?

### THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch**, 46, [📧](#)

### EXUBERANT AND CURIOUS

I'm 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 25, [📧](#)

## MEN SEEKING WOMEN

### TOUCH, LICK, TASTE

Looking for woman with NEEDS who knows she can meet the needs of her man. Discreet encounters or getting to know my way around the right woman. oral giver ;). **LovinCup**, 43

### LOOKING FOR ADVENTURE

Confident black male, looking for an adventurous girl whos not scared to get down and dirty to have some fun. **SleighBellz**, 21, [📧](#)

### WILD COUNTERPART WANTED

24 year old looking for a like minded friend to get nasty with. I love being dominant in bed and am up for pretty much anything. **AJaxx**, 24, [📧](#)

## YOUNG&HUNG

Just a young dude lookin for some fun. 8 inch, thick, shaved, lots of cum, and very nice looking cock. Hit me up to hear more... **hungtrev27**, 18, [📧](#)

### DISCREET ENCOUNTERS

Woman for Playing or Discreet Encounters. **jemesthomas**, 35

### VELVET COUGAR WRESTLING

Grizzled trapper iso Gmills and other wild game. Willing to go deeper, stay longer and eat what I catch. **8gigharddrive**, 58, [📧](#)

### IN-DO IT-OUT!!

im half black. im relaxed and wont make you feel uncomfortable. i have terrible jokes but make up for it with a great sense of humor and a great fuck. **kramark181**, 23, [📧](#)

### PLEASE HOLD ME

Women to have a good time with Love all types but curves and big boobs are for me Touchy/feely with a big heart Email me for more information or play. **Lonely1needs1**, 43

## MEN SEEKING MEN

### CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 42

# SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

*I'm a straight male, 21 years old. I love women, I've always loved women, I've always loved having sex with women. However, in the last year, here and there, I've jerked off to transsexual porn. One night, after drinking with a friend and smoking some hash, I arranged a date with a trans sex worker. She was totally womanly, nothing manly about her, except for, you know. She licked my butt, gave me head, and fingered me. I've been on the receiving end of anal play before from girls, so nothing new. But somewhere during this encounter, I became the receiving partner during anal sex. At the time, I was too fucked up to care. But the next day, I started to feel REALLY bad. She was very safe and used condoms for everything. I just can't get past the fact that I did the gayest thing a guy can do. I feel really depressed about this traumatic situation. I can't seem to enjoy my life anymore. I've even felt somewhat suicidal. (I would never kill myself — I wouldn't do that to my family and friends.) I still want to date women and have sex with women. I don't regret being with a trans woman because I wanted to experiment. I've been tested since the encounter to make sure I didn't catch anything. What I regret is her sticking her thing in my butt. Can a single act like this make me gay? Please help.*

Wrong Side Of Wild Side

Give yourself a break, WSOWS.

Yes, yes: You did the gayest thing a guy can do — you allowed someone to put a dick in your manbutt — but now you're doing the second-gayest thing a guy can do. You're being a huge drama queen about the whole thing. Stop acting so cray, as the kids say, and repeat after me: One dick in the ass does not a gay man make. Look at it this way: The difference between having a woman's finger in your ass and having a woman's dick in your ass is a matter of degree. If the woman's finger was fine — to say nothing of the woman's tongue — why freak out about the woman's dick? Remember: You don't sleep with men, you're not attracted to men. You made an exception for this woman's dick because her dick is exceptional: It's attached to a woman.

So maybe you took a longer walk on the wild side than you might have if you'd gone on that walk sober, WSOWS, but thankfully, your sex worker was conscientious and responsible and used condoms. So you didn't emerge from this encounter with anything more devastating than a touch of gay panic. Be a man about this — be a straight man about this — and walk it off, as the football coaches say.

Maybe this will help: Like a lot of gay men, I had sex with a woman before I came out. I did the straightest thing a guy can do — I put my dick in a vag — *and it didn't make me straight*. You did the gayest thing a guy can do — you let someone put a dick in your ass — but that didn't make you gay. Because you're not gay, WSOWS, and one ride on a trans escort's dick can't change that.

If nothing I've said has made you feel better, WSOWS, maybe this will: Gay men don't hire trans women sex workers. Wanting to be with a woman who has a dick is an almost exclusively straight male kink/obsession/wild side. Gay men are into dick, of course, but what we're really into is dudes. There are gay men out there who date and fuck and shack up with trans men — men with pussies — so not all gay men are after dick. What we're all after is dude.

If our gayness can't be defined solely by dick, WSOWS, then surely your straightness can't be undone entirely by dick.

*I'm a married straight man. I recently spent a lovely day snorkeling with my wife in Mexico. We were grouped with three men who were obviously in a committed three-person relationship. I lacked the cojones to ask directly, but they had an extensive travel history together and lived together, everything was "we" this or that, and there were various PDA pairings during the day. They were lovely people. I wish we all lived in the same city, as it's hard to meet cool people who aren't exactly like you when you're married with kids. Several questions: (1) What do gay people call such a union? (2) Does the gay community think it's odd? Unremarkable? Sensible? (3) How does a union like that form? A couple adds a third? (4) Do these relationships last? Lots of pros and cons, just curious how it plays out.*

Three-way Relationship Intrigues Oblivious Straights

1. Such unions are referred to as "throuples" by gays and straights. For a picture of the inner workings of a gay throuple, TRIOS, check out Molly Young's profile of one in *New York* magazine's most recent "Sex Issue." Benny, Jason, and Adrian are the men behind the popular "gipster" porn site CockyBoys.com, and you can read Young's piece about their home, work, and sex lives at [tinyurl.com/gaythrup](http://tinyurl.com/gaythrup).

2. Some gay people think throuples are odd, some think they're unremarkable, and some think they're sensible. And some gay people — some dumb ones — think gay throuples are bad PR at a time when gay couples are fighting for the right to marry. But our fight is for equal rights, not double standards, and no one argues that straight marriage should be banned because of all the straight throuples, quadles, quintles, sextetles, etc. out there.

3. In my experience, yes, that's usually how it happens.

4. Throupledom presents unique challenges: Major life decisions require buy-in from three people; two can gang up against one during arguments; the partners who were coupled before the third came along may treat the third as a junior partner, not an equal partner, etc. But throupledom presents unique benefits, too: another set of hands to help around the house, another income to pay down the mortgage, another smiling face to sit on, etc. And it's not like coupledom is a surefire recipe for success. Half of all marriages — those traditional "one man, one woman, *for life*" marriages — end in divorce. Yet discussions of throupledom all seem to begin with the assumption that coupledom is a self-evidently more stable arrangement. Maybe it is, maybe it isn't. I'd like to see some research comparing throuples to couples before I accept that premise.

*I recently used the term "saddlebacking" to indicate the position where a man rubs his penis between his partner's ass cheeks as either foreplay or nonintercourse sex. My girlfriend, a regular reader of your column, insists that I used the term incorrectly. Did I?*

Rubbed The Wrong Way

You did, RTWW. "Saddlebacking," as defined by Savage Love readers (the Académie Française of sexual neologisms), is when two straight teenagers, endeavoring to preserve an evangelical girl's virginity, engage in anal intercourse. This is a thing that really happens. Since anal sex isn't *really* sex, according to the abstinence educators evangelical teens are exposed to, many good Christian teenagers rationalize that getting fucked in the ass doesn't *really* count against a girl's virginity.

The act to which you refer — rubbing your penis between someone's ass cheeks as foreplay or as a substitute for intercourse — is known variously as frottage, outercourse, the Princeton Rub, or "the pearl tramp stamp." But in Chicago, it's known as "the Cardinal George."

FIND THE SAVAGE LOVECAST (MY WEEKLY PODCAST) EVERY TUESDAY AT [THESTRANGER.COM/SAVAGE](http://THESTRANGER.COM/SAVAGE)

Celebrate Individual Expression



[www.ctv29.org](http://www.ctv29.org)

Cooper

DE-SIGN+  
PHOTOGRAPHY

email: [todd@eugeneweekly.com](mailto:todd@eugeneweekly.com)  
or call: 541.337.2398

SATISFY YOUR FANTASIES!

Sweet ILLUSIONS

NUDE

HOURS DAILY  
NOON TO 2:15 AM

DANCER

AUDITIONS

NO COVER

MON/WED \$15 TABLE DANCES

NO COVER

1836 S. A STREET • SPRINGFIELD • 541-762-1503



20% OFF  
FUN FACTORY



20% OFF  
DONA BEAUTY PRODUCTS



like us on Facebook & follow us on Twitter for in-store specials!

290 River Rd | 86784 Franklin Blvd | 720 Garfield

[www.e-adultshop.com](http://www.e-adultshop.com) - 541.636.3203



# PASSION PIT

WITH VERY SPECIAL GUESTS

*Matt and Kim*

**MATT**  
MATTHEW KNIGHT ARENA

PASSION PIT

**ON SALE TOMORROW!**

**MATTHEW KNIGHT ARENA • MARCH 4**

NEW ALBUM "GOSSAMER"  
AVAILABLE NOW

TICKETS AVAILABLE AT MATTHEW KNIGHT ARENA, MATTHEWKNIGHTARENA.COM, OR BY PHONE AT 1-800-WEB-FOOT



@PASSIONPIT

WWW.PASSIONPITMUSIC.COM



/PASSIONPITOFFICIAL

## WOW HALL

★ THE COMMUNITY CENTER FOR THE  
★ PERFORMING ARTS PROUDLY WELCOMES:  
★

**ARKHUM**  
"EARTHLING" ALBUM RELEASE SHOW

★ **FRIDAY JAN 18th** ★

**LORD FACING EXTINCTION**  
DIMENSIONLESS

8PM \$5ADV/\$8DOOR

**EL TEN ELEVEN**  
WITH AMP LIVE, NUDE POP

DOORS 8:30 PM, SHOWTIME 9:00 ★ TICKETS \$10 ADVANCE, \$12 DOOR

★ **SATURDAY JAN 19th** ★

★ **SATURDAY JAN 26th** ★

**HOT BUTTERED RUM**

WITH SPECIAL GUESTS **FRUITION**

DOORS 8:30 PM • SHOWTIME 9:00 PM • TICKETS: \$15 ADVANCE, \$17 DOOR

AN EVENING WITH  
**PETER YARROW**

★ **FRIDAY FEB 1st** ★

DOORS 7:00 PM  
SHOWTIME 8:00 PM

TICKETS: \$25 ADVANCE, \$28 DOOR, \$30 RESERVED

COMMUNITY RADIO KRYM AND THE CCPA PROUDLY WELCOME

**LEROY BELL AND HIS ONLY FRIENDS**

DOORS 7:30 PM, SHOWTIME 8:00 ★ TICKETS \$15 ADVANCE, \$18 DOOR

★ **SATURDAY FEB 2nd** ★

**THE WOOD BROTHERS**  
WITH SETH WALKER

★ **THURSDAY FEB 7th** ★

DOORS 8:00 PM, SHOWTIME 8:00 PM  
TICKETS \$15 ADVANCE, \$18 DOOR

8TH & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, CD GAME EXCHANGE, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES